

Press release: Patel: women are key to building post-conflict stability

Countries will only be able to fully recover from conflict if they involve women in building security and stability, International Development Secretary Priti Patel said today following a visit to Afghanistan.

Ms Patel welcomed the progress Afghanistan has made on women's rights and girls' education since the Taliban's repressive rule. But ahead of International Women's Day next month, she warned that countries like Afghanistan will only achieve security and prosperity if women have the opportunity to play a full and active role in business, politics, peacebuilding and shaping the future of their country.

During her visit, Ms Patel saw a HALO Trust training site where UK funding is helping staff learn to identify and safely remove mines and other unexploded ordnance, saving lives and reclaiming land that can be used for agriculture and building. She also met female HALO workers who identify and map the location of mines for disposal, as well as educating communities and children on the dangers of unexploded ordnance.

Ms Patel also met First Lady Rula Ghani, a champion of women's rights in Afghanistan. And she spoke to female students, teachers and community advocates who benefit from UK funding that has helped provide education to more than 300,000 girls from rural and impoverished communities, who would have had no opportunity to learn under Taliban rule.

Priti Patel said:

Afghanistan can only succeed in creating a secure and prosperous future if girls and women are put at the heart of its political and economic development.

Women and girls are key to delivering real and lasting peace and stability in countries like Afghanistan – and that is clearly in the UK's interests as well.

Together, the UK and Afghanistan have made huge progress so far. The inspirational girls and women I met during my visit will be instrumental in charting Afghanistan's path to prosperity.

Whilst in Afghanistan, the International Development Secretary also met President Ashraf Ghani and Chief Executive Officer Abdullah Abdullah. She reaffirmed the UK's enduring commitment to working with the Afghan Government and civil society to improve rights for women and girls, and underlined that this was a critical part of the UK's pledge of up to £750 million, made at the Brussels Development Conference last year.

She also spent two days in Pakistan prior to visiting Afghanistan. Whilst there, she met Finance Minister Senator Ishaq Dar, the Chief Minister of Punjab, Shahbaz Sharif and Ahsan Iqbal, Minister of Planning and Development.

She visited a UK-funded health centre that provides primary healthcare services including delivering babies, treating child malnutrition, immunisations and family planning services. She also visited a tuberculosis and leprosy hospital to see how UK support is helping to provide state of the art facilities to diagnose and treat patients.

Notes to editors

1. Today, more than seven million children in Afghanistan are attending school and 39% of them are girls; there has been significant progress in maternal healthcare; and women now hold 28% of parliamentary seats.
2. Legislatively, women's rights have been enshrined in the 2004 Constitution, recognising gender equality and women's right to education and to work.
3. Significant challenges remain, however. Afghanistan still ranks among the lowest in the world for gender equality. Female literacy rates are extremely low at 17%, only 19% of women are in work, and an estimated 87% of women experience violence, abuse and sexual harassment in private and public life.
4. UK funding has helped 2.5 million girls get an education, including the 300,000 under the Girls Education Challenge programme that supported the teachers and students that the International Development Secretary met during his visit.
5. The UK is also providing services and access to justice for women victims of violence and helping thousands of women access quality jobs and gain business skills. It is also helping to train security and police forces to provide better support on gender and violence issues.
6. International Women's Day takes place on 8th March and is a global day celebrating the social, economic, cultural and political achievements of women. The theme of International Women's Day 2017 is 'Be Bold for Change'.

News story: Installed: the machine set to clean up Sellafield's most hazardous building

The £100 million Silo Emptying Plant will scoop radioactive waste out of the Magnox Swarf Storage Silo.

The 1960s storage facility has been described as one of the most hazardous buildings in western Europe and contains 10,000 cubic metres of intermediate

level waste from the earliest days of the UK's civil nuclear industry.

John Clarke, outgoing NDA Chief Executive, unveiled the machine – the first of three being assembled in the building – at a ceremony yesterday.

He said:

This is an enormous step forward for the Sellafield decommissioning programme.

It is the culmination of 20 years of work to get to the position where we've got the first machine in place that will retrieve waste from these silos.

The machines will sit on rails on top of the silo's 22 vertical waste compartments. Each compartment is big enough to accommodate six double decker buses stacked three high.

