

Exteriors of three historic buildings at University of Hong Kong declared monuments (with photos)

The Government today (November 16) announced that the Antiquities Authority (i.e. the Secretary for Development) has declared the exteriors of Fung Ping Shan Building, Eliot Hall and May Hall at the University of Hong Kong as monuments under the Antiquities and Monuments Ordinance. The notice of the declaration was gazetted today.

Fung Ping Shan Building, originally named Fung Ping Shan Library, was opened on December 14, 1932, as a library for Chinese books of the University thanks to the generous donation by the late Mr Fung Ping-shan. During World War II, the building was also used as a repository for books of private individuals, schools and government organisations. In 1953, the Museum of Chinese Art and Archaeology was established with exhibitions held in a room of the Fung Ping Shan Library. In 1962, the collection of the Fung Ping Shan Library was transferred to the newly constructed Main Library of the University, and the original library building was then converted into the Fung Ping Shan Museum. It was renamed the University Museum and Art Gallery in 1994, before its new wing in the TT Tsui Building opened to the public in 1996.

Designed by Leigh & Orange, Fung Ping Shan Building is a three-storey building with a red-brick facade, carved granite ornaments and a prominent glass dome on the roof and a symmetrical elevation. The overall design also reflects distinctive architectural features, including the fan-shaped floor plan and the rounded central section of the front. The facade is elegantly decorated with giant pilasters, window architraves, pediments and moulded cornices and parapets. Most of the old finely carved hardwood doors and windows with original brass fittings are still in place.

Eliot Hall was opened in 1914 as the second student residential hall under the direct management of the University. It was named after the first Vice-Chancellor of the University, Sir Charles Eliot. May Hall was opened in 1915 to become the third student residential hall under the direct management of the University. It was named after the second Chancellor of the University and the 15th Governor of Hong Kong, Sir Francis Henry May.

The design of Eliot Hall and May Hall was modelled from Lugard Hall, which was the first student residential hall under the direct management of the University, with students' rooms located on the first and second floors. The refectory, common rooms, servants' quarters and bathrooms were on the ground floor. During World War II, Eliot Hall became the relief hospital to provide additional support to Queen Mary Hospital while May Hall served as the main residence for staff and students. On New Year's Day of 1942, a congregation was held in May Hall and wartime degrees were granted to 14

medical students who took their final examinations at the time of the Japanese attack. Eliot Hall was turned into a gymnasium in 1956, and subsequently renovated as a student residential hall in 1963.

The landslide at the slope adjacent to Eliot Hall and May Hall in June 1966 caused by torrential rain led to an immediate evacuation of these two halls for extensive repairs and the demolition of the two wardens' quarters at the east end of Eliot Hall and May Hall. The University took this opportunity to combine Lugard Hall, Eliot Hall and May Hall into one large residential unit and renamed them as the Old Halls. The Old Halls opened in 1969 and consisted of three wings, namely Lugard Wing (originally Lugard Hall), Eliot Wing (originally Eliot Hall) and May Wing (originally May Hall). Since then, female students were accepted in the Old Halls and some of them were accommodated at the east wing on the first and second floors of May Wing. Eliot Wing and May Wing reverted to their old names, Eliot Hall and May Hall, when Lugard Wing was demolished in 1992.

Eliot Hall and May Hall were designed by Denison, Ram and Gibbs. These three-storey red-brick buildings have elegant facades featuring a rich variety of architectural elements, including curved pediments over the entrance doorways, rusticated columns, doric capitals, window cills, cornices and balustrades. Chinese-style ceramic grilles are found on the facade to contrast with the red brick wall. The pitched and double-tiled Chinese roofs are a local adaption.

Information on the three monuments is available on the heritage conservation website of the Development Bureau (www.heritage.gov.hk).





Appointments to Hospital Authority

The Government announced today (November 16) the reappointment of four serving members and the appointment of four new members to the Hospital Authority (HA), for a term of two years with effect from December 1, 2018.

Dr Lo Wai-kwok, Ms Lisa Lau Man-man, Mr Daniel Lam Chun and Mrs Ann Kung Yeung Yun-chi have been reappointed as members of the HA.

The new members appointed are Mr Henry Fan Hung-ling, Mr Ambrose Ho Pui-him, Professor Wallace Lau Chak-sing and Professor Agnes Tiwari Fung-yee.

Mr Henry Fan Hung-ling is the managing director of a property investment company. He is currently a member of the Chief Executive's Council of Advisers on Innovation and Strategic Development, the Board of the West Kowloon Cultural District Authority, the Financial Services Development Council and the Task Force on Review of Self-financing Post-secondary Education.

Mr Ambrose Ho Pui-him is a Senior Counsel. Currently, he is the Chairman of the Private Columbaria Appeal Board, the Air Transport Licensing Authority and the Hospital Governing Committee of the Hong Kong Red Cross Blood Transfusion Service.

Professor Wallace Lau Chak-sing is President of the Hong Kong Academy of Medicine. He is also the Chair and Daniel C K Yu Professor in Rheumatology and Clinical Immunology of the Li Ka Shing Faculty of Medicine of the University of Hong Kong (HKU).

Professor Agnes Tiwari Fung-yee is the Chairman of the Nursing Council of Hong Kong. She is also Head of the School of Nursing of the Hong Kong Sanatorium & Hospital and an Honorary Professor of the School of Nursing of HKU.

The Secretary for Food and Health, Professor Sophia Chan, welcomed the four new members to the HA. She also thanked the outgoing members Mr William Chan Fu-keung, Mr Lester Garson Huang, Professor Diana Lee Tze-fan and Mr Albert Wong Kwai-huen, for their contribution and advice to the HA over the years.

