

# Press release: 'Still Water' to become new national memorial to British victims of terrorism overseas

Tobias Ellwood, the Minister asked by David Cameron in 2015, to deliver the Memorial, is delighted to confirm that this work has been selected by an independent Panel, chaired by Baroness Lynda Chalker, following invited proposals by a number of artists, and based on a public consultation carried out in 2016.

The selection process included sharing two short-listed proposals with families who responded to the consultation saying that they had lost loved ones in terrorist incidents overseas, and were willing to be consulted further on the Memorial.

The Memorial is expected to be installed at the National Memorial Arboretum, in Staffordshire, by the end of this year, with a dedication event likely to follow in the Spring of 2018.

Mr Ellwood said:

My hope is that this memorial will become a peaceful and contemplative site, offering solace and comfort to those affected by the terrible terrorist events that we have seen taking place overseas, and impacting on British Citizens.

I am grateful to Baroness Lynda Chalker and the Panel that has taken time to select a thoughtful design, from an internationally renowned and respected artist. Alison Wilding and Adam Kershaw's design is simple, sensitive and beautiful.

This memorial shows our recognition, as a nation, of the loss that has been suffered by British families over a number of years, and will stand for those events that, sadly, are likely in future years.

The Chairman of the Panel that selected the Memorial, Baroness Lynda Chalker, a former Minister at the Foreign & Commonwealth Office, said:

This has been a challenging commission to best reflect the many views we received from those who responded to the Government's consultation in 2016. It was clear then that David Cameron's proposal for a Memorial had public support, with a wide range of views of what the Memorial should be like.

I am grateful to those artists that responded to the brief with

sensitivity and creativity. I am delighted that we have chosen Alison and Adam's work because it represents calm and stillness, echoed in the title of the proposal. We have shown this design to a small number of the families who feel a connection to the Memorial, and they have appreciated its openness and accessibility, and the generous seating, making it easier for visitors to approach.

Whilst there is no dominating symbolism, the families that we shared the design with appreciated imagery that represented the global reach of terrorism, but also the continuation of life.

Alison Wilding and Adam Kershaw said:

We are thrilled to have been chosen to make this memorial and have been encouraged by the positive feedback from the families and others who took part in the selection process.

Sue Dilley, whose brother, Gordon Cousland, was killed in a bomb attack at Moscow's Domodedovo airport in 2011 said:

I would like to thank the Panel for the supportive and sensitive manner in which they consulted with the families. I found it extremely poignant to meet others affected by acts of terrorism, taking place over the last 30 years. The innovative design of 'Still Life' will allow all its visitors to reflect on such tragic events and give families a memorial to remember their loved ones.

Sheelagh and Barry Alexander, whose son Nick was killed in the terrorist attack at the Bataclan Theatre in Paris in 2015 said:

We appreciate all the work and consideration that is being put in to complete this memorial, which will be very important to so many. We are very grateful.

Belinda Green, whose husband Stephen was killed in an attack on an Algerian gas plant in 2013, said:

Still Water represents the calm after a storm. For me it reflects how the trauma of the event for any person who suffers loss will eventually lessen but not be forgotten. I like the openness of this design very much, the ability to look out to the surroundings in any direction, and importantly that its openness will not exclude anyone.

The proposed memorial is sited a short distance within the copse so that it

might gradually reveal itself, like coming across a hidden pool within a woodland glade.

The pathways leading to the memorial will be made of natural materials and softened by the growth of the woodland floor so that this feeling of discovery is enhanced.

The memorial itself is composed of a concrete ellipse set just below ground level so that its perimeter becomes blurred and softened as nature takes its course.

Colour is added to the top layer of cement, which is hand-trowelled to give a ruffled effect, as if the dark waters of the hidden pool are being stirred by a gentle breeze. The concrete ellipse is crisscrossed with brass meridian lines that form a strong armature for the base of the work and also echo the lines encircling the globe.

The surface of the ellipse contains seven pale cast concrete shapes, which shift between figuration and landscape and reference a mountainous terrain.

Three elements: water, land and air, come together in the work which is titled 'Still Water'.

If sitting by a woodland pool offers a kind of balm, the artist hopes that so might this memorial. The seating comprises a two-tiered quarter section which follows the curve of the concrete ellipse, with slats of heat-treated ash providing the base and back between the armrests. It is turned away from the main pathway to allow for quiet contemplation.

The Memorial will clearly display the attribution: Still Water, 2017 Alison Wilding Adam Kershaw

Additionally, text will be engraved onto the external curve of the seating:

"IN REMEMBRANCE OF ALL THOSE WHO HAVE BEEN AFFECTED BY TERRORISM OVERSEAS"

The then Prime Minister, David Cameron, announced in July 2015 that the Government would create a National Memorial to British Victims of Terrorism Overseas.

