

[News story: The Secretary of State for Digital, Culture, Media & Sport makes Arts Council England appointments](#)

The Rt Hon Karen Bradley MP has appointed the following General Council Members to Arts Council England:

- Michael Eakin (for a term of 4 years, commencing on 1 April 2018)
- Catherine Mallyon (for a term of 4 years, commencing on 26 April 2018)
- Andrew Miller, George Mpanga
- Elisabeth Murdoch (for terms of 4 years, commencing on 1 December 2017)
- Paul Roberts OBE and Tessa Ross (for terms of 3 years, commencing on 1 December 2017)

The Rt Hon Karen Bradley MP has also appointed the following Area Chairs to Arts Council England (for terms of 4 years, commencing on 1 December 2017):

- Sukhy Johal MBE as Midlands Area Chair
- Kate Willard as North Area Chair
- Professor Roni Brown as South East Area Chair.

David Joseph CBE has been reappointed for a term of 3 years commencing on 1 November 2017.

Rosemary Squire has been appointed as South West Area Chair by exception for a term of 1 year commencing on 5 December 2017.

MICHAEL EAKIN

Michael Eakin has been Chief Executive of the Royal Liverpool Philharmonic since 2008. The organisation includes the award-winning Royal Liverpool Philharmonic Orchestra and associated ensembles and choirs, a substantial music learning and education programme, and Liverpool Philharmonic Hall.

Michael joined Liverpool Philharmonic from Arts Council England, with whom he had been Executive Director North West since 2001. Previously, he was Director of Arts and Leisure for Reading Borough Council, with a portfolio including the arts and theatre, libraries, museums and archives, sport and leisure, and tourism.

His initial career was in theatre and concert hall management, including several years as Director of the presenting theatre and concert hall, The Hexagon, Reading. Here he programmed across several artforms including orchestral and popular music, theatre, opera, and dance. He also led the establishment in Reading of the UK's major annual world music festival, the WOMAD Festival, in partnership with the WOMAD organisation; and the renovation and re-opening of the 19th Century Reading Concert Hall.

He is a former Chair of the Association of British Orchestras and a former

Vice President of the Theatrical Management Association (now UK Theatre).

CATHERINE MALLYON

Catherine Mallyon has been Executive Director, a Governor and a Board member of the Royal Shakespeare Company since 2012. Catherine sits on the Board of the Coventry and Warwickshire Local Enterprise Partnership and is Chair of their Culture and Tourism Business Group. She is on the Board of the Society of London Theatre and is a Council Member of the Creative Industries Federation and of the Shakespeare Birthplace Trust.

Catherine was previously Deputy Chief Executive of Southbank Centre, leading all Southbank Centre operational activity, including the reopening Royal Festival Hall after refurbishment in 2007 and the renewal of Hayward Gallery in 2010.

In her earlier career in arts management, Catherine was General Manager of Arts and Theatres at Reading Borough Council. There she managed all theatre and arts operations, programmed drama and classical music for the Hexagon and Concert Hall and co-produced the WOMAD festival. Prior to that, she was General Manager at the Oxford Playhouse.

Having spent five years working in the City of London as a trader and analyst, Catherine trained in general arts administration on Arts Council England's bursary programme. She plays violin with the Oxford Sinfonia.

ANDREW MILLER

Andrew Miller is an arts producer, programmer & strategist. He began his career in broadcasting in the 1980s as the first disabled presenter of mainstream British television and went on to become a producer and director of arts & music documentaries. Andrew then joined Arts Council England in Birmingham as Music Officer and Head of Performing Arts. He went on to become the first Head of Creative Programming at the Royal Welsh College of Music & Drama where he established a new and highly successful city centre arts complex in Cardiff promoting classical & contemporary music, opera and theatre.

Andrew is a Council Member of the Arts Council of Wales and serves on the board of UK digital arts agency, The Space and has written extensively on disability in the arts. He is currently Executive Associate at Royal & Derngate Theatres Northampton and The Core at Corby Cube, a role created for him as one of Arts Council England's first cohort of Changemakers. Andrew is also the Executive Producer of The Russia'17 Season in Wales, a cultural festival marking the Centenary of the Russian Revolution featuring the national arts companies of Wales.

GEORGE MPANGA

George (the Poet) Mpanga George is a London-born spoken word performer of Ugandan heritage. He has a background in Political Science, having studied Politics, Psychology and Sociology at King's College, Cambridge (2010-2013). Since graduating in 2013 his career has spanned entertainment, literature,

advocacy, communications and corporate engagement.

George won a social enterprise competition organised by Barclays and Channel 4 called The Stake, which asked entrants how they would spend £100,000. He used his £16,000 prize to fund The Jubilee Line, a series of secondary school poetry workshops for underprivileged children in London. He has performed at the Commonwealth Service (2017) and Rugby World Cup (2015). In 2014 he was shortlisted for the Critics' Choice category at the 2015 BRIT Awards.

ELISABETH MURDOCH

Elisabeth is the Founder and Chair of Freelands Group, comprising Freelands Ventures, a media and technology investment fund and Freelands Foundation, which supports visual arts and cultural programmes. Elisabeth is also the Founder and Chair of both Locksmith Animation Ltd and Vertical Networks.

Elisabeth was the founder and former Chair of Shine Group, which grew to become one of the leading content production companies internationally over her 14 year tenure. Prior to founding Shine, Elisabeth was the Managing Director of Sky Networks, the programming and marketing division of BSkyB plc. Elisabeth began her career in television at the Nine Network in Australia, later joining Fox Television in Los Angeles as Programme and Promotion Manager for seven stations and then went to the FX Cable Network as Director of Acquisitions.

