

# Tokyo ET0 promotes Hong Kong cinema in Tokyo (with photos)

The Hong Kong Economic and Trade Office in Tokyo (Tokyo ET0) and the Hong Kong International Film Festival Society are jointly presenting a Hong Kong film festival "Making Waves – Navigators of Hong Kong Cinema" in Tokyo, Japan, showcasing a selection of new and restored Hong Kong films from today (November 2) to November 5.

To mark the opening of the programme, a reception was held by Tokyo ET0 tonight before the screening of Hong Kong film "Where the Wind Blows".

The Principal Hong Kong Economic and Trade Representative (Tokyo), Miss Winsome Au, said at the opening reception that strengthening Hong Kong's status as an East-meets-West centre for international cultural exchange is a top priority of the Hong Kong Special Administrative Region Government.

"In line with this commitment, the Chief Executive recently announced the injection of a total of HK\$4.3 billion to the Film Development Fund and the CreateSmart Initiative to support the cultural and creative industries. Furthermore, to enhance international exchanges and nurture talent, we will be launching the Hong Kong-Europe-Asian Film Collaboration Funding Scheme to sponsor film projects co-produced by Hong Kong filmmakers and their Asian and European counterparts," she added.

The film programme in Tokyo showcases seven Hong Kong movies, including "Back Home", "Where the Wind Blows", "Mad Fate", "A Guilty Conscience", "Once in a Blue Moon", "The White Storm 3: Heaven or Hell" and "Viva Erotica" (restored). Today, producer of "Back Home" Mani Man, film director of "Where the Wind Blows" Philip Yung and its screenwriter Sun Fei participated in sharing sessions with audiences after the screening of the respective movies. On November 3 and 4, film directors Jack Ng, Soi Cheang and Andy Lo, actors Dayo Wong and Gordon Lam, and actress Gladys Li will also participate in sharing sessions on their respective movies.



