

“The Tragedy of Macbeth” staged in Wuhan today

Tang Shu-wing Theatre Studio performed today (November 12) Shakespeare's classic "The Tragedy of Macbeth" at the Red Chair Theatre of the 403 International Art Centre in Wuhan. The play is one of the cultural performances presented in Wuhan this year by the Hong Kong Economic and Trade Office in Wuhan (Wuhan ETO).

Founded by Tang Shu-wing in 2011, the Tang Shu-wing Theatre Studio is a centre for theatrical research, creation and education. The studio emphasises the mutual support of the team and cultivates new actors in order to achieve commonly recognised values. The studio also established a "Professional Physical Theatre Youth Training Programme" in 2014, which aims to provide methods for new generations to express themselves through understanding their bodies.

"The Tragedy of Macbeth" has been performed in various venues and art festivals in Europe, Mainland China and Hong Kong, including the Globe, the Sibiu International Theatre Festival, Shakespeare-Festival Neuss, the Guangzhou Arts Festival and the Hong Kong Arts Festival.

The Director of the Wuhan ETO, Mr Vincent Fung, hopes that the performance can achieve "people-to-people bond" by demonstrating the pluralistic aspects of Hong Kong's culture, while cultivating exchanges in arts and culture between Hong Kong and the Mainland.

To offer more places to local students studying art-related subjects and to Hong Kong students studying in Wuhan, "The Tragedy of Macbeth" will be staged again at the same theatre in Wuhan on November 13. There will also be a talk after the show.