In 1995, Elisabeth started her own company, EP Communications, managing two dominant NBC affiliate stations which won one national and five Californian Emmy Awards as well as the 1995 Peabody Award for Broadcast Excellence.

Elisabeth was a Tate Trustee between 2008 to 2016, and Chairman of the Tate Modern Advisory Council from 2009 to 2016.

PAUL ROBERTS OBE

After a career involving Director of Education posts in Nottingham and London and the post of Managing Director of the Improvement and Development Agency for Local Government, Paul is now Chair of the Board of directors for the Innovation Unit, vice-Chair at Mountview Academy of Theatre Arts and at Nottingham Contemporary. He is a member of the Durham Commission on Creativity and Education as well as of the ABRSM Music Commission. Paul produced the government report "Nurturing Creativity in Young People" in 2008 and his recent writing includes joint authorship of "The Virtuous Circle – why creativity and cultural education count."

Other work has included being Chair of the Nottingham Music Education Hub, a range of committee work with NESTA, a member of the Warwick Commission on the Future of Cultural Value and of the Ministerial Cultural Education Board. Paul is a Fellow of the Royal Society of the Arts, was awarded an OBE in 2008 for services to Education and the Creative Industries and appointed to the National Council of Arts Council England in December 2017.

TESSA ROSS

Tessa Ross is CEO of House Productions, the film and television production company that she recently launched with her business partner Juliette Howell.

She was previously Controller of Film and Drama at Channel 4, during which time Film4 worked with the most innovative talent in the UK and built a reputation for developing and financing some of the most acclaimed British films of recent years. These include Danny Boyle's Slumdog Millionaire, Kevin Macdonald's The Last King of Scotland, Chris Morris' Four Lions, Shane Meadows' This is England, Steve McQueen's Hunger, Shame, and 12 Years A Slave, Martin McDonagh's In Bruges, Jonathan Glazer's Under the Skin, Lenny Abrahamson's Frank and Room, Todd Haynes' Carol, Alex Garland's Ex Machina.

Her work in television includes commissioning programmes such as Shameless, Sex Traffic, The Devil's Whore, Longford, White Teeth, Clocking Off.

Tessa has been a governor at the NFTS, a governor of the BFI and a member of the ICA Council. She was on the Board of the National Theatre and appointed as its first CEO. Tessa was one of eight film industry representatives on the panel of the 2012 Film Policy Review, chaired by Chris Smith. She was appointed CBE in the New Year 2010 Honours List and was awarded a BAFTA for Outstanding British Contribution to Film in 2013.

SUKHY JOHAL MBE

Sukhy has over 25 years of experience across the Midlands region in a range of senior roles, with a strong affinity and understanding of the cultural ecology and the wider regional development agenda. He has breadth of knowledge across the cultural sector, affording him a grounded, holistic and strategic understanding of today's dynamic and challenging environment.

He has a depth of experience in local government across the full spectrum of cultural services and economic development, having developed both cultural and economic strategies and plans. He is adept at applying his skills forging strategic relationships across different sectors, and with his enterprising mind-set enables him to effect real change as well reframe ambition he has extensive experience with founding partnerships, organisations, policy and generating substantive funds from investors.

As CEO, of Culture East Midlands, the regions Cultural Consortium, Sukhy supported the development of the sector and established large scale transformative projects like 'Igniting Ambition' the Regions Cultural Olympiad programme and devising Regional Policy.

He is currently the Director of The Centre for Culture and Creativity, at the University of Lincoln, and therefore recognizes the growing importance of culture across the Higher Education sector; in terms of research and innovation, as well as their increasingly visible civic leadership role coupled with their primary function in developing the next generation of cultural and creative talent.

Sukhy started his career as a volunteer with Apna Arts at the age of 16, and

steered the organisations transformation in becoming the New Art Exchange. He continues to advocate and champion the social and catalytic power of culture, with a particular interest in supporting culturally diversity and social enterprise.

KATE WILLARD

Kate is Head of Corporate Projects with Stobart Group. With a background in cultural and creativity, Kate has lived and worked in Hungary, France and Belgium working as an independent regeneration expert with the European Commission on major transnational projects in employment, social cohesion and regional development. Whilst living and working in Hungary, Kate also established the first UK Hungarian cultural partnership trust, Brouhaha Magyarország and was also CEO of the UK's first rural regeneration company, Rural Regeneration Cumbria. Kate Chairs Atlantic Gateway and Opportunity South Essex, is a Trustee of Liverpool Playhouse and Everyman Theatres, a Churchill Fellow and FRSA.

PROFESSOR RONI BROWN

Roni is Deputy Vice-Chancellor at the University for the Creative Arts (UCA) where she is Professor of Visual and Educational Cultures.

Roni's role at UCA, that has campuses at Farnham, Epsom, Rochester and Canterbury is to lead the Academic Schools, Research, Teaching and Learning and Quality Assurance.

Roni has worked in Higher Education for over 25 years holding senior positions at the University of Chichester, University of the Arts London and UCA. She has a PhD in the History of Architecture and Design and has work published in the fields of design history, pedagogy and quality assurance in art and design. Her recent chapter Teaching Quality in Art, Design and Media: Tacit Knowledge and Experience will be published by Routledge in Spring 2018.

Roni is Chair of the South East Area Council and a member of the National Council of the Arts Council England. She is a Trustee of the Open College of the Arts and Deputy Chair of Artsworld, the South East Bridge Organisation of Arts Council England. Roni is a Principal Fellow of the Higher Education Academy and Fellow of the Royal Society for the Arts.

DAVID JOSEPH CBE

David Joseph joined Universal Music in 1998 as general manager of the company's Polydor label before moving up in 2002 to become managing director and later co-President of Polydor. In March 2008, he was promoted to Chairman and CEO of Universal Music UK. Universal Music UK includes the labels Capitol, Decca, Island and Virgin EMI as well as Polydor, alongside the world's most famous recording studios, Abbey Road.

