

Queen Mary Hospital appeals to public for missing patient

The following is issued on behalf of the Hospital Authority:

The spokesperson for Queen Mary Hospital (QMH) made the following appeal today (October 14) regarding a patient leaving the ward without notifying hospital staff:

A 26-year-old male patient in a Orthopaedics and Traumatology Ward of QMH was found leaving the ward without prior notification at around 2pm. Security guards were immediately deployed to search for the patient within the hospital compound and the vicinity but in vain. The hospital is very concerned about the incident and has immediately informed the patient's family and reported to the Police for assistance.

The Chinese patient is about 1.62 metres tall with medium body build and short black hair. He was wearing patient clothes with a pair of black-framed glasses when leaving the ward. There is inflammation on his left foot.

The hospital appeals to the public to contact the Western Police Station at 3661 1618 if they know the whereabouts of the patient.

No. 3 alarm fire in Yau Ma Tei (2)

A fire broke out at a public cargo working area on Hoi Fai Road, Yau Ma Tei, at 5.06pm today (October 14) and was upgraded to No. 3 alarm at 6pm. The fire was surrounded at 8.03pm.

Firemen are using two fire boat monitors, three jets and mobilising three breathing apparatus teams to fight the blaze.

No casualties have been reported so far.

SHYA meets with Jiangsu Provincial Committee of the Communist Youth

League of China and Jiangsu Youth Federation (with photos)

â€‹The Secretary for Home and Youth Affairs, Miss Alice Mak, met with the Deputy Secretary of the Jiangsu Provincial Committee of the Communist Youth League of China and the President of the Jiangsu Youth Federation, Mr Xiong Jun, today (October 14) to exchange views on promoting youth exchanges between Jiangsu and Hong Kong. The Under Secretary for Home and Youth Affairs, Mr Clarence Leung, and the Commissioner for Youth, Mr Eric Chan, also attended the meeting.

Miss Mak welcomed Mr Xiong and his delegation to Hong Kong. She said that the Jiangsu Youth Federation is an important partner of the Home and Youth Affairs Bureau (HYAB) and a Memorandum of Understanding was signed by both parties last October to deepen the co-operation in youth development. Over the past year, both parties have achieved significant progress in various areas such as youth exchange and internship, innovation and entrepreneurship, etc.

The HYAB has actively organised various exchange and internship activities in the Mainland and adopted a multi-pronged approach in enhancing Hong Kong youth's understanding of the country, so as to help them integrate into the overall development of the country. In particular, the Funding Scheme for Youth Internship in the Mainland and the Funding Scheme for Youth Exchange in the Mainland include various youth exchange and internship projects that cover Jiangsu.

Miss Mak looks forward to continued co-operation with Jiangsu on strengthening youth development and exchanges, with a view to providing more opportunities for Hong Kong youth to gain first-hand experience and understand the national affairs.



Speech by CS at opening ceremony of Hong Kong Performing Arts Expo (with photos)

Following is the speech by the Chief Secretary for Administration, Mr Chan Kwok-ki, at the opening ceremony of the Hong Kong Performing Arts Expo (HKPAX) hosted by the Hong Kong Arts Development Council today (October 14):

Secretary General of the Liaison Office of the Central People's Government in the Hong Kong Special Administrative Region (HKSAR), Mr Wang Songmiao), Deputy Commissioner of the Office of the Commissioner of the Ministry of Foreign Affairs of the People's Republic of China in the HKSAR Mr Li Yongsheng), Kenneth (Chairman of the Hong Kong Arts Development Council, Mr Kenneth Fok), Wilfred (Chairman of the Hong Kong Arts Development Fund Advisory Committee, Dr Wilfred Wong), distinguished guests, ladies and gentlemen,

Good evening.

On behalf of the Government of the Hong Kong Special Administrative Region, I would like to welcome you all to the inaugural Hong Kong Performing Arts Expo.

HKPAX provides a comprehensive platform for showcasing top-notch performing arts productions from the international and local community, as well as promoting exchanges and collaborations to create business opportunities for these programmes and creative talents.

The first HKPAX has received an overwhelming response, with strong support from our country and friends from around the world. More than 1 400 delegates from over 60 countries and regions are participating in HKPAX and sharing their artistic visions and creations with us.

Hong Kong is a melting pot of Chinese and Western cultures. We enjoy the distinct advantage of having strong support from our motherland and being closely connected to the world. These, together with our world-class arts and culture facilities and pluralistic arts environment, pave the way for us to further develop the city's role as a cultural hub for the region and the world.

HKPAX is much more than a market. It is a platform for making connections, exchanging ideas and fostering collaborations.

For friends coming from abroad, please get to know the many and varied local artists and arts groups through various performances, showcases, pitches and other activities, and exchange innovative ideas on the artistic front. Also, do not miss the opportunity to get to know the rapidly emerging cultural cities in our motherland, especially those in the Greater Bay Area.

Right after HKPAX, we will host the 2024 Greater Bay Area Culture and Arts Festival, which aims to promote integration, exchanges and collaborations, and enrich the cultural soft power of the Greater Bay Area. We hope that these two mega events will synergise and complement each other, and provide you, the visitors, and the people of Hong Kong with quality arts and cultural offerings.

The HKSAR Government is committed to strengthening Hong Kong's position as an East-meets-West centre for international cultural exchanges. With your enthusiastic support for the event, HKPAX has succeeded in establishing itself as an important platform for new artistic connections and exchanges, and has made a mark for Hong Kong in the world of performing arts.

I would like to take this opportunity to thank all the members and staff of the Hong Kong Arts Development Council for their tireless efforts in planning and organising HKPAX. My special thanks also go to all our partners, participating arts leaders and practitioners from Hong Kong, the Mainland and around the world. HKPAX would not be possible without your support and participation.

Last but not least, I wish HKPAX every success, and hope you all enjoy the exciting programmes of HKPAX and your stay in our beautiful city in the coming days.

Thank you. And now, I would like to say a few words in Cantonese.

(Please also refer to the Chinese portion of the speech.)



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