Spectacular Hong Kong Flower Show to close tomorrow (with photos)

The annual spectacular Hong Kong Flower Show at Victoria Park will close at 9pm tomorrow (March 23). Members of the public who wish to see tens of thousands of blooming flowers at the event should grasp the last chance to visit.

After the show, flowers that are in good condition and suitable for replanting will be distributed to the public at 9am on March 24 at the park's South Pavilion Plaza (near the Sugar Street entrance). It is estimated that about 3 500 pots will be distributed, subject to conditions of the plants. Each person will be given one pot only on a first-come, first-served basis while stocks last. To help protect the environment, members of the public are encouraged to bring their own bags.

During the flower show period, various recreational fringe activities have been held at the showground. One of the activities, the Jockey Club Student Drawing Competition, held its prize presentation ceremony today (March 22). Winning entries are now on display at the showground.

The competition was conducted in five categories and the champions are as follows:

Junior Section in Primary School:
Lee Mung-lam from Lee Chi Tat Memorial School
Senior Section in Primary School:
Fang Yun-wei from Y.C.H. Choi Hin To Primary School
Junior Section in Secondary School:
Li Yi-wan from Shun Lee Catholic Secondary School
Senior Section in Secondary School:
Deng Man-yuen from C.C.C. Mong Man Wai College
Tertiary Institution Section:
Huang Wei-cheng from Hong Kong Design Institute

In addition, National Games Exhibition and fun-filled family programmes are being held on the park's central lawn. They include balloon-twisting, magic shows, bouncy slide, Jockey Club Community Green Playground, green activities workshops as well as the newly added busking performances. For the schedule of the activities, please refer to the webpage www.hkflowershow.hk/en/hkfs/2025/activities.html.

Meanwhile, the flower show is hosting an online voting campaign called "My Most Favourite Garden Plot" (www.hkflowershow.hk/en/hkfs/2025/voting.html). Voters can choose their favourite from the garden plots of the 18 districts at the flower show, with the chance of winning free air tickets.

The flower show is running until March 23 from 9am to 9pm daily. For more details and its admission fee arrangements, please visit the webpage www.hkflowershow.hk/en/hkfs/2025/index.html or call 2601 8260 for enquiry.

The flower show is organised by the Leisure and Cultural Services Department. The Hong Kong Jockey Club Charities Trust has supported the flower show since 2013 and has been its major sponsor since 2014.









"A Symphony of Lights" suspended

tonight

Attention duty announcers, radio and TV stations,

Please broadcast the following as soon as possible and repeat it at suitable intervals:

The Tourism Commission announces that in support of Earth Hour 2025 organised by the World Wildlife Fund, "A Symphony of Lights" light and sound show will be suspended tonight (March 22). The show will resume as normal tomorrow (March 23).

Territory-wide flag day today

Hong Kong Federation of Handicapped Youth has been issued a Public Subscription Permit to hold a territory-wide flag sale from 7am to 12.30pm today (March 22), a spokesman for the Social Welfare Department (SWD) said.

Details of the charitable fund-raising activities, including any updated information, covered by the issued Public Subscription Permits have been published on the GovHK website (www.gov.hk/en/theme/fundraising/search). Permits for flag days containing information on contact methods of the flagselling organisations and the approved flag-selling activities have also been uploaded to the SWD's website (www.swd.gov.hk/en/ngo/controlofc/flagdays) for reference. For enquiries, please call the SWD's hotline at 2343 2255, or the designated hotline of the 1823 Call Centre at 3142 2678.

In the case of suspected fraudulent flag day activities, people should not make any donation and should immediately report the matter to the Police, the spokesman added.

Speech by SCST at opening ceremony of Collect Hong Kong Art Fair 2025 (English only)

Following is the speech by the Secretary for Culture, Sports and Tourism, Miss Rosanna Law, at the opening ceremony of Collect Hong Kong Art

Fair 2025 today (March 21):

Mr Peter Lau (Chairman of the Board of Governors of the Hong Kong Arts Centre), distinguished guests, ladies and gentlemen,

In fact, this is the third event of this afternoon that I attended. And just now I was in the Chinese University of Hong Kong, at the opening of the Art Museum's expansion. The second art event also related to our tertiary institution. It is actually a great pleasure to join you all today at the opening of Collect Hong Kong Art Fair 2025. This remarkable biennial event celebrates the immense talent of our local artists and brings together art lovers from all around the world. As we can see, Collect Hong Kong is not just an art fair — it is a platform that nurtures creativity, fosters connections, and enriches our city's vibrant cultural landscape. Seeing and hearing is believing. It's really vibrant.

