

## Senior appointment at the Hong Kong Monetary Authority (with photo)

The following is issued on behalf of the Hong Kong Monetary Authority:

The Hong Kong Monetary Authority (HKMA) announced today (December 27) that the Financial Secretary, on the advice of the Governance Sub-Committee of the Exchange Fund Advisory Committee, has approved the appointment of Ms Linda So as Executive Director (Corporate Services) with effect from January 29, 2020. Ms So will be responsible for corporate development, media relations and public engagement, human resources, administration, finance, and information technology. She will succeed Mr Darryl Chan, who currently serves as Executive Director (Corporate Services) in addition to his role as Executive Director (External).

Ms So holds a Bachelor of Arts degree in Economics and a Master of Arts degree from the University of Cambridge. She has many years of public policy, administration and corporate affairs experience. Ms So joined the Hong Kong Government as an Administrative Officer in 1989 and left the Administrative Service in 2011. She joined the Federation of Hong Kong Industries as Director General in 2012 and the MTR Corporation as Corporate Affairs Director in 2015.



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## Film Archive's "May Good Fortune Knock at Your Door" to ring in Chinese New Year (with photo)

The Lunar New Year is just around the corner and it is time for families to be together for festival celebrations. The Hong Kong Film Archive of the Leisure and Cultural Services Department has prepared the programme "May Good Fortune Knock at Your Door" to be presented on January 27 and February 1 next year, screening four films which deliver warmth and love that are sure to help audiences embark on a joyful 2020.

In "Sail Before the Wind" (1965), jewellery shop owner Tang Kei-chen promises his entire fortune to the son who first bears him a grandson. Upon learning that the youngest son's wife Ho Lan is pregnant, the wives of the two eldest sons, Tam Lan-hing and Lee Hong-kum, compete for the family fortune by faking their own pregnancies. As the family tension soars, youngest son Woo Fung tries hard to avoid conflicts with his siblings Cheng Kwan-min and Yu Ming by coming up with an extraordinary solution to restore harmony at home.

"He Ain't Heavy, He's My Father" (1993) follows Tony Leung Ka-fai, who goes to absurd lengths to help his needy friends, causing his wife, Carina Lau, much work to make ends meet. His son, Tony Leung Chiu-wai, is unable to study medicine as he wishes, causing him to dislike his father. By a strange quirk, an accident pulls the resentful son back in time to the days when his father was young, helping him understand and embrace the selfless moral beliefs of his elders.

Featuring a star-studded cast from the Shaw Brothers Studio, "Hong Kong 73" (1974) is set in the Hong Kong of the 1970s, where the economy has taken off and everyone dreams of becoming rich. Here, the motto of the characters switches from "all for one and one for all" to "all for the money". Not until an accident occurs do they realise that helping each other is the best way. While satirically portraying the multifaceted social setting of Hong Kong at the time, the film also highlights the city's indomitable Lion Rock spirit.

In "A Family Affair" (1984), Sam Hui and Olivia Cheng are on the verge of a divorce due to personality clashes. Their children, Ben Ben and Helen Chan, each live with an estranged parent and miss each other. Together, they try every possible way to bring their family back together.

All of the films are in Cantonese. "He Ain't Heavy, He's My Father" and "Hong Kong 73" are with Chinese and English subtitles, while the other films are without subtitles.

Tickets priced at \$45 are now available at URBTIX ([www.urbtix.hk](http://www.urbtix.hk)). For credit card telephone bookings, please call 2111 5999. For programme

enquiries, please call 2739 2139 or visit

[www.lcsd.gov.hk/CE/CulturalService/HKFA/en\\_US/web/hkfa/programmesandexhibitions/programmes/2020cny/index.html](http://www.lcsd.gov.hk/CE/CulturalService/HKFA/en_US/web/hkfa/programmesandexhibitions/programmes/2020cny/index.html).



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## Cultural heritage in focus at exhibition of NatGeo photo camp talent

A photo exhibition on Hong Kong's intangible cultural heritage (ICH) themed "I SEE HONG KONG", featuring the work of 20 aspiring young photographers, will be held at the Hong Kong Cultural Centre foyer from January 4 to 11, 2020.

The exhibition aims to arouse public interest in Hong Kong's unique ICH by showcasing the work of the young photographers who took part in the inaugural National Geographic (NatGeo) photo camp in the city earlier this year.

Curated by NatGeo's professional photographers, the exhibition features six ICH items: Cantonese opera, Hakka unicorn dance, Cheongsam (qipao) making, Chinese betrothal cake making, birdcage making, and paper crafting.

The NatGeo Photo Camp was held in April this year. It was co-organised by NatGeo, The Hong Kong Award for Young People (AYP) and Brand Hong Kong.

