

Firing practice for August 2019

Firing practice will take place at two military sites, namely the San Wai/Tai Ling Firing Range and the Tsing Shan Firing Range, next month (August).

Red flags or red lamps will be hoisted at the firing areas before and during firing practice. For their safety, people are advised not to enter the firing area.

Following are the dates and times for the firing practice sessions in August 2019:

San Wai/Tai Ling Firing Range

Date	Time
August 1 (Thursday)	8am-9pm
August 2 (Friday)	8am-9pm
August 5 (Monday)	8am-9pm
August 6 (Tuesday)	8am-9pm
August 7 (Wednesday)	8am-9pm
August 8 (Thursday)	8am-9pm
August 9 (Friday)	8am-9pm
August 12 (Monday)	8am-9pm
August 13 (Tuesday)	8am-9pm
August 14 (Wednesday)	8am-9pm
August 15 (Thursday)	8am-9pm
August 16 (Friday)	8am-9pm
August 19 (Monday)	8am-9pm
August 20 (Tuesday)	8am-9pm
August 21 (Wednesday)	8am-9pm
August 22 (Thursday)	8am-9pm
August 23 (Friday)	8am-9pm
August 26 (Monday)	8am-9pm
August 27 (Tuesday)	8am-9pm
August 28 (Wednesday)	8am-9pm
August 29 (Thursday)	8am-9pm
August 30 (Friday)	8am-9pm

Tsing Shan Firing Range

Date	Time
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August 1 (Thursday)	8am-9pm
August 2 (Friday)	8am-9pm
August 5 (Monday)	8am-9pm
August 6 (Tuesday)	8am-9pm
August 7 (Wednesday)	8am-9pm
August 8 (Thursday)	8am-9pm
August 9 (Friday)	8am-9pm
August 12 (Monday)	8am-9pm
August 13 (Tuesday)	8am-9pm
August 14 (Wednesday)	8am-9pm
August 15 (Thursday)	8am-9pm
August 16 (Friday)	8am-9pm
August 19 (Monday)	8am-9pm
August 20 (Tuesday)	8am-9pm
August 21 (Wednesday)	8am-9pm
August 22 (Thursday)	8am-9pm
August 23 (Friday)	8am-9pm
August 26 (Monday)	8am-9pm
August 27 (Tuesday)	8am-9pm
August 28 (Wednesday)	8am-9pm
August 29 (Thursday)	8am-9pm
August 30 (Friday)	8am-9pm

Acclaimed local choreographers collaborate for “Yin Yu Chun Fai” performances in October

Four acclaimed local choreographers are collaborating for the dance programme "Yin Yu Chun Fai" to be presented in October. The performances form part of the celebration events to mark the 30th anniversary of the Hong Kong Cultural Centre (HKCC).

Comprising Mui Cheuk-yin, Yuri Ng, Daniel Yeung and Dick Wong, the quartet have witnessed the development of the HKCC over the past 30 years together with different generations of dancers. They will bring together four distinguished choreographic works that are more than just expressions of the memorable experiences in their lives.

Mui Cheuk-yin emerged as one of Hong Kong's first generation of professional dancers and was the leading dancer in numerous dance drama productions of the Hong Kong Dance Company in the 1980s. She has performed in the 25th and 35th anniversaries of Tanztheater Wuppertal Pina Bausch in Germany, the Lyon Biennale de la Danse, the International Festival of Contemporary Dance in Venice and the Dance Biennale Tokyo and on major stages around the world.

Yuri Ng was awarded the Adeline Genée Gold Medal from the United Kingdom's Royal Academy of Dance in 1983 before joining the National Ballet of Canada as a dancer. Since his return to Asia in 1993, Ng has choreographed for various performing companies and organisations. He was awarded a Prix d'Auteur at the 6th Rencontres Chorégraphiques Internationales de Seine-St-Denis in France with his choreography for "Boy Story".