Universal Music UK is home to successful artists from across the musical spectrum including The Rolling Stones, U2, Take That, Florence + The Machine, Mumford & Sons, Sam Smith, Emeli Sande, Giggs, Elton John, Ellie Goulding and Nicola Benedetti. It also releases the music of global superstars such as

Justin Bieber, Taylor Swift, Kanye West, Drake, Eminem and Rihanna as well as repertoire from Decca, the number one classical label in the world. Prior to joining Universal Music in 1998, Joseph was at RCA where he was head of artist development working with artists including Take That, Kylie Minogue and Annie Lennox.

In 2005 Joseph became a member of the BPI Council and for three years was Chairman of the BRITs Committee, which oversees the BRIT Awards. He worked with Doreen Lawrence on Unity, the O2 concert in September 2013 marking the 20th anniversary of Stephen Lawrence's murder and is executive producer of Amy, the Bafta and Oscar-winning documentary about the late singer Amy Winehouse directed by Asif Kapadia. He was appointed Commander of the Order of the British Empire (CBE) in the 2016 New Year Honours for services to the music industry. He holds no other public appointments.

ROSEMARY SQUIRE OBE

Rosemary Squire OBE is one of the most prominent women in British theatre of the modern era. Co-founding ATG in 1992, it has gone onto become the world's number one live-theatre company.

Last year, Squire stepped down from her post as CEO to move into a new creative phase. Trafalgar Entertainment Group will own and operate theatre buildings, developing a boutique brand as well as producing diverse, high quality, distinctive live work.

In 2014, she made history as the first woman to be named EY UK Entrepreneur of the Year. She is a National Member of the Arts Council England Board and Joint Chair of The Hall for Cornwall. As Chair of Great Ormond Street's Theatres for Theatres Appeal she raised over £5m and now Chairs another major appeal for the hospital.

Widely respected in the industry, Rosemary and her husband/business partner, Sir Howard Panter, have topped The Stage 100 for seven consecutive record-breaking years. Rosemary was awarded an OBE for Services to Theatre, has an Honorary Doctorate from Southampton University and was recently awarded an Honorary Doctor of Arts by both De Montfort University and Trinity Laban Conservatoire of Music and Dance in recognition of her achievements as a theatre entrepreneur.

Council Members

Council Members of Arts Council England are not remunerated. Area Chairs of Arts Council England are remunerated at £6,400 per annum.

These 10 appointments and 1 reappointment have been made in accordance with the Cabinet Office's Governance Code on Public Appointments.

Rosemary Squire's appointment has been made by exception under the Cabinet Office's Governance Code on Public Appointments to ensure South West Area Council has consistent leadership so it is steered and guided as effectively as its other area counterparts. The appointments process is regulated by the Commissioner for Public Appointments. Rosemary Squire was initially appointed

as a Council Member of Arts Council England for a period of 4 years, from 26 April 2013. This was extended from 26 April 2017 for a period of 12 months, however this will be superseded by her appointment by exception as South West Area Chair.

It is a requirement of the Code that political activity by those appointed is declared. Michael Eakin, Catherine Mallyon, Andrew Miller, George Mpanga, Elisabeth Murdoch, Paul Roberts OBE, Tessa Ross, Sukhy Johal MBE, Roni Brown, David Joseph CBE, and Rosemary Squire OBE have declared that they have not carried out any political activity. Kate Willard has declared that she has canvassed on behalf of the Labour Party in the past.

Speech: Children's media in a digital world

It's a pleasure to be here at this Children's Global Media Summit to discuss the future of children's media in a digital world.

I'm in the fortunate position where I have two roles here: as the Secretary of State responsible for Digital and Media – the first Secretary of State to include Digital in my official title – but also as a mother to two boys.

So I really do appreciate the importance of this Summit, and of the new digital world for our children.

Like any mother, I want my children to be safe online, but at the same time I don't want to smother them, or unduly limit their freedom. That is the balance I have to strike in my professional role too.

We all know that we're living through a time of great change, and that digital is an ever-increasing part of everything we do, as we move more and more online – and that includes media.

For my generation, media used to mean the shows we watched, the music we listened to, the books and comics we read. And they're all still relevant even in this digital age. Around a third of children have a radio set. Nine out of ten children still watch TV on a traditional set. Millions of families are hooked on *Strictly*, and I'm sure most of us here, not just our children, will watch history being made at Christmas when Jodie Whittaker becomes the first female *Doctor Who*.

But the media is changing, and children's engagement with it developing at an incredible rate. It isn't just about settling down in front of the television for whole evenings any more. I know this from personal experience. One minute my children are watching *Horrible Histories* on the iPlayer, the next they're looking at a Youtube clip to help their homework on the iPad. The platforms,

content and experiences the media offers them are far more varied than when I was their age.

That's because in this digital era, media has taken on a broader meaning. Increasingly it is where children socialise, and how they experience the wider world, although that too is changing all the time – in fact the pace of change can feel relentless.

Once it was Myspace and Bebo, now it's Instagram and Snapchat. Ten years ago neither of those existed. Now they have nearly one billion users combined. In the years ahead it will be something we haven't even heard of yet – so it is vital that on all of this we continue to look forward and prepare for the next innovation.

As any parent will tell you, children understand how this technology works. Better than anyone. They were born into it. A fifth of 4 year olds in the UK already have their own tablet, and more than half of them are regularly online – and when you get to 12 to 15 year olds, my children's age, that figure rises to 99%. They are completely at home in the online world. Or think they are. Because what children don't necessarily understand is the level of risk involved.