Once operational, the emptying machines will be manoeuvred into place over the top of each compartment to scoop out their contents.

The material will then be packed into nuclear skips and sent to modern waste stores at Sellafield, pending final disposal in the UK's Geological Disposal Facility.

The machines will be ready to start retrieving waste in 2018, taking an estimated 20-25 years to complete the task.

Chris Halliwell, head of the Magnox Swarf Storage Silo, said:

This is probably the most complicated and advanced machine ever built at Sellafield.

It has about 13,500 different working parts and its design and concept was first drawn up more than 20 years ago.

Turning that vision into the machine we have today has been a major challenge for the UK's advanced manufacturing and nuclear supply chain.

The process has been hugely challenging because no plans were drawn up for how waste would be taken out of the building when it was built in the 1960s.

The emptying machines were built by engineering firm NES Ansaldo at its Wolverhampton factory, before being dismantled and sent to Sellafield in 23 separate modules.

These modules were lifted one by one into the silo building and then re-assembled in situ.

Chris Halliwell added:

There is no job at Sellafield more important than the one being done by this machine. Emptying the waste from this legacy silo is our number one priority.

It has to be reliable because once it starts taking waste out, the contamination inside it would make it very difficult to maintain or repair.

The silo took waste from nuclear power stations all over the UK until its closure in June 2000.

Its contents are chiefly made up of magnesium cladding which was stripped from nuclear fuel rods before they were sent for reprocessing.

News story: Reforms to put financial stability at the heart of the UK's regulatory system complete

From Wednesday 1 March, the Bank of England's new Prudential Regulation Committee (PRC) will take control of the Prudential Regulation Authority's (PRA) most important financial stability supervision and policy decisions.

The change, which was set out in the Bank of England and Financial Services Act 2016, ends the PRA's subsidiary status to the Bank and sees the PRC replace the PRA board. There are no changes to the PRA's objectives or functions.

These changes will mean the Bank of England is better equipped to fulfil its vital role of overseeing monetary policy and financial stability for the whole of the UK by strengthening the governance and accountability of the Bank.

The Chancellor has reappointed the external members of the PRA Board to the PRC and has approved the new appointment by the Governor of the Bank of England of Ben Broadbent to the PRC.

Economic Secretary to the Treasury, Simon Kirby, said:

A well-regulated financial system is central to a strong economy. Since 2010, we have radically reformed how the UK's financial services industry is supervised and put the Bank of England back at

the heart of the system, where it belongs.

Integrating the Prudential Regulation Authority with the Bank of England completes this process and strengthens the governance and accountability of the Bank.

The Prudential Regulation Committee is created on the same legal footing as the Monetary Policy Committee and the Financial Policy Committee.

The Bank of England and Financial Services Act 2016 is the government's third major piece of legislation since 2010 to fundamentally reform the financial sector.

The Financial Services Act 2012 dismantled the failed tripartite system, putting the Bank of England at the centre of a new framework of financial regulation.

The Banking Reform Act 2013 put in place strict new rules on bank ring-fencing and made sweeping changes to enhance individual accountability and raise standards in banking.

[News story: Secretary of State for Culture, Media and Sport reappoints Theatres Trust Trustees](#)

Ruth Eastwood

Currently CEO of the Grade II* Listed Matcham Grand Theatre in Blackpool, Ruth has worked in touring, presenting and producing theatres from Hull Truck to the Royal National Theatre. She has also worked as a freelance arts management and organisational development specialist. From 2006-09 she was Chief Executive of Leicester Theatre Trust and from 1997-2006 of Poole Arts Trust where she also managed large scale capital developments. Ruth Eastwood became a Trustee of The Theatres Trust on 7 February 2011. She has been reappointed for a period of three years, ending on 6 February 2020.

