

[Recording of the week: One stormy night](#)

This week's selection comes from Jonathan Benaim, Audio Cataloguing Coordinator. Recordings of weather can give us a palpable sense of a time and place. When sounds from the surrounding environment are captured in a weather recording, we are able to imagine the scene, the totality conveying a cohesive sonic picture...

[Covid-19 Testimony Project Database launch](#)

Today, the British Library publishes a database of testimony collections that were created over the last two years, which document the UK's experiences of the Covid-19 pandemic. In this blog Lucy Pinkney, Covid-19 Testimony Project Researcher, writes about her work on the database. This illustration, created at the Centers for...

[Recording of the week: Oak Apple Day](#)

This week's selection comes from Sarah Kirk-Browne, Cataloguer (Digital Multimedia Collections). Sunday 29 May is Oak Apple Day in England. You may also have heard this called Royal Oak Day, Show Oak Day or Shick Shack Day, depending where in the country you live. 29.5.17 Castleton Oak Apple Day 073...

[Recording of the week: an intriguing description of a legendary media figure](#)

This week's selection comes from Mary Stewart, Lead Curator of Oral History

and Director of National Life Stories. Cherkley Court, home of Lord Beaverbrook and the setting for his meeting with Bob Edwards described in this audio clip. Photo by Ian Capper via Wikimedia, Creative Commons attribution CC BY-SA 2.0...

Recording of the week: On climbing mountains – a woman's view

This week's selection comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Photo by Cade Prior via Unsplash In this oral history interview, Jean Drummond looks back at the times when she used to rock climb as part of the Pinnacle Club, a UK based club of women climbers that...