Ofcom's Media Attitudes Survey, published just last week, made the challenges clear. It tells us almost half of all 12 to 15 year olds have seen something hateful online in the last year. A quarter have been contacted online by someone they don't know. And one in ten have seen something of a sexual nature that, as the report words it, made them feel uncomfortable. Something they weren't emotionally or mentally prepared for. Something, frankly, they should not have seen.

Now as a parent, that really worries me. As Secretary of State, it's my responsibility to do something about it. We don't pretend this government can, on its own, solve this global challenge. But we are committed to taking genuine action and for the United Kingdom to lead the way.

That is why we are working hard in three ways: through our Digital Charter and Internet Safety Strategy; through our work to support children online; and through taking steps to help the media provide for our children in a global society.

First, we announced our Digital Charter in June to establish a new framework to balance freedom with protection. Through the Charter, we will work with businesses, academics, charities and the wider public to build consensus on how technology should be used and how we act online. We announced our Internet Safety Strategy in October – the first major step towards achieving that goal – and the consultation on that closes this Thursday. The aim here is simple: behaviour that is unacceptable in normal life is not acceptable online.

These are, of course, global issues. Every country is being transformed by the rapid development of digital technology, so we are consulting with people from a whole range of backgrounds – other Governments, technology firms,

content creators, schools, the voluntary sector, and ordinary people young and old – to make sure we get this right.

That includes consulting on a social media code of practice to tackle harmful conduct – including bullying behaviour – and an industry levy to support educational programmes and technical solutions.

Only a few weeks ago I was fortunate enough to be able to join the Duke of Cambridge to support his Royal Foundation Taskforce on the Prevention of Cyberbullying. It is exactly this sort of action, which brings together tech companies and charities to set out effective industry-driven initiatives, that we need in order to make a real difference. I look forward to His Royal Highness' keynote speech tomorrow, and to continuing to work together on this very important issue.

The second area Government is taking action on is around supporting children online. It is crucial that young people understand online risks, that they know where to get help, and that they're able to recover when things go wrong.

Today's generation is the first to learn about relationships and sex in an online world, and that isn't always something their parents understand or can teach them about. So we're bringing in new compulsory school subjects in England. For the first time, primary school children will be taught Relationships Education, and secondary school children will be taught Relationships and Sex Education.

And we are considering how we can best support children, and their parents and guardians, through industry-designed projects, peer to peer support schemes and partnerships with civil society organisations. It was great to see the BBC Director General today launching the "Own It" website to do exactly this, by giving children the information they need to minimise risks online.

And thirdly, we are taking steps to ensure that the media provides for and supports our children in a global society. While the distinction between TV and online blurs, it is so important that children have access to the content that helps them understand their place in the world.

So we are taking steps to strengthen the children's TV sector in our country. We have introduced a tax relief. We have given Ofcom new powers to impose quotas on commercial public service broadcasters, taking into account the new platforms on which children watch this content.

And we are committed to establishing a contestable fund to stimulate new public service content, with children's programming as potential area of focus. We want the children's sector, a source of so much imagination and inspiration for all of us, to play its part in a media environment that provides for our children for years to come.

As I said at the outset, I'm in a fortunate position where I see the challenges first-hand, but I am also able to do something about it. When I'm

much older, and grey-haired, I want to look back on my time in this role and say we helped to make the digital world a safer place for children.

For me that means protecting them without limiting their freedom, or putting barriers on their ability to learn and explore. If we get it right it is something that will benefit my children, their whole generation and their children after them.

Thank you.

Press release: FOREIGN FLAGGED SHIPS UNDER DETENTION IN THE UK DURING NOVEMBER 2017

During November, there were eight new detentions of foreign flagged vessels in a UK port. seven vessels remained under detention from previous months. A total of seven vessels remain under detention at the end of November.

1. In response to one of the recommendations of Lord Donaldson's inquiry into the prevention of pollution from merchant shipping, and in compliance with the EU Directive on Port State Control (2009/16/EC as amended), the Maritime and Coastguard agency (MCA) publishes details of the foreign flagged vessels detained in UK ports each month.
2. The UK is part of a regional agreement on port state control known as the Paris Memorandum of Understanding on Port State Control (Paris MOU) and information on all ships that are inspected is held centrally in an electronic database known as THETIS. This allows the ships with a high risk rating and poor detention records to be targeted for future inspection.
3. Inspections of foreign flagged ships in UK ports are undertaken by surveyors from the Maritime and Coastguard Agency. When a ship is found to be not in compliance with applicable convention requirements, a deficiency may be raised. If any of their deficiencies are so serious they have to be rectified before departure, then the ship will be detained.
4. All deficiencies should be rectified before departure if at all possible.

- When applicable, the list includes those passenger craft prevented from operating under the provisions of the EU Directive on Mandatory Surveys for the safe operation of regular Ro-Ro ferry and high speed passenger craft services (1999/35/EU).

Notes on the list of detentions

- Full details of the ship. The accompanying detention list shows ship's International Maritime Organization (IMO) number which is unchanging throughout the ship's life and uniquely identifies it. It also shows the ship's name and flag state at the time of its inspection.
- Company. The company shown in the vessel's Safety Management Certificate (SMC) or if there is no SMC, then the party otherwise believed to be responsible for the safety of the ship at the time of inspection.
- Classification Society. The list shows the Classification Society responsible for classing the ship only.
- Recognised Organisation. Responsible for conducting the statutory surveys: and issuing statutory certificates on behalf of the Flag State
- White (WL), Grey (GL) and Black lists (BL) are issued by the Paris MoU on 01 July each year and shows the performance of flag State.

