

Walk in their footsteps: Windrush Voices, a new digital education programme at the British Library

Reuben Massiah on the Windrush Voices educational programme

Recording of the week: A Yanomami ceremonial dialogue

This week's selection comes from Finlay McIntosh, World & Traditional Rights intern for Unlocking our Sound Heritage. In 1978, the writer, musician and scholar David Toop travelled to the Upper Orinoco region in the Venezuelan Amazon to record the Yanomami indigenous people and their songs, rituals and ceremonies. While these...

Recording of the week: Efe honey gathering in the Ituri Forest

This week's selection comes from Catherine Smith, Audio Project Cataloguer for Unlocking our Sound Heritage. For about two months a year in the Ituri Forest, it is honey gathering season for the Efe people of north eastern Democratic Republic of the Congo. This season is an important and exciting time...

Recording of the week: On architecture and identity

This week's selection comes from Giulia Baldorilli, Reference Specialist. In these extracts from an oral history interview, architect Edward Jones talks

about his approach to architecture, and what it means to build houses in both London and the rest of England. The interview was recorded in 2012 by the National...

Recording of the week: The first recording of a complete piano concerto

This week's selection comes from Jonathan Summers, Curator of Classical Music Recordings. Lockdown has given us the chance to listen to music while working from home and revisit well known recordings that we may not have had the opportunity to hear for a while. Recently I listened again to the...