Daniel Yeung is a self-taught dancer and was twice awarded scholarships to study choreography in Holland and the United Kingdom. In 2002, he was nominated by the European Ballettanz yearbook as "The Choreographer to Look At". In 2013, Yeung was the winner of the Award for Best Artist (Dance) by the Hong Kong Arts Development Council for his contributions as curator, choreographer, performer, teacher and critic for developing dance culture in Hong Kong.

A graduate of journalism, Dick Wong created "1+1" in Tokyo in 2009 and the piece was later invited by the Kobe International Dance Festival and the Cartier Foundation in Paris for performance. In 2010, he was selected as the laureate of the International Residence programme at Récollets in Paris.

"Yin Yu Chun Fai" is presented by the Leisure and Cultural Services Department. It will be staged at 8pm on October 11 and 12 (Friday and Saturday) and at 3pm on October 12 and 13 (Saturday and Sunday) at the HKCC's Studio Theatre. Tickets priced at \$200 and \$260 are now available at URBTIX (www.urbtix.hk). For telephone credit card bookings, please call 2111 5999. For programme enquiries and concessionary schemes, please call 2268 7323 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/dance/programs_816.html. The programme contains nudity scenes.

[Hong Kong-Macau Ferry Terminal resumes operation](#)

Attention duty announcers, radio and TV stations:

Please broadcast the following message as soon as possible and repeat at suitable intervals:

The Marine Department announces that the operation at the Hong Kong-Macau Ferry Terminal in Sheung Wan will be resumed starting 7am.

For details of ferry schedules, please contact relevant shipping companies direct.

Flag-raising ceremony cancelled

Owing to the thunderstorm warning, the flag-raising ceremony to be conducted at Golden Bauhinia Square, Wan Chai at 8am today (July 29) will be cancelled.

Police severely condemn radical protestors' law-breaking behaviours

Police severely condemn the illegal acts by a group of radical protestors who vandalised numerous government property, setting fires, attacking Police officers with various lethal weapons during protests in Sai Ying Pun and Sheung Wan yesterday (July 28).

Although the Police have clearly objected to the application for a public procession from Chater Garden to Sun Yat Sen Memorial Park, the Police facilitated the organiser in holding a public meeting in Chater Garden, Central. However, at around 3.30pm, which was about half an hour after the meeting started, a large group of protestors proceeded eastward and westward, blocking carriageways in Sai Ying Pun and Causeway Bay respectively, causing traffic obstruction in a number of areas on Hong Kong Island. According to the law, this was an unauthorised assembly. In addition, protestors in Causeway Bay destroyed government property and created road blocks, causing serious traffic obstruction.

At 7pm, the radical protestors who gathered around Western Police Station hurled miscellaneous objects such as bricks at Police officers. To prevent the situation from deteriorating, Police stopped such dangerous behaviours with appropriate use of force and conducted dispersal operation. The use of tear gas was to establish a safe distance between protestors and the Police in order to avoid direct confrontation.

During the dispersal operation, radical protestors set fires at various locations. At the junction of Des Voeux Road Central and Morrison Street, some even set fire to a trolley of carton papers and used objects. They pushed the burning trolley to Police officers, seriously threatening the safety of everyone at scene. Radical protestors also burnt miscellaneous objects inside a rubbish bin at the junction of Queen's Road Central and Morrison Street.

Also, the radical protestors attacked Police officers with blatant

disregard for the consequences. Such attacks included hurling bricks, glass bottles, paint bombs; pouring suspected corrosive liquids; and shooting metal marbles with a crossbow. Large traffic signs removed from kerbs and hefty objects were hurled from height at Police officers near Rumsey Street in Sheung Wan, posing serious threats to their lives. Police also seized at scene bows and arrows which are lethal weapons.

Regarding the incident yesterday, Police have arrested at least 49 persons for offences including unauthorised assembly and possession of offensive weapon.

The radical protestors' acts were getting increasingly violent. They escalated from removing railings, hurling metal poles and bricks to extensive arson and destruction. Police severely condemn such behaviours which have obviously deviated from the principle of expressing opinions in a peaceful manner. Police reiterate the determination and capability to bring offenders to justice.