

## Two hundred independent cinemas supported through the Culture Recovery Fund this Christmas

- Cinemas can apply for a further £14 million in grants from the second round of the Culture Recovery Fund
- More support for screen supply chain as Film and TV Production Restart Scheme extended until April 2021 and cover now available for cast and crew over 70 years old

More than 200 independent cinemas across England are being supported this Christmas with £16 million in grants from the Government's £1.57 billion Culture Recovery Fund.

201 cinemas have received funding so far from a £30 million pot allocated by the British Film Institute (BFI), on behalf of the Department for Digital, Culture, Media and Sport, as part of the biggest ever single investment in this country's cultural sectors. More grant applications from independent cinemas are also currently being assessed. Cinemas will be able to apply for another £14 million in grants in the new year as part of the second round of the Culture Recovery Fund. The new round of funding is in addition to the £30 million already being allocated by the BFI.

The BFI has been accepting applications and awarding grants to independent cinemas throughout the autumn. Eligible cinemas were able to apply for Safety Grants, to help venues meet the immediate costs of implementing Covid-secure measures to protect staff and audiences, and larger Business Sustainability grants to help stabilise sites financially.

Recognising that cinemas need content, during this crisis, the Government's Film and TV Production Restart Scheme has helped keep the cameras rolling at the other end of the screen supply chain. The £500 million scheme, which opened for applications in October, has assured nearly 100 productions that they will be supported if future losses are incurred due to Covid-19 and provided the confidence they need to restart filming.

From today, the scope of the Restart Scheme has been extended so that cast and crew over the age of 70 can be included in the cover provided by the scheme. The changes to the scheme will enable productions to receive compensation for Covid-related delays affecting up to two cast or crew members over 70 years old. This extension will give productions that involve cast and crew over 70 the confidence to start or restart production, increasing employment opportunities for this group.

The deadline for productions to register for the scheme has also been

extended until April 2021, giving more film and high-end TV projects the security to start shooting in the spring.

**Culture Secretary Oliver Dowden said:**

The magic of film is such an important part of the festive period and this investment will help protect our independent cinemas so they're around for many Christmases to come. Alongside it, the extension of the Film and TV Production Restart Scheme means the UK will be producing even more great content as the cinema industry recovers, keeping us at the forefront of the creative industries.

**The Chancellor of the Exchequer, Rishi Sunak, said:**

As a Star Wars fan, I know there's no better place to experience great films than in your local cinema and these grants will provide vital support for independent venues through Christmas and beyond.

Our Restart Scheme has already helped to get nearly 100 film and TV productions back up and running as part of our Plan for Jobs, and it's right that we extend this to support even more jobs in the UK's creative industries, including for the over 70s.

The majority of the grant funding allocated by the BFI has been awarded to cinema sites in every corner of the country, from Penrith to Peckham and Penzance, with cinemas outside London benefitting from 78% of funding to date.

Actor Michael Caine, who starred in Christopher Nolan's Tenet which drew audiences back to cinemas in the autumn, has welcomed the help for the industry and encouraged audiences to support cinemas with safe visits where possible:

**Sir Michael Caine said:**

The moving image has the power to change the way we think. The power to inspire; to delight; and to move. It happens to me all the time. Film is one of the most powerful and accessible art forms on earth – and for so many a local cinema is a place we know, love and have grown up with. A cinema is very often a vital part of any community and we need to support them in order to keep the art of film and the sense of community alive. Let's go to the pictures!

The BFI worked closely with individual cinemas to provide detailed and bespoke support throughout the application process.

**Ben Roberts, BFI Chief Executive, said:**

Across the country, local independent cinemas are hubs and lifelines for communities and often the only form of culture and entertainment. From educational programmes and workshops for young people, to screenings for the elderly and audiences with specialised needs, these cinemas play such an important role in people's lives. The Culture Recovery Fund will mean that many of these cinemas survive the current crisis, and go on to play a vital role in the recovery of local economies and communities, bringing people together to offer joy, solace and the magic of the big screen.