SHIPS DETAINED IN NOVEMBER 2017

Vessel Name: DOLLY C

GT: 652

IMO: 7222310

Flag: St Vincent & Grenadines (Grey List)

Company: No Information

Classification Society: No Information

Recognised Organisation: No Information

Recognised Organisation for ISM Doc: No Information

Recognised Organisation for ISM SMC: No Information

Date and Place of Detention: 29th November 2017 at Falmouth

Summary: Eight deficiencies with eight grounds for detention

Defective item	Nature of defect	Ground for Detention
01209 – Manning specified by the minimum safe manning doc	Missing	Yes
01214 – Endorsement by flagstate	Missing	Yes
07111 – Personal equipment for fire safety	Missing	Yes
01199 – Other (Certificates)	Other	Yes

11116 – Distress flares	Missing	Yes
05103 – Main installation	Missing equipment	Yes
10105 – Magnetic compass	Not as required	Yes
14103 – Segregation of oil and water ballast	Not as required	Yes

This vessel was still detained on 30th November 2017

Vessel Name: HORIZON GEOBAY

GT: 3502

IMO: 7801556

Flag: Panama (White List)

Company: Horizon Survey Co

Classification Society: ABS

Recognised Organisation: ABS/DNV GL

Recognised Organisation for ISM Doc: BV

Recognised Organisation for ISM SMC: BV

Date and Place of Detention: 23th November 2017 at Aberdeen

Summary: Twenty deficiencies with two grounds for detention

Defective item	Nature of defect	Ground for Detention
10101 – Pilot ladders and hoist/pilot transfer arrangements	Unsafe	No
99101 – Other safety in general	Other	No
10106 – Compass correction log	Not as required	No
06199 – Other (cargo)	Other	No
10114 – Voyage data recorder (VDR)/Simplified Voyage data recorder (S_VDR)	Not as required	No
11118 – Lifejackets inc. provision and disposition	Not as required	No
18408 – Electrical	Unsafe	No
07105 – Fire doors/openings in fire-resisting divisions	Unsafe	No
07105 – Fire doors/openings in fire-resisting divisions	Not as required	No
01213 – Evidence of Basic Training	Missing	Yes
99101 – Other safety in general	Other	No
99101 – Other safety in general	Other	No
01126 – Document of compliance dangerous goods	Missing	No
10127 – Voyage or passage plan	Not as required	No

10129 – Navigation records	Not as required	No
16101 – Security related defects	Not as required	No
05115 – Radio log (diary)	Not as required	No
15150 – ISM	Not as required	Yes
10138 – BNWAS	Malfunctioning	No
07105 – Fire doors/openings in fire-resisting divisions	Malfunctioning	No

This vessel was still detained on 30th November 2017

Vessel Name: SSI EXPEDITION

GT: 32987

IMO: 9446714

Flag: Marshall Islands (White List)

Company: Atlantis

Classification Society: LR

Recognised Organisation: LR

Recognised Organisation for ISM Doc: LR

Recognised Organisation for ISM SMC: LR

Date and Place of Detention: 24th November 2017 at Teesport

Summary: Twenty deficiencies with three grounds for detention

Defective item	Nature of defect	Ground for Detention
07109 – Fixed fire extinguishing installation	Not as required	No
10109 – Lights, shapes, sound-signals	Inoperative	No
03108 – Ventilators, air pipes, casing	Corroded	No
10105 – Magnetic compass	Not as required	No
11101 – Lifeboats	Not properly maintained	No
11113 – Launching arrangements for rescue boats	Not as required	No
07108 – Ready availability of fire fighting equipment	Inoperative	No
11110 – Stowage and provision of liferafts	HRU improp. Fitted	No
07103 – Division – decks, bulkheads and penetrations	Not as required	No
03106 – Windows, sidescuttles and deadlights	Cracked	No
18312 – Galley, handlingroom (maintenance)	Missing	No

18407 – Lighting (Working spaces)	Inoperative	No
18408 – Electrical	Not as required	No
02117 – Decks – corrosion	Holed	Yes
03104 – Cargo & other hatchways	Damaged	No
07112 – Emergency escape breathing device and disposition	Not as required	No
03107 – Doors	Corroded	No
18314 – Provisions quality	Missing	No
07114 – Remote means of control (opening, pumps, ventilation, etc.) Machinery spaces	Not as required	Yes
15150 – ISM	Not as required	Yes

This vessel was released on 27th November 2017

Vessel Name: OCEAN SPIRIT

GT: 1717

IMO: 8325793

Flag: Russian Federation (White List)

Company: F2 Ltd

Classification Society: RINA

Recognised Organisation: RINA

Recognised Organisation for ISM Doc: RMRS

Recognised Organisation for ISM SMC: RMRS

Date and Place of Detention: 21st November 2017 at Aberdeen

Summary: Fourteen deficiencies with eight grounds for detention

Defective item	Nature of defect	Ground for Detention
08110 – Closing water-tight doors alarm	Inoperative	Yes
10138 – BNWAS	Inadequate	No
10138 – BNWAS	Malfunctioning	Yes
1110 – Rescue boats	Not ready for use	Yes
10101 – Pilot ladders and hoist/pilot transfer arrangements	Unsafe	No
99101 – Other safety in general	Other	Yes
18317 – Food personal hygiene	Not hygienic	No
10118 – Speed and distance indicator	Inoperative	Yes
13102 – Auxilary engine	Not as required	No
07106 – Fire detection and alarm system	Not as required	Yes

07105 – Fire doors/openings in fire-resisting divisions	Not as required	No
15150 – ISM	Not as required	Yes
10117 – Echo sounder	Inoperative	Yes
18418 – Winches & capstans	Missing	No

This vessel was still detained on 30th November 2017

Vessel Name: ANJA

GT: 2996

IMO: 9116187

Flag: Netherlands (White List)

