

## **Recording of the week: Falmouth International Sea Shanty Festival**

This week's collection comes from Jowan Collier, Acquisitions Support Officer. To me, sea shanty singing is as nostalgic and drippingly lovely as a freshly pulled pint of real ale. As a teenager, I used to huddle into the back room of the Jacob's Ladder Inn in Falmouth with a few...

---

## **Actors and directors: the Anwar Brett collection**

Anwar Brett (1966-2013) was a freelance film critic and the author of the book Dorset in Film (Dorset Books, 2011). For around 25 years, from his early 20s onward, he wrote for a broad range of different national and regional newspapers and magazines. He also contributed to The International Directory...

---

## **Recording of the week: Lancashire pride**

This week's selection comes from Rowan Campbell, former PhD placement student who worked on the VoiceBank collection. Cataloguers shouldn't have favourites... but it's hard when one person sums up so beautifully what a collection is about! That's how I feel about this woman from Oldham, who contributed the following words...

---

## **Recording of the week: painting people blue in Hull**

This week's selection comes from Holly Gilbert, Cataloguer of Digital Multimedia Collections. Husband and wife, Kārlis and Shirley, talk about the

magical experience of being part of photographer Spencer Tunick's 'Sea of Hull' installation in which 3,200 people volunteered to take off their clothes, paint themselves blue and stand in...

---

## [The elusive Pathé cylinders of Mary Garden](#)

Page from 1904 Pathé catalogue with Garden as Mélisande (BL collections) By Jonathan Summers, Curator of Classical Music Soprano Mary Garden was born in Aberdeen in 1874. Her mother was only fourteen years of age when Mary, one of four daughters, was born. The family went to America when Mary...