The Regent Centre in Christchurch, Dorset, will benefit from £243,405 to help this community venue and local cinema weather the storm of Covid-19. The site, which also houses a museum display dedicated to the history of the 1930s art-deco venue, creates volunteering opportunities for more than 200 local people. This Christmas, the Regent Centre plans to show new family releases like *The Secret Garden* and *The Elfkins* alongside festive favourites like *Miracle on 34th Street*.

Combined grants of £121,488 will support the family-run Alhambra cinema in Penrith, Cumbria, to offer its programme of festive films, including the recently released screen event *A Christmas Carol* featuring Carey Mulligan, Martin Freeman, and Daniel Kaluuya, to socially-distanced audiences in a Covid-secure setting. The cinema continues to be an important cultural venue in the area which supports other regional events, local businesses and nearby schools.

**Alan Towers, Partner, Alhambra Penrith, said:**

The Culture Recovery Fund grant aids us in opening to our local community again, supporting our safe measures of work to provide a comfortable and enjoyable environment for staff and customers alike. The love of cinema is evident amongst ourselves and those in the surrounding area, with the grant we are able to welcome customers to the Alhambra to continue to provide the community with great films and lasting experiences.

Recipients also include Suffolk's oldest cinema, the Film Theatre in Leiston, which has been trading for over a century and a grant of £57,509 will ensure it can continue to do so over the Christmas period this year and into 2021.

In Derbyshire, The Northern Light Cinema, Wirksworth, has been awarded grants totalling £27,749 to help the community venue continue to provide a diverse programme of screenings and events and work closely with young people as well as create a safe and Covid-secure environment for the local rural community when it can reopen.

The Wells Film Centre, a family run cinema in Somerset, will benefit from £78,980 so it can continue to offer its screening programme for young people, parents and babies, its popular Tea Matinees as well as its regular talks with invited art and history speakers.

**Sally Cooper, Proprietor, Wells Film Centre, said:**

After what has been an exceedingly difficult year due to Covid-19, the financial support from the Culture Recovery Fund has helped secure the continued survival of the Wells Film Centre so that we can continue entertaining and bringing together our local community.

London's Peckhamplex will benefit from £564,423 so that this well-known and well-loved community cinema can continue to serve its large and diverse local community safely in 2021. The programme includes a wide range of titles from Hollywood blockbusters to art house releases with accessible tickets for every performance priced at £4.99 alongside film festivals, screenings to promote local filmmakers, and events to support other community assets and charities.

**John Reiss, Chairman, Peckhamplex, said:**

Peckhamplex is immensely grateful for the whole range of Government support during the pandemic – the Job Retention Scheme, the taxation deferrals and the Safety and Sustainability grants from the DCMS Culture Recovery Fund, as well as for the support of the London Borough of Southwark. This help, together with very careful management by the Peckhamplex team, will enable us to remain viable, not losing a single employee, and when public health conditions permit and the flow of commercial films is renewed, we look forward to re-opening and continuing to entertain and inform our large and diverse audience from across London at affordable prices

Other cinemas in cities, towns and rural communities across the country supported by the fund include the Hailsham Pavilion (£55,446), the Ilkley Cinema (£204,421), the Rex Berkhamsted (£350,332), the Merlin Cromer (£69,200), the Odyssey in Albans (£120,377), the Regal Melton Mowbray (£98,661), the Ultimate Picture Palace in Oxford (£44,269), the Rex Wilmslow (£138,141), and the Rio Dalson (£110,296).

Cinemas in England have also benefited from other aspects of the Culture Recovery Fund, including Nottingham Broadway which received a grant of £144,000 to kickstart its capital transformation project which was delayed due to the pandemic. Cinemas in multipurpose arts venues such as Home in Manchester and Watershed in Bristol were allocated grants by Arts Council England, ensuring that some of our best known screens have been supported

during this crisis.

More than £1 billion has now been allocated from the Culture Recovery Fund to support culture in all four nations during the Covid-19 pandemic. Northern Ireland has allocated £29 million to a Covid-19 Culture, Languages, Arts and Heritage Support Programme, and over £5 million to a Heritage Recovery Fund. Wales has established a £63.7 million Cultural Recovery Fund which includes £20 million to support music, dance, theatre, literature, and the arts allocated by Arts Council Wales. Scotland's £59 million funding package has also supported the arts, heritage, and grassroots music and established a £15 million Culture Organisations and Venues Recovery Fund.