Tobias Ellwood MP, then Minister at the Foreign and Commonwealth Office, launched a consultation to help the Government to understand what would be important to people in a National Memorial.

The responses to the consultation provided a rich insight into what matters to people. Fundamentally, it showed that the vast majority of respondents were wholly supportive of the proposal to create this important Memorial.

In July 2016, the Government published a document summarising the responses, and capturing the detail of what people think.

The Government hopes to create a Memorial that provides meaning for the optimum number of those who feel a connection with it, with particular

emphasis on those most directly affected.

Overall, the consultation has shown strong support from the public. There was a clear sense that the Memorial should be a place of remembrance for the families, and for the public and society as a whole to pay their respects to the victims of terrorism overseas. Respondents felt that it was right and fitting to create this Memorial.

## **Biographical details of Artists**

Alison Wilding makes abstract sculpture. She is known for the wide range of both materials and processes she employs, as well as her capacity to work at the extremes of scale: from the hand held object to all but monumental sculpture.

Born in Blackburn, Lancashire, in 1948, Wilding graduated from the RCA in 1973. She came to prominence in the 1980s as one of a group of sculptors including Richard Deacon and Antony Gormley. Wilding's first major solo exhibition was at the Serpentine Gallery in 1985. Since then she has shown extensively throughout the UK and abroad, and has been acquired into major public collections in the UK. Public commissioned works include Migrant, 2004 for Snape Maltings, Shimmy, 2013 at 10 New Burlington St, London and Herm 2017- a drinking fountain for a new garden in Rathbone Place. Wilding was nominated for the Turner Prize in 1988 and 1992 and elected to the Royal Academy in 1999. Awards include a Henry Moore Fellowship at the British School at Rome (1998), Joanna Drew Travel Bursary (2007), Paul Hamlyn Foundation Award (2008) and Bryan Robertson Award (2012). Wilding lives and works in London and has been represented by Karsten Schubert since 1987.

Adam Kershaw is a sculptor/maker of objects and furniture, he has spent the years since leaving the Royal College of Art collaborating with, and working for clients to find solutions to the challenges of designing and making both complex and beautiful pieces. Whilst always attuned to his clients' and collaborators' ambitions, his own vision about the pursuit of quality and feel of workmanship informs the handling of the work. His specialist knowledge in the use of materials combined with years of experience, passion and exploration is evident in everything he produces.

Of their collaboration on this memorial Alison Wilding said:

Adam Kershaw was my assistant in the 1990s and over the years he has continued to make some of my work and solve intractable problems for me. We have often talked of collaborating on a project and are both delighted to be working on this memorial together.

## **Notes to Editors**

Baroness Lynda Chalker of Wallasey has been a member of the Lower and Upper Houses of the UK Parliament for over forty years. Between 1986 and 1997 she was Minister of State at the Foreign & Commonwealth Office, holding

responsibility for Africa and the Commonwealth and for Overseas Development. Lynda was made a Life Peer in 1992.

The other members of the Panel are:

- Aaron Cezar, Director, Delfina Foundation
- Caroline Douglas, Director, Contemporary Art Society
- Penny Johnson CBE, Director, Government Art Collection
- Keith Lane, previously medical planner with the Royal Air Force and project manager with Cruse Bereavement Care
- Sandy Nairne CBE FSA, writer and curator, former Director of the National Portrait Gallery

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## **News story: Home Secretary's statement on the re-opening of Manchester Arena**

The Manchester Arena attack was an evil and callous act perpetrated by those who despise our way of life. Those responsible chose innocent people, including children, who were simply enjoying themselves in a bid to cause the maximum amount of suffering. But we were clear then and we are clear now – they will not succeed.

We have seen the spirit of generosity that has been building in Manchester over the last few months and it is heartening to see the community spirit and resilience of the people of Manchester. I was at Albert Square when the whole of the city came together, and poet Tony Walsh gave an emotional performance that demonstrated their defiance against the threat of terror. If the terrorists aim is not only to murder, but to sow discord and hatred in this country – then they again did not succeed.

Importantly, we will never forget those who lost their lives, and will continue to support the victims' families. I want to thank the police, and emergency services, who helped not only in the aftermath of the attack but are still working, day and night, to keep us safe.

And for the people of Manchester I want to pay tribute to your show of strength in these past months, and wish everyone attending the re-opening well.

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# News story: Hurricane Irma: UK military provides relief to the Caribbean

Named Operation Ruman, on Friday nearly 300 UK military personnel equipped with aid supplies left the UK to provide immediate relief to people who have seen their homes destroyed.

Departing from RAF Brize Norton, a C17, Voyager and A400M aircraft carried over 200 Royal Marines, as well as Engineers and specialist personnel from all three Services, medical supplies and aid including emergency shelter kits, rations and clean water. Amongst those deployed were the 40 Commando Royal Marines and 3 Commando Brigade.