With the clear support in the National 14th Five-Year Plan, the Hong Kong Government strives to develop Hong Kong into an East-meets-West centre for international cultural exchange. Blessed with a unique background as a cultural melting pot of East and West, extensive international connections, as well as large-scale arts and cultural facilities developed one after another, Hong Kong has made remarkable achievements in the development of the art trading market. In 2023, the total trade value of works of art, collectors' pieces and antiques exceeded HK\$100 billion, making Hong Kong one of the world's top three art trading centres. This reaffirms Hong Kong's position as an international hub for arts and culture.

Collect Hong Kong 2025 plays a vital role in showcasing the depth and diversity of our artistic community. This year, the event coincides with globally renowned fairs such as Art Basel and Art Central, which further adds colour to the fantastic art month — Hong Kong Super March, and will definitely present an immersive art experience to visitors from all around the world.

But, as Peter said, unlike the two fairs I mentioned just now, you would have noticed that Collect Hong Kong is mainly showcasing the works of our home grown local artists. I very much appreciate Collect Hong Kong's dedication to provide a platform to showcase our home-grown talents to the community and the rest of the world. This event brings together an impressive range of creative minds, from emerging talents taking their first steps into the art world, to established artists whose works have already made a significant impact. I encourage everyone here today to explore the incredible works on display, engage with the artists, and if possible, support them by acquiring their art. Every piece tells a unique story, and every purchase is an investment in the future of our creative community.

I would like to commend the Hong Kong Arts Centre for making this event happen, and particularly for opening the event with free admission. This effort ensures that art is for everyone — students, families, and those who may be experiencing an art fair for the very first time. By making art more accessible, we cultivate a deeper appreciation and understanding of creativity in our society.

I would also like to thank all supporting and collaborating institutions including our colleges, tertiary institutions and all the art schools, and everyone who has contributed to the Hong Kong art scene. I wish Collect Hong Kong 2025 a resounding success, and everyone of you here a memorable and enriching experience. Thank you.

SEE concludes visit to Beijing (with photos)

The Secretary for Environment and Ecology, Mr Tse Chin-wan, concluded his visit to Beijing today (March 21).

Mr Tse met with representatives from the China Biodiversity Conservation and Green Development Foundation (CBCGDF) in the morning and discussed issues including green development, ocean governance and biodiversity. He pointed out that the Hong Kong Special Administrative Region (HKSAR) has rich marine natural assets and biodiversity, and will further co-operate with cities in the Guangdong-Hong Kong-Macao Greater Bay Area in the future to strengthen environmental protection and ecological conservation, jointly building a beautiful bay area. He also invited the CBCGDF to participate further in Hong Kong's conservation work and environmental education, working together to promote green and sustainable development.

Mr Tse visited the Ministry of Agriculture and Rural Affairs in the afternoon and met with the Vice Minister of Agriculture and Rural Affairs, Mr Zhang Xingwang. Mr Tse introduced various measures under the HKSAR Government's Blueprint for the Sustainable Development of Agriculture and Fisheries, which aims to promote modernisation and intensification of agriculture and the fisheries, and to gradually upgrade and transform the industry to provide the people of Hong Kong with more fresh, high-quality and safe local agricultural and fisheries products, and to enhance food safety in Hong Kong.

Both sides also exchanged views on leveraging Hong Kong's advantages of enjoying strong support of the motherland and being closely connected to the world, to develop the potential of an international food hub and expand the access of the Mainland's high-quality agricultural and fisheries products to the global market.

During the meeting, both sides also exchanged views on the latest developments in restocking, and the technical and practical experiences of multi-storey livestock farms. Mr Tse pointed out that Hong Kong is a highly developed city with precious land resources, and the development of agriculture and fisheries is facing many challenges. As the country has a

strong foundation in the development, research and application of agrotechnology, both sides agreed to establish a mechanism to strengthen cooperation, technological exchanges and talent training.

Mr Tse will return to Hong Kong this evening.