Company: Holwerda Ship Management BV

Classification Society: DNV GL

Recognised Organisation: DNV GL

Recognised Organisation for ISM Doc: DNV GL

Recognised Organisation for ISM SMC: DNV GL

Date and Place of Detention: 7th November 2017 at Immingham

Summary: Sixteen deficiencies with eight grounds for detention

Defective item	Nature of defect	Ground for Detention
Other		No
03102 – Freeboard marks	Not readable	No
07105 – Fire doors/openings in fire resisting divisions	Not as required	Yes
06101 – Cargo Securing Manual	Not as required	No
07112 – Emergency escape breathing device and disposition	Not properly stowed	No
18409 – Dangerous areas	Unsafe	Yes
18416 – Ropes and wires	Not as required	No
18325 – Training and qualification of ship's cook	Not as required	No
10127 – Voyage or passage plan	Not as required	Yes
10133 – Bridge operation	Lack of familiarity	Yes
04109 – Fire drills	Lack of training	Yes
04108 – Muster list	Incomplete	Yes
09235 – Fitness for duty – work and drest hours	Work hours exceeded	Yes
01306 – Shipboard working arrangements	Not as required	No

10136 – Establishment of working language on board	Not established	No
15150 – ISM	Not as required	Yes

This vessel was released on 10th November 2017

Vessel Name: DS SOFIE BULKER

GT: 17663

IMO: 9310604

Flag: Marshall Islands (White List) Company: Dramar Denizciuk Ticaret AS

Classification Society: NKK

Recognised Organisation: NKK

Recognised Organisation for ISM Doc: NKK

Recognised Organisation for ISM SMC: NKK

Date and Place of Detention: 7th November 2017 at Tilbury

Summary: Seven deficiencies with one grounds for detention

Defective item	Nature of defect	Ground for Detention
15150 – ISM	Not as required	No
01308 – Record of seafarers’ daily hours of work or rest	Incorrect entries	No
01220 – Seafarers’ employment agreement (SEA)	Invalid	Yes
07105 – Fire doors/opening in fire-resisting divisions	Not as required	No
18203 – Wages	Not according SEA	No
10111 – Charts	Missing	No
02107 – Ballast, fuel and other tanks	Not as required	No

This vessel was released on 10th November 2017

Vessel Name: CETUS STAR

GT: 19828

IMO: 9278741

Flag: Malta (White List)

Company: Stam Shipping SA

Classification Society: NKK

Recognised Organisation: NKK

Recognised Organisation for ISM Doc: NKK

Recognised Organisation for ISM SMC: NKK

Date and Place of Detention: 3rd November 2017 at Liverpool

Summary: Eleven deficiencies with two grounds for detention

Defective item	Nature of defect	Ground for Detention
10111 – Charts	Missing	Yes
10127 – Voyage or passage plan	Not as required	No
04109 – Fire drills	Lack of control	No
10105 – Magnetic compass	Not as required	No
04103 – Emergency, lighting, batteries and switches	Inoperative	No
07113 – Fire pumps and its pipes	Not as required	No
07105 – Fire doors/openings in fire-resisting divisions	Not as required	No
02105 – Steering gear	Not as required	No
13102 – Auxiliary engine	Not as required	No
13101 – Propulsion main engine	Not as required	No
02101 – Closing devices/watertight doors	Not as required	No
15150 – ISM	Not as required	Yes
13104 – Bilge pumping arrangements	Not as required	No
01326 – Stability information booklet	Not as required	No

This vessel was released on 7th November 2017

Vessel Name: KOMET III

GT: 4169

IMO: 8919831

Flag: Antigua & Barbuda (White List)

Company: Planet Schiffahrts GmbH

Classification Society: RINA

Recognised Organisation: RINA/BV/GL

Recognised Organisation for ISM Doc: BV

Recognised Organisation for ISM SMC: BV

Date and Place of Detention: 2nd November 2017 at Ipswich

Summary: Twenty one deficiencies with seven grounds for detention

Defective item	Nature of defect	Ground for Detention
10111 – Charts	Missing	Yes
10111 – Charts	Not updated	Yes
10127 – Voyage or passage plan	Not as required	Yes
10135 – Monitoring of voyage or passage plan	Not as required	Yes
14104 – Oil filtering equipment	Inoperative	Yes
18312 – Galley, handling room (maintenance)	Not as required	No
11124 – Embarkation arrangement survival craft	Not properly maintained	No
01308 – Record of seafarers' daily hours of work or rest	Incorrect entries	No
01218 – Medical certificate	not properly filled	No
04118 – Enclosed space entry and rescue drill	Not carried out	No
01315 – Oil record book	Not as required	No
10133 – Bridge operation	Lack of familiarity	No
11117 – Lifebuoys incl. provision and disposition	Not as required	No
07105 – Fire doors/openings in fire-resisting divisions	Unsafe	No
18407 – Lighting (Working spaces)	Insufficient	No
18315 – Provisions quality and nutritional value	Not as required	No
07199 – Other (fire safety)	Other	No
18401 – Medical equipment, medical chest, medical guide	Expired	No
10109 – Lights, shapes, sound signals	Damaged	No
07118 – International shore connection	Not as required	No
15150 – ISM	Not as required	Yes

This vessel was released on 8th November 2017

DETENTIONS CARRIED OVER FROM PREVIOUS MONTHS

Vessel Name: APELLA

GT: 662

IMO: 7607613

Flag: Sierra Leone (Black List)

