

Appeal for information on missing man in Tsuen Wan (with photo)

Police today (February 11) appealed to the public for information on a man who went missing in Tsuen Wan.

Ho Chak-yin, aged 90, went missing after he left his residence in Lei Muk Shue Estate yesterday (February 10) afternoon. His family made a report to Police on the same day.

He is about 1.6 metres tall, 59 kilograms in weight and of thin build. He has a long face with yellow complexion and short white hair. He was last seen wearing a black long-sleeved jacket, dark grey trousers, and a pair of blue and white slippers.

Anyone who knows the whereabouts of the missing man or may have seen him is urged to contact the Regional Missing Person Unit of New Territories South on 3661 1174, 6064 4571 or email to rmpu-nts-2@police.gov.hk, or contact any police station.



Postal services from Jamaica suspended

Hongkong Post announced today (February 11) that, as advised by Jamaica Post, due to the suspension of flights, all mail delivery services destined for Hong Kong are suspended until further notice.

Key statistics on service demand of A&E Departments and occupancy rates in public hospitals

The following is issued on behalf of the Hospital Authority:

During the winter surge, the Hospital Authority is closely monitoring the service demand of Accident and Emergency Departments and the occupancy rates in public hospitals. Key service statistics are being issued daily for public information. Details are in the appended table.

CHP follows up on two cases of novel coronavirus infection in Hong Mei House, Cheung Hong Estate

The Centre for Health Protection (CHP) of the Department of Health (DH) is today (February 11) proactively following up on two cases of novel coronavirus infection in Hong Mei House, Cheung Hong Estate in Tsing Yi, and is immediately carrying out active case finding at the 07 units of Hong Mei House to identify if there are undiagnosed cases so as to stop the potential risk of further spread of the virus.

As the 62-year-old female patient of the 42nd case announced yesterday (February 10) and the 75-year-old male patient of the 12th case confirmed on January 30 both reside at the 07 unit on different floors in Hong Mei House, Cheung Hong Estate, the CHP has proactively followed up to investigate whether the infections of the two cases are related.

The CHP has immediately co-ordinated with relevant government departments and organisations to formulate and execute corresponding measures last night. A multi-disciplinary response team has also been activated to investigate and examine if environmental factors were involved in the infection of the two cases.

Taking into the opinions from experts, the CHP decided to carry out prudent measures on infection control. Personnel from the CHP have immediately inspected Hong Mei House, Cheung Hong Estate last night and conducted active case finding on residents living at the 07 units of the

whole block covering 30 odd floors. Symptomatic residents will be sent to the hospital for isolation while asymptomatic residents will be issued quarantine orders and be transferred to quarantine centre.

The Food and Environmental Hygiene Department and the Housing Department will conduct thorough cleaning and disinfection for the building. The DH will also provide residents with guidelines on professional cleaning and disinfection, such as to maintain drainage pipes properly and regularly pour about half a liter of water into each drain outlet (U-traps) to ensure environmental hygiene, and after using the toilet, to put the toilet lid down before flushing to avoid spreading germs.

The CHP has set up a hotline (2125 1122), which operates from 8am to midnight daily, for public enquiries.

[Artists from Hong Kong showcased their talent at the Chinese Art Now Festival in London \(with photos\)](#)

The Hong Kong Economic and Trade Office, London (London ETO) supported two performances by Hong Kong performers in London, UK at the second edition of the Chinese Arts Now Festival, organised by Chinese Arts Now, a non-profit organisation supported by Arts Council England to commission and produce high quality Chinese art that reflects Chinese stories and themes in contemporary and innovative ways.

Hong Kong born dancer and circus performer Hazel Lam staged her first solo performance Lighthouse at the Jacksons Lane Arts Centre in London on February 6. In the performance, inspired by Virginia Woolf's novel To the Lighthouse, Hazel used PVC tubing as aerial support, dance partner and props for her bold and innovative show, exploring the themes on being consumed – by plastic and by your own desires.

On February 8 – 9, Little Bean Theatre, a UK based theatre founded by theatre and music practitioners from Hong Kong, staged a family theatre, Boh Boh's New Friends, at the Little Angel Theatre in London. The bilingual performance introduced to children in the UK, together with the parents, cultures of Hong Kong as well as vocabulary in Cantonese, through an interactive puppetry adventure, during which the family audience roamed the galaxy together, joining in the singing and dancing with friendly Boh Boh the alien.

The Director-General of the London ETO, Miss Winky So said, "It is our great pleasure to support Hong Kong performers and artists to showcase their talent for an international audience in London, demonstrating the diversity

and versatility that Hong Kong culture embraces. We wish Chinese Arts Now all success in their future endeavours to promote Hong Kong and British-Chinese arts in the UK."

More information on the Chinese Arts Now Festival 2020 can be found at chineseartsnow.org.uk.