During the camp, 20 talented youth selected by AYP explored Hong Kong's rich cultural heritage, guided and mentored by NatGeo professionals. The budding photojournalists documented interesting stories about how the community keeps various forms of ICH alive.

The exhibition also underscores the Government's commitment to collaborate with ICH practitioners and related organisations to enhance community engagement in the preservation, promotion and transmission of Hong Kong's precious cultural heritage.

The exhibition will be open from 1pm to 9pm on January 4 and from 9am to 9pm from January 5 to 11. Admission is free.

The "I SEE HONG KONG" exhibition will also be held from March 12 to 21 at the Hong Kong Maritime Museum in Central.

Photos, articles introducing Hong Kong's ICH and a video on the photo camp can be viewed at the "I See Hong Kong" content hub (<https://www.nationalgeographic.com/iseehongkong>).

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## [Appointments to Basic Law Promotion Steering Committee announced](#)

The Government today (December 27) announced the appointment of six new members and the re-appointment of six incumbent members to the Basic Law Promotion Steering Committee (BLPSC). Six new members and five incumbent members are appointed for a term of two years, while another incumbent member is re-appointed for a term of one year. The appointments will be effective from January 1, 2020.

The six new members are Miss Debbie Cheung Sui-ki, Mr Stanley Choi Tak-shing, Miss Fang Xin, Mr Vincent Lam Tak-hing, Mr Rex Mok Chung-fai and Mr Eric Yeung Chuen-sing.

The five re-appointed incumbent members for a term of two years are Mrs Viola Chan Man Yee-wai, Dr Henry Ho Kin-chung, Mr Lau Ping-cheung, Ms Carol Wong and Mr Yu Tai-wai, while Dr Simon Hoey Lee is re-appointed for a term of one year.

The Chief Secretary for Administration thanked outgoing members Mrs Clarie Lo Ku Ka-lee, Mr Thomas Lo Sui-sing, Ms Esther Ma, Mr Laurence Tang Yat-long, Dr Wong Kwok-keung and Mr Clifton Yeung Kin-chung for their contributions and dedication to the work of the BLPSC during their term of service.

The BLPSC was established in January 1998. It provides the necessary steer on the overall programme and strategy for promoting the Basic Law, and provides an organisational focus for co-ordinating the efforts of the various parties concerned, both in the Government and in the community.

Following is the membership list of the BLPSC with effect from January 1, 2020:

Chairperson

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Chief Secretary for Administration

Non-official Members (In alphabetical order of family names)

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Ms Teresa Au Pui-yee  
Mrs Viola Chan Man Yee-wai  
Mr Thomas Cheung Tsun-yung  
Miss Debbie Cheung Sui-ki  
Mr Stanley Choi Tak-shing  
Miss Fang Xin  
Dr Henry Ho Kin-chung  
Dr Wendy Hong  
Mr Vincent Lam Tak-hing  
Mr Lau Ping-cheung  
Dr Simon Hoey Lee  
Mr Rex Mok Chung-fai  
Mr Johnny Mok Shiu-luen, SC  
Ms Clara Shek Ka-lai  
Ms Carol Wong  
Dr David Wong Yau-kar  
Mr Clement Woo Kin-man  
Mr Eric Yeung Chuen-sing  
Mr Yu Tai-wai

Official Members

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Secretary for Home Affairs  
Secretary for Commerce and Economic Development  
Secretary for Constitutional and Mainland Affairs  
Secretary for Education  
Secretary for the Civil Service  
Director of Home Affairs  
Solicitor General  
Director of Information Services  
Director-General of Trade and Industry

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## [Grading of beach water quality released](#)

The Environmental Protection Department (EPD) today (December 27) released the latest grading of water quality for four gazetted beaches that are open all year round for swimming.

Four beaches were rated as Good (Grade 1).

Grade 1 beaches are:

Clear Water Bay Second Beach  
Deep Water Bay Beach  
Golden Beach  
Silverstrand Beach

Compared with the grading released last week, there was no change in the grading for these beaches.

Under the present grading system, beaches are classified into four grades, comprising Good (Grade 1), Fair (Grade 2), Poor (Grade 3) and Very Poor (Grade 4), according to the level of E. coli in the water. Grades are calculated on the basis of the geometric mean of the E. coli counts on the five most recent sampling occasions.

While the ratings represent the general water quality at the beaches, an EPD spokesman reminded members of the public that water quality could be temporarily affected during and after periods of heavy rain. Bathers should avoid swimming at beaches for up to three days after a storm or heavy rainfall.

A summary of beach grades is published weekly before the weekend. The latest beach grades based on the most current data may be obtained from the department's website on Beach Water Quality ([www.epd.gov.hk/epd/beach](http://www.epd.gov.hk/epd/beach)) or the beach hotline, 2511 6666.