

[Recording of the week: Carol Ann Duffy reads 'Mrs Midas'](#)

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance. I have been listening to Carol Ann Duffy reading her poem 'Mrs Midas' at an English PEN event held in London in 1994. King Midas is known in Greek mythology for his...

[Recording of the week: Mohamed Choukri at the ICA](#)

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. Tangier, Morocco by Brett Hodnett – used under Creative Commons license CC-BY-SA-2.0 Today's selection features the Moroccan writer Mohamed Choukri (1935-2003), recorded at the Institute of Contemporary Arts (ICA), London, 22 September 1992. Choukri's first volume...

['Using your eyes as a pen' – Black British Poets in Performance](#)

By Dr Hannah Silva, British writer and performer and Leverhulme Early Career Research Fellow at Queen Mary, University of London. Paula Varjack selfie. "What you actually do is you use your eyes as a pen," David J is telling me how he learned to freestyle, "off the dome." We're sitting...

[Sir Isaac Pitman – phonography and the phonograph](#)

Sir Isaac Pitman (The Pitman Collection, University of Bath) By Jonathan Summers, Curator of Classical Music When Isaac Pitman delivered a speech to

the Phonographic Association in 1891 one would think it was to an assembled gathering of enthusiasts of Edison's discovery of sound recording in the form of the...

Recording of the week: Winnie-the-Pooh

This week's selection comes from Steve Cleary, Lead Curator of Literary and Creative Recordings. This week's recording of the week features A. A. Milne reading from his children's classic Winnie-the-Pooh. This is a short excerpt from the complete chapter three featured on the disc, 'in which Pooh and Piglet go...