£14 million in further support will be made available to cinemas through a second round of funding allocated by the BFI early next year from the remainder of the Culture Recovery Fund. Funding was held back to allow the Government to respond to the changing public health picture and will support cinemas at imminent risk of collapse before the end of this financial year. Cinemas which have not yet applied as well as those that have already received support will be able to apply for additional funding to help cover reopening costs from April to June next year. Guidance for applicants and eligibility criteria will be published by the BFI; Arts Council England and the National Lottery Heritage Fund have also published guidance for applications to the next round of grants. Cinemas are also able to apply to the repayable finance scheme for arts and cultural organisations.

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### **Additional quotes:**

#### **Mark Jenkin, BAFTA Award-winning director and producer, said:**

Independent cinemas have always been a big part of my life. From regular Saturday matinees at the Regal in Wadebridge as a child, to recently watching my film BAIT play at so many unique venues across the UK, including the Newlyn Filmhouse, just down the hill from where it was made. For many people the local cinema provides a necessary communal cultural experience and it's a great relief that the Culture Recovery Fund can help to ensure they can survive and thrive.

#### **Gemma Arterton, actor and producer (Made in Dagenham, How to Build a Girl), said:**

As a child growing up in Gravesend, some of my fondest memories are the magic and wonder I felt going to my local cinema with my Dad. It felt like a special treat, an event. Sadly, that cinema has now closed. We have to support our local cinemas to make sure those special moments can be experienced by generations of children and adults alike, for years to come. Watching a film at home just isn't

the same. Being in a darkened room with strangers, escaping into a world together is something very unique. It's a shared experience. Cinemas are amongst the last bastions of community hubs. We need to support them in any way we can and keep the magic of cinema and community alive.

**David Harewood, actor (Tulip Fever, MI-5), said:**

Independent cinemas are so very important to our local communities for the experience they give us all, whether it's as a cinema goer or as a member of the team. Be it a homegrown British film or an all time international classic, we've all known the magic of seeing a film on the big screen for that very first time and the inspiration it brings.

**Hayley Squires, actor (I, Daniel Blake, Happy New Year Colin Burstead), said:**

Seeing a film in a cinema is an unreplicable experience. There is something vital about the hold the big screen has on us. The cinema is a place for us all to gather and have a shared experience, while simultaneously also a very private and emotional one. Independent cinemas are starting to reopen – please support your local one.

**David Nixon, Cinema Manager, Forum Hexham, said:**

We are extremely grateful to receive support from the Cultural Recovery Fund during this difficult time. This support will enable us to continue our legacy of bringing the best films from around the world to Northumberland, in order to engage with every sector of the community.

**John Potter, Chairman, Ritz Cinema Thirsk, said:**

On behalf of the Ritz Cinema Thirsk I would like to thank you and the Culture Recovery Fund for providing us with a grant to help us through these difficult times. The funding will ensure that we will be able to reopen the cinema in the confidence that we have everything in place to make it safe for our customers and volunteers.

**Notes to Editors:**

A regional breakdown of funding from this round of grant awards is as

follows:

- East Midlands – £1,830,719
- East – £1,791,775
- London – £3,466,490
- North East – £169,669
- North West – £1,076,294
- South East – £1,862,028
- South West – £2,868,037
- West Midlands – £679,041
- Yorkshire and the Humber – £2,267,101

Cinemas can remain open over the Christmas period in areas under Tier 1 and 2 restrictions but must close in Tier 3 areas where the alert level is Very High.

As part of the second round of grant funding from the Culture Recovery Fund, Arts Council England will deliver £250 million; Historic England and the National Lottery Heritage Fund will deliver £36 million; and the BFI will £14 million. In addition Arts Council England has received £100 million in the form of repayable finance. Further details on the second round of grant funding will be announced shortly.

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## **Prime Minister announces Tier 4: ‘Stay At Home’ Alert Level in response to new COVID variant**

The Prime Minister has announced tougher restrictions for large parts of South East England with a new Tier 4: ‘Stay at Home’ alert level.

The decision follows a rapid rise in infections attributed to the rapid spread of a new variant of COVID-19.

