

## Recording of the week: 'Reggae Fi May Ayim' by Linton Kwesi Johnson

This week's post comes from Daisy Chamberlain, Preservation Assistant for Unlocking Our Sound Heritage. Linton Kwesi Johnson was born in Chapelton, Jamaica in 1952. His mother, Sylvena, migrated to Britain just before Jamaica gained independence from the United Kingdom in 1962, and Linton followed three years later, aged 11. His...

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## Recording of the week: 'Wayn tkhalliñi' by Iraq's Rashīd al-Qundarjī

This week's post comes from Hazem Jamjoum, Audio Curator for the British Library Qatar Foundation Partnership Programme. Rashīd al-Qundarjī (1886-1945) was one of the early recording artists of Iraq's Maqam repertoire. In musical contexts, the Arabic word maqam usually denotes melodic and rhythmic modes. In Iraq, however, the word is...

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## 'Jiune Rahara' / Desire to live

Rahul Giri was one of our Resonations artists-in-residence during 2022. The Resonations artist residency programme is generously supported by the British Council. Also known as \_RHL, Rahul Giri is a producer and DJ based in Bangalore, India. While studying broadcast journalism, Rahul became one half of the duo Sulk Station,...

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## Recording of the week: 'Rooms above

## **pubs: a nexus of free improvisation'**

This week's post comes from Tom Jackson, Workflow Support Officer for Unlocking our Sound Heritage. Rooms above pubs have played a prominent role in the development of the UK's free improvisation scene. The Horse Improvised Music Club began organising events above the Horse pub in Waterloo, before moving to the...

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## **BL Sports Word of the Year 2022**

Jonnie Robinson, Lead Curator of Spoken English, writes: A fortnight ago, I stumbled across BBC football correspondent, Ian Dennis, playing Radio 5 Live's World Cup Bauble Challenge with Breakfast presenters, Rachel Burden and Rick Edwards. While the game itself was mildly diverting, I was more intrigued to hear – in...