The HA comprises a Chairman, 23 non-official members, three public officers and one principal officer from the HA. The membership list with effect from December 1, 2018 is as follows:

Chairman:

Professor John Leong Chi-yan

Non-official Members:

Professor Francis Chan Ka-leung

Ms Anita Cheng Wai-ching

Mr Henry Fan Hung-ling

Mr David Fong Man-hung

Mr Andrew Fung Hau-chung

Mr Ambrose Ho Pui-him

Dr Kam Pok-man

Mrs Ann Kung Yeung Yun-chi

Mr Daniel Lam Chun

Mr Quinton Lam Chun-ki

Mr Franklin Lam Fan-keung

Professor Wallace Lau Chak-sing

Ms Lisa Lau Man-man

Mr Stephen Lee Hoi-yin

Professor Gabriel Matthew Leung

Professor Raymond Liang Hin-suen

Dr Lo Wai-kwok

Professor David Shum Ho-keung

Mr Ivan Sze Wing-hang

Professor Agnes Tiwari Fung-yee

Ms Priscilla Wong Pui-sze

Mr Jason Yeung Chi-wai

Mr Charlie Yip Wing-tong

Public Officers:

Permanent Secretary for Food and Health (Health), Ms Elizabeth Tse

Director of Health, Dr Constance Chan

Deputy Secretary for Financial Services and the Treasury (Treasury), Ms Carol

Yuen

HA Principal Officer:
Chief Executive, HA, Dr Leung Pak-yin

Appointments to Council of Hong Kong Academy for Performing Arts

â€‹The Chief Executive has appointed Ms Stella Lau Yin-ling as a member of the Council of the Hong Kong Academy for Performing Arts for the period from November 15, 2018 to December 31, 2019.

The Chief Executive has also appointed the following persons as members of the Council of the Hong Kong Academy for Performing Arts for a period of two years from January 1, 2019:

Mrs Helen Chan
Mr Nick Ho Lik-ko
Mr Charles Yang Chuen-liang (re-appointed)

Serving members of the Council include:

Professor Stephen Chow Chun-kay (Chairman)
Dr Frankie Yeung Wai-shing (Deputy Chairman)
Ms Yvonne Shing Mo-han (Treasurer)
Mr Ronnie Cheng Kay-yen (appointment expires on December 31, 2018)
Mrs Eva Cheng Li Kam-fun
Ms Winnie Cheung Chi-woon (appointment expires on December 31, 2018)
Professor Gillian Ann Choa
Ms Maisy Ho Chiu-ha
Mr Leon Ko Sai-tseung
Ms Anna Kwong Sum-yee
Mr Frank Lee King-ting
Ms Emily Mok Fung-yee
Mr Douglas So Cheung-tak
Director of the Hong Kong Academy for Performing Arts (ex-officio)
Secretary for Home Affairs or his representative
Secretary for Education or his representative

The above appointments were published in the Government Gazette today (November 16).

Appointments to Copyright Tribunal announced

The Government today (November 16) announced that the Chief Executive has re-appointed Mr Albert Wong Kwai-huen as Chairman and Ms Grace Chu Hing-wah and Mr Kenneth Wong Wing-yan as members of the Copyright Tribunal for a two-year term with effect from December 1, 2018.

The Chief Executive has also appointed Ms Loretta Fong Wan-huen as a new member of the tribunal for a two-year term with effect from February 1, 2019.

"We would like to express our gratitude to the outgoing member Ms Chan Ching-chu for her service to the tribunal over the past years," a Government spokesman said.

The Copyright Tribunal is a quasi-judicial body established under the Copyright Ordinance. It adjudicates on disputes concerning the terms and conditions of copyright licensing schemes devised by licensing bodies. It consists of a chairman, a deputy chairman and seven members.

The full membership of the Copyright Tribunal, with effect from February 1, 2019, is as follows:

Mr Albert Wong Kwai-huen (Chairman)
Mr Kenny Wong Kam-shan (Deputy Chairman)
Dr Sunny Chai Ngai-chiu
Ms Grace Chu Hing-wah
Professor Michael Siu Kin-wai
Mr Kenneth Wong Wing-yan
Mr Alan Yip Chi-wing
Mr Cheung Ka-li
Ms Loretta Fong Wan-huen

Fees for services under Mining Ordinance and Dangerous Goods Ordinance to be adjusted

The Government published in the Gazette today (November 16) the Mines (Safety) (Amendment) (No.2) Regulation 2018, the Dangerous Goods (General) (Amendment) (No.2) Regulation 2018 and the Dangerous Goods (Government Explosives Depots) (Amendment) (No.2) Regulation 2018 to adjust fees for 17

services specified under the Regulations.

The fee adjustment covers some services provided by the Government in respect of:

- (a) mine blasting;
- (b) the manufacture, storage, movement and discharge of certain dangerous goods in category 1 (explosives and blasting agents); and
- (c) the storage and delivery of explosives and explosive accessories.

In line with the "user pays" principle, it is the Government's policy that fees and charges should in general be set at levels sufficient to recover the full cost of providing the services. In order to achieve full cost recovery gradually and avoid a steep fee increase, the existing 17 fees under the Regulations will increase by about 9 to 15 per cent or decrease by about 6 to 8 per cent.

The Regulations will be tabled at the Legislative Council on November 21. Subject to approval by negative vetting, the revised fees will come into effect on February 1, 2019.