Based on preliminary modelling data, the New and Emerging Respiratory Virus Threats Advisory Group (NERVTAG) now consider that the new strain can spread significantly more quickly and could increase R by 0.4 or more. New and existing data will continue to be analysed as we learn more about the variant.

As a result, the following areas will move from Tier 3 to Tier 4:

- Kent, Buckinghamshire, Berkshire, Surrey (excluding Waverley), Gosport, Havant, Portsmouth, Rother and Hastings;
- London (all 32 boroughs and the City of London); and
- the East of England (Bedford, Central Bedford, Milton Keynes, Luton,

Peterborough, Hertfordshire, Essex excluding Colchester, Uttlesford and Tendring).

In Tier 4 the 'Stay At Home' message will be put in law. As previously, there will be exemptions – including travelling for work or education, for childcare purposes, and for exercise.

People should not enter or leave Tier 4 areas, and Tier 4 residents must not stay overnight away from home. Where people cannot work from home, they should still travel to work, for example in the construction and manufacturing sectors.

Non-essential retail, indoor leisure [such as swimming pools and gyms], indoor entertainment [such as cinemas, bowling alleys and casinos], and personal care sectors [such as nail bars, barbers and hairdressers] must all close.

Tighter social contact restrictions will also be introduced, meaning one person can meet with one other person in an outside public space. Rules on support bubbles and childcare bubbles will remain as currently, and communal worship can continue to take place.

For the clinically extremely vulnerable, the same advice as in November applies in Tier 4 areas. This says that those who are clinically extremely vulnerable, which includes people with certain types of cancer, people on immunosuppression therapy, and people with severe respiratory conditions, shouldn't go to work and should limit time outside the home, and take exercise outside at less busy times.

The Prime Minister, Chief Medical Officer, Chief Scientific Advisor and Cabinet agreed that while no-one wants to impose these tougher measures, the new variant has significantly changed the current landscape and urgent action is needed to protect the NHS and save lives.

Throughout the pandemic, the evidence has shown that rising rates will lead to increased hospital admissions, risking intolerable pressure on the NHS in the toughest winter months.

There is no current evidence to suggest the new variant causes a higher mortality rate, that it affects vaccines and treatments, or that testing will not detect cases.

The Prime Minister also said that given the risk the new variant poses, the Christmas bubble policy will no longer apply in Tier 4.

For Tiers 1, 2 and 3, Christmas bubbles can continue with up to three households able to meet, but for one day only on Christmas Day.

The government is also issuing new travel advice. Although the new variant is concentrated in Tier 4 areas, it is present at lower levels around the country.

People under Tier 1, 2, and 3 restrictions should stay local. People should



not travel into or out of Tier 4 areas and those in Tier 4 areas will not be permitted to travel abroad, apart from limited exceptions including work and education.

Tier 4 rules will be reviewed on 30 December, as part of the wider review of all restrictions.

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## Prime Minister's statement on coronavirus (COVID-19): 19 December 2020

Good afternoon,

I am sorry to report that the situation has deteriorated since I last spoke to you three days ago.

Yesterday afternoon, I was briefed on the latest data showing the virus spreading more rapidly in London, the South East and the East of England than would be expected given the tough restrictions which are already in place.

I also received an explanation for why the virus is spreading more rapidly in these areas. It appears this spread is now being driven by the new variant of the virus, which we first learned about earlier this week.

Our advisory group on New and Emerging Respiratory Virus Threats – NERVTAG – has spent the last few days analysing the new variant.

There is no evidence the variant causes more severe illness or higher mortality, but it does appear to be passed on significantly more easily.

NERVTAG's early analysis suggests the new variant could increase R by 0.4 or greater. Although there is considerable uncertainty, it may be up to 70% more transmissible than the old variant.

This is early data. It is subject to review. It is the best we have at the moment, and we have to act on information as we have it because this is now spreading very fast.

The U.K. has by far the best genomic sequencing ability in the world, which means we are better able to identify new strains like this than any other country.

The Chief Medical Officer last night submitted our findings so far to the World Health Organisation and we will continue to be totally transparent with our global partners.

