

[Recording of the week: Wind in yacht rigging](#)

This week's post comes from Cheryl Tipp, Wildlife and Environmental Sounds Curator. Wind is usually the bane of a sound recordist's life. It can ruin an otherwise perfect recording. Thankfully, this recording of Scotland's Largs Harbour on an overcast September evening is only improved by the gusty weather. An eerie...

[Recording of the week: Stockholm 1972: Fifty years on](#)

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer at the British Library. Above: Smoke coming from a small chimney at H-Fönster factory in Gåseberg, Lysekil Municipality, Sweden, on a foggy day. Photo by W.carter. Used under CC BY-SA 4.0 licence. Fifty years ago, in June 1972, a giant...

[Recording of the week: Women's work on the record](#)

This week's post comes from Myriam Fellous-Sigrist, Data protection and Rights Clearance Officer. Above: Wartime Activities, women picking fruit, Bedfordshire, 1941. Public domain, via Wikimedia Commons. Source: LSE Library. One of the many joys of oral history is learning about unexpected topics. Whether recording an interview or discovering another interviewer's...

[Recording of the week: What does the](#)

UK sound like?

This week's post comes from Steve Cleary, Lead Curator, Literary and Creative Recordings. Above: Paul Cheese in Merthyr Tydfil. Photo copyright © Paul Cheese. This week we are pleased to feature a video from musician Paul Cheese which showcases a singularly unusual creative project. It is a musical piece he...

Recording of the week: 'Living open-handedly'

This week's selection comes from Holly Gilbert who was, until recently, Cataloguer of Digital Multimedia Collections at the British Library. Photo of Paddy Taggart & Michael McEvoy © BBC One of the many highlights of working with the Listening Project collection for nearly a decade has been the joy of...