

Two Hong Kong arts activators start art residency at Yale

Hong Kong cross-disciplinary artist-curator Wong Chi-yung and filmmaker Jeremy Hung have started their six-month residency programme at Yale University in New Haven under the Hong Kong Arts Activators Fellowship programme of the Hong Kong Economic and Trade Office in New York (HKETONY).

Sponsored by the Government of the Hong Kong Special Administrative Region and administered by the Yale-China Association, the arts activators fellowship programme aims to nurture emerging leaders from Hong Kong's arts and culture sector and foster partnership and exchanges between Hong Kong and the United States.

Speaking at a welcome reception in New Haven today (January 21, New Haven time), the Director of HKETONY, Ms Joanne Chu, said this is the second consecutive year of HKETONY's partnership with the Yale-China Association in the arts activators programme. Previously, from 2015 to 2017, HKETONY had also partnered with the Association to provide another fellowship programme for Hong Kong artists.

"With new major arts and culture infrastructure coming online in Hong Kong, we are pleased to support and nurture the development of local art talents through this arts activators programme," Ms Chu said.

Wishing the two activators a rewarding experience, Ms Chu said she hopes they can further broaden their horizons and enrich their professional skills in arts administration during their six-month residency at Yale University.

"We believe they will add further impetus to the city's vibrant arts and culture scene when they return to Hong Kong," she said.