Dara Ó Briain

Dara is a comedian and television presenter, noted for hosting television shows such as Mock the Week, Dara Ó Briain: School of Hard Sums and The Apprentice: You're Fired! Dara began his career by performing in comedy clubs in Ireland; he now tours both nationally and internationally. When not on tour, he works regularly as an after-dinner Speaker and awards host, having presented the Bafta Telly awards, the Bafta Video Game awards and the Empire

Movie awards, amongst many others. Dara has also written a book; *Tickling the English* published in 2009 and has now written for most of the national papers in the UK and Ireland, including a year as sports columnist for the Guardian. Dara Ó Briain became a Trustee of The Theatres Trust on 1 April 2014. He has been reappointed for a period of three years, ending on 31 March 2020.

Peter Roberts

Peter has spent the last 55 years working in the theatre industry, he recently was the technical director and head of theatre development at Cameron Mackintosh. Peter is now a freelance theatre consultant. Peter has not only worked in theatres all over Great Britain but he has also worked on theatres internationally including, USA, Canada, Thailand, Australia, France and Germany. Peter is currently a Governor at the Royal Central School of Speech and Drama and has been a member of the Society of London Theatres for 34 years. He is also a member of the Steering Group of The British Entertainment Industry Radio Group which negotiates with Ofcom on Radio Spectrum allocation for live performances. Peter Roberts became a Trustee of The Theatres Trust on 1 April 2014. He has been reappointed for a period of three years, ending on 31 March 2020.

Ann Skippers

Ann Skippers is a chartered town planner with over twenty-five years' experience in planning in a career which has spanned the public, private and academic sectors. Having begun her career in local government, Ann runs and is Director of Ann Skippers Planning, a consultancy which specialises in neighbourhood planning and providing training and support to a range of clients on planning matters. Ann was President of the Royal Town Planning Institute (RTPI) in 2010 and has been actively involved with the RTPI throughout her career holding a number of positions, but is currently a member of General Assembly. She was the Vice President (Europe) of the Commonwealth Association of Planners from 2010-2012 and Vice Chair of the Construction Industry Council from 2011-2014. In 2014 Ann was appointed to the Board of the Built Environment Professional Education Project. Ann has also been a non-salaried Planning Inspector since 2004. She is currently a Visiting Professor in the Bartlett School of Planning at University College London. Ann Skippers became a Trustee of The Theatres Trust on 1 April 2014. She has been reappointed for a period of three years, ending on 31 March 2020.

Anna Stapleton

Anna Stapleton is a Freelance Arts Professional, with over forty years' experience of working in the arts. Previous posts include Administrative Director at the Citizens Theatre, Glasgow; Drama & Dance Director at the Scottish Arts Council; Drama Director at the Arts Council of England and work with a range of producing theatres including the Royal Lyceum Theatre, Edinburgh; the Liverpool Everyman Theatre; Perth Theatre and the Royal Exchange Theatre, Manchester. Anna Stapleton is currently is a Trustee of Horsecross Arts Ltd. and became a Trustee of The Theatres Trust on 12 May

2014. She has been reappointed for a period of three years, ending on 11 May 2020.

Trustees for the Theatres Trust are not remunerated. This appointment has been made in accordance with the OCPA Code of Practice. It is a requirement of the Code that political activity by those appointed is declared. Ruth Eastwood, Dara Ó Briain, Peter Roberts, Ann Skippers and Anna Stapleton have all declared that they have not carried out any political activity.

News story: Oscar success: UK cutting-edge music technology in the mix

La La Land – awarded Best Original Music Score – features a next-generation synthesizer, developed by ROLI with support from Innovate UK.

The Dalston-based music company's innovative Seaboard GRAND has gained widespread attention with La La Land, dominating the film and television awards season for its soundtrack.

[ROLI](#) has revolutionised the piano keyboard by replacing white and black keys with a continuous, touch-responsive surface. Its 'keywaves' are sensitive to initial strike force, pressure and left-right finger placement.

The instrument is used in a seminal scene with Ryan Gosling's character, Sebastian, joining a band fronted by musician John Legend. It marks the upturn of his career as the jazz purist comes to accept that the music he loves needs to evolve to gain a broader audience and survive.

As well as the Oscar, the film won a Golden Globe for Best Original Score and British Academy Film Award for Best Film Music.

Innovate UK has a long history with ROLI. We first supported the company on research and development for the technology that underpins the Seaboard. ROLI has also received grants from Innovate UK for further projects, including proof of concepts and prototyping. We continue to work with the team today.