

Works by one of Britain's finest wildlife artist amongst collections being protected in Wales

The Collingwood and Charles Tunnicliffe archives are joined by Colwyn Foulkes Architectural Drawings: the Forgotten Buildings – Banks, Churches, Charities, Children's Homes and Cinemas in being safeguarded for future. They will be preserved at Cardiff University, Oriel Môn and by the Conwy Archive Service respectively.

This forms part of a Welsh Government/NMCT partnership allocation of almost £35,000 to conserve items currently held under restricted access because of their fragile condition, making them much more accessible to students, researchers and local users.

Culture Minister, Lord Elis-Thomas said:

“Since 2008, this partnership has opened up access to, and rediscovered, some truly amazing collections. This year is no exception with some unique, truly remarkable works by some of Britain's most cherished and respected individuals and groups.

“I am grateful to the NMCT Trustees for their continued support of archive conservation projects in Wales and I'm very pleased Welsh Government have again been able to support preserving such historical and cultural gems.”

Once the items are in a stable condition they can be studied, handled and safely digitised before being made available online to a wider audience.

Lord Egremont, Chairman of NMCT, added:

“We are delighted to have been able to support the conservation of three very varied and enormously important collections thanks to our continuing and successful partnership with the Welsh Government's Museums, Archives and Libraries Division.”