The aircraft have now landed in Barbados, as part of the UK Joint Taskforce in Barbados. The taskforce will use Barbados as a hub to distribute aid. The C17 continued its journey onto the US Virgin Islands – the island with the only usable runway in the region – with 85 personnel on board.

On Saturday, another C17 left from Brize Norton carrying a Puma helicopter and the UK is planning to send another Puma to the Caribbean tomorrow.

In addition to the arrival of the aircraft, RFA Mounts Bay has also reached the British Virgin Islands, with a Wildcat Helicopter embarked conducting reconnaissance flights and a helicopter to help deliver supplies and aid. Her crew will help with structural repairs and restabilising communication.

The 16 Royal Engineer Commandos, deployed from Mounts Bay, are also providing key support to the British Virgin Islands including to the Governor who has made clear that his priority is to restore law and order and to put vital communications in place. They are also working hard to clear runway, making it serviceable and allowing for further aid to reach the islands.

In addition to the support offered by RFA Mounts Bay in the Caribbean, HMS Ocean was also diverted from her tasking in the Mediterranean to the Caribbean in order to bring the help the islanders get back up on their feet after the hurricanes have passed. HMS Ocean will embark equipment and aid at Gibraltar on passage to the Caribbean on Monday.

Aid has also been supplied from DFID's disaster response centre at Kemble Airfield in Gloucestershire, including 10,000 UK aid buckets and 5,000 UK solar lanterns. This aid will reach those in need in the next few days by the quickest and most effective route possible.

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# Press release: UK matches public donations to Hurricane Irma British Red Cross Appeal

The UK government today (Saturday) pledges to double any public donations to the British Red Cross appeal for victims of Hurricane Irma.

For every £1 given towards the relief effort in the Caribbean, another £1 will be added through the Department for International Development's Aid Match scheme, up to £3 million.

Donations will support people through the region, including in the badly hit British Overseas Territories of Anguilla, British Virgin Islands and Turks and Caicos.

Secretary of State for International Development Priti Patel says:

Today we are announcing we will double any public donations which are made to the British Red Cross appeal through DFID's Aid Match scheme.

The overwhelming generosity of the UK public in times of crisis is one of the things that makes Britain truly great.

This will help get water, food, shelter and power to those left devastated by Hurricane Irma.

This donation is on top of the £32million already pledged by the UK government.□

Mike Adamson, chief executive, British Red Cross says:

We would like to thank DFID for supporting our Hurricane Irma appeal, raising urgent funds for those affected by this devastating disaster. The most powerful hurricane ever recorded in the Atlantic has left major destruction in its wake. Red Cross teams are on the ground now supporting people in shelters, providing first aid and doing whatever they can to help.

Ms Patel's pledge came after she visited her department's disaster response centre in Kemble, Gloucestershire on Friday.

While there, she saw vital aid begin its journey to the disaster zone, including 10,000 UK aid buckets and 5,000 UK solar lanterns. This aid is will reach those in need in the next few days by the quickest and most effective

route possible.

Ms Patel also pledged on Friday to double the number of humanitarian experts in the region from four to eight, who are now working in the field across several islands to assess need. Further advisors are expected to arrive in the coming days.

□In addition to delivering emergency humanitarian relief, DFID is working with agencies across the Caribbean to plan how to rebuild and reconstruct areas damaged by the hurricane.

To donate to the British Red Cross Hurricane Irma appeal visit:

[www.redcross.org.uk/HurricaneIrma](http://www.redcross.org.uk/HurricaneIrma) or call 0300 456 4999.

## Notes to editors

- UK Aid Match is funded from the International Development budget. The UK Government has agreed to match public donations up to £3million.
- Donations must be from people (not businesses) living in the UK.
- This funding is on top of the £32 million already announced by the UK Government.

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## Press release: Minister for Europe celebrates National Day in Gibraltar

Sir Alan Duncan's first official visit on 9 -10 September will re-iterate the UK's continued support for Gibraltar and its people.

The Minister for Europe is in Gibraltar to mark 50 years to the day since the people of Gibraltar voted to remain British. Sir Alan Duncan will join other local dignitaries to mark this anniversary, attend National Day celebrations, and celebrate the deep, shared history of the UK and Gibraltar.

Sir Alan will be hosted by Chief Minister Picardo and will attend the annual National Day rally. He will attend a number of other celebratory events, such as a concert by the Royal Philharmonic Orchestra, and reinforce the UK's commitment to Gibraltar and its people.

Ahead of his trip, Sir Alan Duncan said:

I'm delighted to travel to Gibraltar on my first official visit. I was fortunate to spend some of my childhood in Gibraltar and am pleased to see how Gibraltar has flourished and grown into the successful and prosperous place it is today.

50 years ago Gibraltar voted to stay in the British family. The UK reaffirms its support for Gibraltar, its people and its economy, and will continue to do so as long as the people of Gibraltar wish to remain British.

## **Further information**