Company: 4M Lojistir Hizmetleri Ltd

Classification Society: PSCO

Recognised Organisation: PSCO

Recognised Organisation for ISM Doc: PSCO

Recognised Organisation for ISM SMC: PSCO

Date and Place of Detention: 27th October 2017 at Plymouth

Summary: Twenty deficiencies with eighteen grounds for detention

Defective item	Nature of defect	Ground for Detention
01137 – Civil liability for Bunker oil pollution damage cert	Missing	Yes
01139 – Maritime Labour Certificate	Missing	Yes
01106 – Document of Compliance	Missing	Yes
01122 – International ship security certificate	Missing	Yes
01113 – Minimum Safe Manning Document	Entries missing	Yes
01123 – Continuous Synopsis Record	Invalid	No
01209 – Manning specified by the Minimum Safe Manning document	Not as required	Yes
01214 – Endorsement by flagstate	Missing	Yes
07110 – Fire fighting equipment and appliances	Not properly maintained	No
05118 – Operation of GMDSS	Lack of familiarity	Yes
10112 – Electronic charts (ECDIS)	Not as required	Yes
10116 – Nautical publications	Missing	Yes
18201 – Fitness for duty – work and rest hours	Not as required	Yes
04108 – Muster List	Not updated	Yes
01326 – Stability information booklet	Not approved	Yes
01315 – Oil record book	Entries Missing	Yes
11116 – Distress flares	Expired	Yes
13102 – Auxiliary engine	Not as required	Yes
11104 – Rescue boats	Not properly maintained	Yes
07105 – Fire doors/opening in fire-resisting divisions	Missing	Yes

This vessel was released on 22nd November 2017

Vessel Name: BLUE ALFA

GT: 1887

IMO: 7921007

Flag: Denmark (White List)

Company: Blue Star Line

Classification Society: RINA

Recognised Organisation: RINA

Recognised Organisation for ISM Doc: DNV GL

Recognised Organisation for ISM SMC: DNV GL

Date and Place of Detention: 29th October 2017 at Aberdeen

Summary: Fifteen deficiencies with five grounds for detention

Defective item	Nature of defect	Ground for Detention
02109 – Permanent means of access	Not properly maintained	No
10105 – Magnetic compass	Not as required	No
10105 – Magnetic compass	Not as required	No
10105 – Magnetic compass	Not as required	No
10104 – Gyro compass	Inoperative	No
18408 – Electrical	Not as required	No
01101 – Cargo ship safety equipment (including exemption)	Not properly filled	No
10109 – Lights, shape, sound signals	Inoperative	No
01201 – Certificate – for master and officers	Missing	Yes
10133 – Bridge operation	Lack of familiarity	Yes
10110 – Signalling lamp	Missing	No
07125 – Evaluation of crew performance (fire drill)	Lack of training	Yes
07125 – Evaluation of crew performance (fire drill)	Lack of training	Yes
18201 – Fitness for duty, work and rest	Unfit for duty	No
15150 – ISM	Not as required	Yes

This vessel was released on 7th November 2017

Vessel Name: REGGAE

GT: 1567

IMO: 8500408

Flag: Panama (White list)

Company: Voda Denizcilik Ve Disticet Ltd

Classification Society: NKK

Recognised Organisation: NKK

Recognised Organisation for ISM Doc: National Shipping Adjuster Inc

Recognised Organisation for ISM SMC: NKK

Date and Place of Detention: 27th June 2017 at Leith

Summary: Nineteen deficiencies with four grounds for detention

Defective item	Nature of defect	Ground for Detention
07112 – Emergency escape breathing device and disposition	Not as required	No
18425 – Access/structural features (ship)	Missing equipment	No
04109 – Fire drills	Lack of training	No
04108 – Muster List	Incomplete	No
10105 – Magnetic compass	Not readable	No
09232 – Cleanliness of engine room	Insufficient	No
15150 – ISM	Not as required	No
03108 – Ventilators, air pipes, casing	Damaged	No
02101 – Closing devices/watertight doors	Inoperative	No
07105 – Fire doors/openings in fire-resisting divisions	Not as required	No
18203 – Wages	Not according SEA	Yes
11117 – Lifebuoys incl. provision and disposition	Missing	No
02105 – Steering gear	Not as required	No
11108 – Inflatable liferafts	Insufficient	No
01220 – Seafarers' employment agreement (SEA)	Not as required	Yes
18314 – Provision quantity	Insufficient	Yes
18204 – Calculation and payment of wages	Not according SEA	Yes
10116 – Nautical publications	Not updated	No
13102 – Auxiliary engine	Missing	No

This vessel was released on 2nd November 2017

Vessel Name: TAHSIN

GT: 1598

IMO: 9055187

Flag: Panama (White list)

Company: Voda Denizcilik IC Dis Tacaret Ltd

Classification Society: NKK

Recognised Organisation: NKK/NASHA

Recognised Organisation for ISM Doc: NKK

Recognised Organisation for ISM SMC: NKK

Date and Place of Detention: 2nd June at Sharpness

Summary: Twelve deficiencies with eight grounds for detention

Defective item	Nature of defect	Ground for Detention
18327 – Ventilation (working spaces)	Inoperative	Yes
10116 – Nautical publications	Missing	Yes
01214 – Endorsement by flagstate	Missing	No
01220 – Seafarers' employment agreement (SEA)	Invalid	Yes
11128 – Line-throwing appliance	Expired	No
11129 – Operational readiness of lifesaving appliances	Expired	No
01202 – Certificate for rating for watching	Missing	Yes
18203 – Wages	Not according SEA	Yes
10111 – Charts	Missing	Yes
05106 – INMARSAT ship earth station	Not as required	Yes
15150 – ISM	Not as required	Yes
03104 – Cargo & other hatchways	Damaged	No

This vessel was still detained on 30th November 2017

Vessel Name: MALAVIYA SEVEN

GT: 3001

IMO: 9087312

Flag: India (Grey List)

Company: GOL Offshore Ltd

Classification Society: IRS

Recognised Organisation: IRS

Recognised Organisation for ISM Doc: IRS

Recognised Organisation for ISM SMC: IRS

Date and Place of Detention: 5th October 2016 at Aberdeen

Summary: Five deficiencies with five grounds for detention

Defective item	Nature of defect	Ground for Detention
07105 – Fire doors/openings in fire resisting divisions	Not as required	Yes

07113 – Fire pumps and its pipes	Not as required	Yes
18203 – Wages	Missing	Yes
01220 – Seafarers employment agreement (SEA)	Invalid	Yes
18204 – Calculation and payment of wages	No records	Yes

This vessel was still detained on 30th November 2017

Vessel Name: SEA TRIDENT

GT: 964.