There is still much we don't know. While we are fairly certain the variant is transmitted more quickly, there is no evidence to suggest that it is more lethal or causes more severe illness. Equally there is no evidence to suggest the vaccine will be any less effective against the new variant.

Our experts will continue their work to improve our understanding of the variant.

So we are learning more about this variant as we go.

But we know enough already to be sure that we must act now.

I met ministers on the Covid Operations Committee last night and again first thing this morning, and Cabinet met at lunchtime to agree the following actions.

First, we will introduce new restrictions in the most affected areas – specifically those parts of London, the South East and the East of England which are currently in tier 3.

These areas will enter a new tier 4, which will be broadly equivalent to the national restrictions which were in place in England in November.

That means:

Residents in those areas must stay at home, apart from limited exemptions set out in law. Non-essential retail, indoor gyms and leisure facilities, and personal care services must close. People must work from home if they can, but may travel to work if this is not possible, for example in the construction and manufacturing sectors. People should not enter or leave tier 4 areas, and tier 4 residents must not stay overnight away from home. Individuals can only meet one person from another household in an outdoor public space.

Unlike the November national restrictions, communal worship can continue to take place in tier 4 areas.

These measures will take effect from tomorrow morning.

All tiers will continue to be regularly reviewed in line with the approach previously set out, with the next formal review point taking place on 30 December.

Second, we are issuing new advice on travel.

Although the new variant is concentrated in tier 4 areas, it is nonetheless present at lower levels around the country.

We are asking everyone, in all tiers, to stay local.

People should carefully consider whether they need to travel abroad and follow the rules in their tier.

Those in tier 4 areas will not be permitted to travel abroad apart from limited exceptions, such as for work purposes.

Third, we must, I am afraid, look again at Christmas.

As Prime Minister, it is my duty to take the difficult decisions, to do what is right to protect the people of this country.

Given the early evidence we have on this new variant of the virus, and the potential risk it poses, it is with a heavy heart that I must tell you we cannot continue with Christmas as planned.

In England, those living in tier 4 areas should not mix with anyone outside their own household at Christmas, though support bubbles will remain in place for those at particular risk of loneliness or isolation.

Across the rest of the country, the Christmas rules allowing up to three households to meet will now be limited to Christmas Day only, rather than the five days as previously set out.

As before, there will be no relaxation on 31 December, so people must not break the rules at New Year.

I know how much emotion people invest in this time of year, and how important it is for grandparents to see their grandchildren, and for families to be together.

So I know how disappointing this will be, but we have said throughout this pandemic that we must and we will be guided by the science.

When the science changes, we must change our response.

When the virus changes its method of attack, we must change our method of defence.

As your Prime Minister, I sincerely believe there is no alternative open to me. Without action, the evidence suggests infections would soar, hospitals would become overwhelmed and many thousands more would lose their lives.

I want to stress we are not alone in this fight – many of our European friends and neighbours are being forced to take similar action.

We are working closely with the devolved administrations to protect people in every part of the UK.

Of course there is now hope – real hope – that we will soon be rid of this virus.

That prospect is growing with every day that passes and every vaccine dose administered.

The UK was the first country in the western world to start using a clinically approved vaccine.

So please, if the NHS contacts you then get your vaccine – and join the 350,000 people across the UK who have already had their first dose.

Yes, Christmas this year will be very different, but we must be realistic.

We are sacrificing our chance to see loved ones this Christmas, so we have a better chance of protecting their lives so we can see them at future Christmases.

As sure as night follows day, we will beat back this virus.

We will defeat it.

And we will reclaim our lives.

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## **Statement from Chief Medical Officer, Professor Chris Whitty about new strain of Covid-19**

Press release

New strain of Covid-19 reported to World Health Organisation



Chief Medical Officer for England, Professor Chris Whitty said:

As announced on Monday, the UK has identified a new variant of Covid-19 through Public Health England's genomic surveillance.

As a result of the rapid spread of the new variant, preliminary modelling data and rapidly rising incidence rates in the South East, the New and Emerging Respiratory Virus Threats Advisory Group (NERVTAG) now consider that the new strain can spread more quickly.

We have alerted the World Health Organisation and are continuing to analyse the available data to improve our understanding.

