

UK theatre group 1927 to stage "Golem" on big screen in July

British troupe 1927 will stage a film version of its multi-arts performance of "Golem" in July.

Drawing on the myth of a legendary figure of Jewish folklore as a starting point, "Golem" is the story of a man who fashions a creature out of clay named Golem to work for him. Here, the 1927 team has created "Golem" as an original production exploring man and machines. The play is not a re-telling or adaptation of Golem's myth, but an original story that examines the relationship between an extraordinary ordinary man and his Golem.

Located in a fictional yet familiar world, where technology and the market economy have evolved to a point that transcends the boundaries of human control, a Golem has become a must-have, an indispensable ingredient for a better life. But its very existence threatens the prospect of those who created it. The danger lies not in the machine becoming more like man, but in man becoming more like the machine.

Founded in 2005 by writer, director and performer Suzanne Andrade, and animator and illustrator Paul Barritt, 1927 is a London-based performing company that specialises in combining performance and live music with animation and film to create magical filmic performances. The company works across the performance fields of theatre, opera, music and film. Recognition for 1927 includes five awards in the Edinburgh Festival Fringe (2007) and the Helpmann Award (2019).

The film screening of "Golem" by 1927 is presented by the Leisure and Cultural Services Department. It will take place at 8pm on July 3 (Saturday) and 3pm on July 4 (Sunday) at the Grand Theatre of the Hong Kong Cultural Centre. Tickets priced at \$90 are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi_arts/programs_1145.html. The performances are in English with Chinese and English subtitles. The content is recommended for age 12 and above.