IMO No: 7393169.

Flag: PANAMA (white list)

Company:

Classification Society: Expired

Recognised Organisation: Expired

Recognised Organisation for ISM DOC:

Recognised Organisation for ISM SMC:

Date and Place of Detention: 17 June 2016, West Cowes

Summary: Seventeen deficiencies with seventeen grounds for detentions

Defective item	Nature of defect	Ground for Detention
01101 – Cargo ship safety equipment cert	Expired	Yes
01102 – Cargo Ship safety construction cert	Expired	Yes
01104 – Cargo ship safety radio cert	Expired	Yes
01108 – Loadline cert	Expired	Yes
01117 – IOPP (International Oil Pollution Prevention cert	Expired	Yes
01119 – International Sewage Pollution Prevention cert	Expired	Yes
01124 – International Air Pollution Prevention cert	Expired	Yes
01137 – Civil liability for bunker oil pollution damage cert	Expired	Yes
01199 – Other certs (Certificate of class)	Expired	Yes
01201 – Certificates for master and officers	Missing	Yes
10111 – Charts	Not updated	Yes
10116 – Publications Nautical	Not updated	Yes
11108 – Inflatable liferafts	Expired	Yes
11116 – Distress flares	Missing	Yes

07109 – Fixed fire fighting extinguishing installation	Not as required	Yes
07110 – Fire fighting equipment & appliances	Not as required	Yes
01140 – Declaration of Maritime Labour Compliance	Missing	Yes

This vessel was still detained on 30th November 2017

Vessel Name: CIEN PORCIENTO (General Cargo)

GT: 106.

IMO No: 8944446.

Flag: Unregistered.

Company: Open Window Inc.

Classification Society: Unclassed.

Recognised Organisation: Not applicable.

Recognised Organisation for ISM DOC: Not applicable.

Recognised Organisation for ISM SMC: Not applicable

Date and Place of detention: 4 March 2010, Lowestoft

Summary: Thirty deficiencies including seven grounds for detention

This vessel was still detained on 30th November 2017

Notes to Editors

- The MCA is a partner in the Sea Vision UK campaign to raise awareness and understanding of the sea and maritime activities. Sea Vision promotes the importance and economic value of the sector and works to highlight the exciting range of activities and career opportunities available to young people within the UK growing maritime sector at www.seavision.org.uk
- Follow us on Twitter: @MCA_media

For further information please contact Maritime and Coastguard Agency Press Office, on: +44 (0) 2380 329 401 Press releases and further information about the agency is available [here](#).

[News story: Consultation on an application to operate an ECL scheme](#)

The government will soon publish a consultation on an application by the Copyright Licensing Agency (CLA) to operate an Extended Collective Licensing (ECL) scheme.

ECL allows collective management organisations (CMOs) to offer copyright licences which cover the works of all relevant rights holders in the sector. This includes those who have not directly mandated the CMO to represent them.

The CLA has applied for authorisation as required by The Copyright and Rights in Performances (Extended Collective Licensing) Regulations 2014. The government is seeking views from anyone with an interest.

The consultation will run until early February 2018. In the meantime, questions on the consultation process should be directed to collectiverights@ipo.gov.uk.

[Press release: More legal aid support for victims of domestic violence](#)

The current 5 year time limit on abuse evidence in the family courts will be scrapped, while the range of documents accepted as evidence of abuse will be widened to include statements from domestic violence support organisations and housing support officers. The changes will come into effect from January.

The move represents the latest step to protect and support victims of domestic abuse. Earlier this year the government announced a £17 million fund to support 41 projects across the country to tackle violence against women and girls.

Justice Minister Dominic Raab said:

We have listened to victims' groups and carefully reviewed the criteria for legal aid for victims of domestic abuse in family cases.

These changes make sure that vulnerable women and children get legal support, so their voice is properly heard in court.

Legal aid is available to people involved in private family disputes if they

are victims, or are at risk of becoming victims, of domestic violence or child abuse. To qualify, applicants must provide objective evidence of the abuse while their case is also subject to means and merits tests.

The changes announced today follow a review of the evidence requirements set out in the Legal Aid, Sentencing and Punishment of Offenders Act (LASPO) 2012. A Statutory Instrument amending the relevant regulations will be laid in Parliament in the coming days.

The government has also committed to bringing forward a landmark Domestic Violence and Abuse Bill which will ensure that no stone is left unturned in protecting and supporting victims and children.

Notes to editors

- Currently documentation is accepted as evidence of abuse from social services, law enforcement and medical professionals.
- Evidence provided by domestic violence support organisations or housing support officers as part of an application for legal aid in disputed family court cases will need to include:
 - a statement that in the letter writer's reasonable professional opinion, the applicant is a victim of domestic violence or at risk of being a victim;
 - the matters relied on in support of that opinion;
 - and a summary of the support the individual or organisation provided following the determination.
- The SI will also amend the regulations to accept evidence of abuse against previous partners, to better evidence an applicant being 'at risk' of domestic violence.
- The Legal Aid Agency has existing powers to withdraw funding in the event that evidence of domestic violence is proven to be false.