There is no current evidence to suggest the new strain causes a higher mortality rate or that it affects vaccines and treatments although urgent work is underway to confirm this.

Given this latest development it is now more vital than ever that the public continue to take action in their area to reduce transmission.

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## English sparkling wine leading global innovation

English sparkling wine is fast becoming a leader on the global stage – not just for its exceptional quality and dedicated producers, but also with the industry's thirst to drive innovation.

Backed by £6m of government investment, the industry is embracing innovation that combines methods cultivated for the first vines in Roman times, with the latest technology to protect our countryside and land.

This investment has supported the creation of digital weather stations and systems to recognise and remove potentially harmful debris and micro-organisms from grapes, extending shelf life and reducing waste and lowering CO2 emissions.

Our wine growers are also using traditional methods to boost their harvests. Nyetimber, one of the largest producers of sparkling wine in England, uses Southdown sheep to graze among its vineyards in the South of England when the vines are dormant. The keen four-legged helpers maintain grass on the estate, managing weeds and enriching the soil by supporting the natural and diverse nutrient cycle.

Food Minister Victoria Prentis said:

It's fantastic that English sparkling wine is being increasingly recognised as the premium drink of choice to celebrate Christmas here in the UK.

Growers and producers in England set a high bar internationally, thanks to their thirst for innovation and due to unique methods of

managing their estates. It is truly inspiring to see ecologically-friendly and surprising ways to make sure the vineyards are well-maintained and that the soil is as nutrient-rich as possible.

Simon Robinson, Chairman, Wines of Great Britain (WineGB) said:

Our fast growing industry is poised at a truly exciting stage of its development. There are now more than 700 vineyards across England and Wales, more than 200 of which will be open to welcome visitors when Covid restrictions are lifted.

Our highest tier of sparkling wines continue to gain international acclaim for their quality and are competing toe to toe with Champagnes on a world stage. This year we focussed on increasing awareness in this hero style, now referred to as our Classic Method sparkling wines. We can also boast a widely acclaimed industry sustainability scheme adopted by an ever increasing number of vineyards and wineries.

With support from government and inward investment from individuals and even Champagne houses, we are growing our reputation as one of the world's most exciting emergent wine regions. There has never been a better time to celebrate Christmas with a bottle of English or Welsh sparkling wine.

Since the Roman times vines have been cultivated across England, with the Domesday Book referring to Southern English vineyards as early as the 11th century.

Our climate complements slow-ripening grapes giving them their unique, delicate flavour – one of many reasons this beverage is so distinctive.

Today, sparkling wine makes up to 72% of all wine produced in the UK and is served regularly at high-profile occasions, such as Royal state dinners and the Prime Minister's official receptions. In 2018 and in early 2019, England became one of the fastest expanding wine regions in the world.

Government investment in the wine industry has included support for:

- frost fans or protective storage and production solutions,
  - new wineries and cellars,
  - new testing suites and visit centres,
  - research projects into weather forecasting for vineyards,
  - creating online retail platforms for online sales,
  - building digital weather stations or providing weather forecast services, to help predict and mitigate impacts of adverse weather on vines,
  - helping to expand winery areas, equipment and tourist facilities, further creating jobs and increasing productivity.

Through Innovate UK, Government funding has been provided for projects that continue to create multiple forward-looking industry solutions – such as the new system to recognise and remove potentially harmful debris and micro-organisms from grapes, which results in extended grape shelf life and reduced waste and CO2 emissions.

As we leave the Common Agricultural Policy behind and move towards our new system, we will continue to build on these initiatives, for example through a new Research & Development package for England, to unlock innovation and to encourage agri-food businesses to become more involved in innovative solutions.

The government will also continue to support our wine industry in taking further steps forward, such as helping them with cross-industry collaboration to encourage events and tourism. The wine sector will also be eligible to apply for grants through the Farming Investment Fund.

English sparkling wine is globally acclaimed, winning top awards such as the prestigious Winemaker of the Year Award at the 2018 International Wine and Spirits Competition awards. The Government-funded Food is GREAT campaign also promotes the unique qualities of English sparkling wine to international audiences – from the US to Japan – through consumer experiences, trade shows and Embassy and Consulate receptions.