

Judiciary launches LinkedIn page

The following is issued on behalf of the Judiciary:

The Judiciary officially launched its LinkedIn page today (March 24) to foster professional understanding and enhance transparency in its work, both locally and internationally.

Through this platform, the Judiciary will share updates on significant court judgments, major professional exchanges with other jurisdictions, key events, and important initiatives.

Please visit and follow the Judiciary's LinkedIn page (www.Linkedin.com/company/hk-judiciary) to stay informed about the latest updates and developments in the Hong Kong Judiciary.

USLW leads HKTE to visit Australia for attracting talent (with photos)

The Under Secretary for Labour and Welfare, Mr Ho Kai-ming, last week led Hong Kong Talent Engage (HKTE) officials on a five-day visit to Australia to promote Hong Kong's opportunities and unique advantages under the "one country, two systems" principle of having the strong support of the country while maintaining unparalleled connectivity with the world. The goal of the visit was to attract local talent to pursue their careers in Hong Kong.

Mr Ho, accompanied by the Director of HKTE, Mr Anthony Lau, and his team visited Sydney and Melbourne from March 17 to 21. The delegation met with representatives from five universities ranked among the world's top 100, namely the University of Technology Sydney, the University of Sydney and the University of New South Wales in Sydney, as well as the University of Melbourne and Monash University in Melbourne. The delegation also engaged with a local start-up hub and an innovation institution.

HKTE hosted three talent engagement events during the visit, sharing information on the latest round of the Talent List update and the settlement support services provided by the office. Two Australian professionals who have been residing in Hong Kong and specialising in the cybersecurity and sustainable finance sectors respectively, joined the delegation to offer insights into recent developments of related industries in Hong Kong.

Mr Ho said, "Hong Kong is brimming with advantages and opportunities, making it an ideal destination for international talent. In line with Hong Kong's future development, the Hong Kong Special Administrative Region

Government is committed to promoting and attracting more international high-calibre talent to settle in Hong Kong."

HKTE also participated in Australia's largest career fair for graduates and undergraduates: the Big Meet 2025. The office set up a booth to showcase Hong Kong's advantages and opportunities, as well as introduce various talent admission schemes and address participants' enquiries.

This marked HKTE's inaugural visit to Australia. The spokesman from HKTE noted that the accompanying talent come from professions under the Talent List, with the aim of leveraging their insights to attract more talent from relevant fields to develop in Hong Kong. This year, HKTE will continue its efforts in key overseas markets including Asia Pacific, Europe, and North America to proactively attract international high-calibre talent.



[Community Cultural Ambassador Scheme 2026 calls for applications](#)

The Leisure and Cultural Services Department is inviting proposals from local performing artists and arts groups for the Community Cultural Ambassador Scheme 2026. Selected artists and arts groups will conduct performing arts in public spaces across different districts through outreach activities in 2026.

Applicants should be registered local non-profit-making performing arts groups or artists that have been active in the performing arts scene in the past year, with experience in public performance. The Department encourages applicants to bring in young talents and set the stage for them to shine in community arts.

Each applicant is required to submit one proposal with a brief description of the project theme and content. The proposal should cover one or more of the following five types of performing arts: Chinese opera/operatic singing, dance, music, theatre arts (including drama, mime, magic and puppetry), and multimedia. The proposed projects should mainly feature touring performances and may include other activities such as workshops, excerpts from full performances, demonstrations, talks, exhibitions, and more.

Applications can be submitted online, by post or by hand to the Audience Building Office (10/F, Queen Elizabeth Stadium, 18 Oi Kwan Road, Wan Chai). Application forms can be downloaded from the Audience Building Office website (www.abo.gov.hk) or obtained at the Audience Building Office. The deadline for application is noon on May 6 (Tuesday).

A briefing session on the scheme will be held at 3pm on April 8 (Tuesday) at Room AC1, 4/F, Administration Building of the Hong Kong Cultural Centre, to introduce interested individuals and arts groups to the application details of the scheme. There will also be experience sharing by previous Community Cultural Ambassadors. For registration details of the briefing session, please visit the Audience Building Office website.

For enquiries on the scheme, please call 2591 1611, email to amab1@lcsd.gov.hk, or visit the Audience Building Office website.

Missing man in Sau Mau Ping located

Â Â Â Â A man who went missing in Sau Mau Ping has been located.

Â Â Â Â Ng Chi-kwong Dilly, aged 56, went missing after he left his residence on Hiu Kwong Street on February 24 afternoon. His family made a report to Police on March 7.

Â Â Â Â The man was located in Ngau Tau Kok this morning (March 24). He sustained no injuries and no suspicious circumstances were detected.

Hong Kong Flower Show's flower distribution activity concludes

Attention radio/TV announcers:

Please broadcast the following at suitable intervals:

The Leisure and Cultural Services Department announced today (March 24) that due to an overwhelming response from the public, the Hong Kong Flower Show's flower distribution activity on Green Recycling Day has concluded. Members of the public are advised not to proceed to Victoria Park for the collection of flowers.