# London Fabric Show Is Heaped With Glory



Five up and an all out winner the 5th London Fabric Show to be held at Chelsea's FC's Stamford Bridge Ground ended with accolades a

plenty. A feast of fabrics was on display and both exhibitors and visitors left the show in sprightly mood after

a positive and successful show.

James Lowe from Aqua Clean, who launched a number of new inherently fire resistant and wipe cleanable fabrics at the event said as the show ended, "This has been the best

London Fabric we have ever exhibited at, we had only real, positive customers,

and there was a steady flow of customers on both days which made the show extremely  $\ensuremath{\mathsf{E}}$ 

manageable for us and pleasurable for the visitors. Can't wait for 2020!"

Organised by the BFM (British Furniture Manufacturers Association), the 2-day event ended on  $5^{\text{th}}$  March and featured 38 high-end fabric producers and suppliers from Europe, including 10 from Belgium,

9 from Turkey and 9 from the UK.

Attended by fabric buyers from the biggest names in UK upholstery, along with buyers from many group retail stores, the show featured

the latest designs in everything from heavy duty jacquards to light cottons and

also new fire and stain resistant fabric treatments.

New exhibitors, Bill Beaumont from Lancashire, Ragolle Textiles from Belgium and Teksium Tekstil from Turkey all reported their satisfaction at the event and vowed to return next year.

The renowned Belgian exhibitors including Annabel,

Boyteks and Ter Molst were also keen to express their praise of the 2019 show with

Koen Mortier from Ter Molst saying "It has been an excellent show, we are very

pleased and saw everyone we wanted to see."

Turkish companies who are also a central part of the show, had a vast array of different fabric types and designs to show to the willing buyers. Adoksan, Aydin, Marsteks and Yakar are among the regular exhibitors who find the show invaluable in reaching the full breadth of UK buyers in one hit.

British companies are another firm fixture at the

London Fabric Show and included many prominent returning exhibitors — Abraham Moon, Art of the Loom, British Velvets, Mobus and Warwick Fabrics among them. Showing their newly launched

National Trust Collection, Abraham Moon which left the show in spirited mood with their sales manager Julian Smith saying "It would take 2 months of solid driving around to see all of the companies that we can see here in 2 days. This

show is a winner and we'll definitely be back next year."

The relaxed and sociable atmosphere at the show also makes it a special event in the UK

furniture calendar. Outgoing BFM MD Jackie

Bazeley, said, "I am gratified to go out on a high. This show has become an essential date in the

diary for many of our members. It is

always a pleasure to see so many well-known and friendly faces at Chelsea and I'm sure that the show will continue to develop and thrive. We have had great feedback already from this year's event and I'm thrilled at its success."

The show will return to Chelsea FC's West Stand in 2020 and the dates will be announced shortly.



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## New Signings for 2019 London Fabric Show



#### Monday 4th and Tuesday 5th March 2019

Two new companies are exhibiting at the London Fabric Show in March 2019.

The UK's Bill Beaumont Textiles and Ragolle N.V from Belgium are both renowned fabric producers with long histories and extensive collections of upholstery and soft furnishing fabrics.

Bill Beaumont Textiles is based in Lancashire and as well as supplying upholstery fabrics they are a leading brand in the supply of curtain fabrics, made to measure soft furnishings and wall-coverings. The company is currently run by the sixth generation of the Beaumont family to take the reigns. Daniel Beaumont is the eldest son of ex England Rugby star Bill Beaumont.

Ragolle N.V is one of Belgium's leading manufacturers of jacquard woven rugs and upholstery fabrics. They also produce broadloom carpets and fabrics for cushions and curtains. Their in-house design department continually updated their designs and colours and they use a combination of computerised techniques and traditional methods to produce their fabrics.

The London Fabric Show features over 35 high-end fabric producers from the UK and Europe and is organised by the BFM (British Furniture Manufacturers Association). The 2019 event takes place on Monday 4th and Tuesday 5th March at Chelsea F.C. in Fulham. For more information and to register go to www.londonfabricshow.uk

## Fabric Champions at London Fabric Show



Monday 4th and Tuesday 5th March 2019

Winning fabrics will be on display at the 2019 London Fabric Show, which returns in March. Organised and hosted by the BFM (British Furniture Manufacturers Association), the two day show takes place on Monday 4th and Tuesday 5th March at the Chelsea F.C. stadium at Stamford Bridge in Fulham.

New exhibitors for 2019 include Bill Beaumont Textiles who can trace their history back to the Lancashire fabric mills of the 19th Century. They are now a leading brand in the soft furnishings industry, supplying curtain fabrics, made to measure soft furnishings & wall-coverings. The company is now run by ex England Rugby star Bill Beaumont's eldest son Daniel, who is the sixth generation of the family to run the company.

Highly regarded Flemish fabric and textile manufacturers from Belgium are among the many regular exhibitors. Beaulieu, Greenstreet and Muvantex are just some of the famous names from Belgium renowned for the quality of their textiles returning to the London Fabric Show in 2019. Their fabrics include jacquards, linens, velvets and chenilles in traditional and modern designs.

Other returning European exhibitors displaying new designs include Arruma Trapos from Portugal, Eurotex from Germany, Imatex from Italy and Boyteks and Turman from Turkey. Between them they will show a variety of natural fibre and mixed texture fabrics in plains, stripes, florals and abstracts in soft and vibrant colours.

Returning exhibitors from the UK include Lancashire based British Velvets. Producing velvets for over 80 years, they are the leading weaver of velvets

in the UK and produce over 750 luxury velvets for upholstery and soft furnishings. Art of the Loom are another Lancashire based company who always make a colourful splash with their bright wools, linens and cottons. Fabric treatments will be on display too, Spanish Inter Fabrics have every kind of fabric treatment covered with their internationally known Aqua Clean brand, as well as producing their own extensive collections of fabrics for a variety of industries including furniture.

Entrance to the London Fabric Show is free and registration for the 2019 event is open at: www.londonfabricshow.uk

## British Furniture Manufacturers



British Furniture Manufacturers (BFM) is a trade association, employers' organisation and member of the European Furniture Manufacturers' Association. BFM has been representing the interests of the furniture industry for more than 60 years. BFM has a broad based membership covering, domestic, contract, office and kitchen manufacturers as well as a number of suppliers to the industry and retailers. In addition to its representational role, BFM offers an extensive membership services portfolio focused on providing 'value for money'.

Mission statement: "To represent the membership, safeguarding the interests and promoting the standards and competitiveness, both nationally and internationally, in conjunction with the provision of services which have an impact on members' businesses"

Please see the services section for the benefits to furniture manufacturers of joining. BFM also has a membership category for suppliers to the industry — see details.

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To fulfil this mission, BFM aims:

- To be recognised by government, the media and the industry as the effective voice in furniture
- To serve the interest of the industry
- To work with the membership in the creation of a strong and integrated sector

- To provide a continuously developing and first class range of services to assist members to compete successfully at home and overseas
- To expand the membership through the excellence of the services offered.
- To continue to strengthen the financial position and thereby enable further investment in services
- To encourage co-operation and convergence with other trade bodies whilst remaining an organisation independently owned by the membership