

## Recording of the week: The role of the creator in improvised dance

This week's selection comes from Giulia Baldorilli, Sound and Vision Reference Specialist. Photo by Ahmad Odeh on Unsplash. In this 1991 interview from the collection 'ICA talks' (C95/795), the renowned artist and dancer Trisha Brown considers the experience and exploration of gravity in her works, and discusses the role of...

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## In the words of survivors: what was 'ordinary' about the Holocaust?

By Dr Madeline White, Curator of Oral History. Reflecting on the Holocaust Memorial Day 2023 theme of 'ordinary people', I wondered what – if anything – the word 'ordinary' meant to the people who survived the genocide. In a time that was by all accounts extra-ordinary, what value does the...

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## Recording of the week: Bob Cobbing (1920-2002)

This week's recording of the week was selected by Steve Cleary, Lead Curator, Literary and Creative Recordings. Above: Image of Bob Cobbing from a scan supplied by Jennifer Cobbing in 2008. Photographer not known. This is a selection from the personal tape archive of the British sound poet Bob Cobbing...

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## Why do hammer-headed fruit bats honk?

The Hammer-headed Fruit Bat (*Hypsignathus monstrosus*) is the largest of the African bats. Named for its unusual appearance, this species is a classic example of sexual dimorphism at work, with males and females displaying

significant differences in both size and appearance. While females are smaller and possess the familiar fruit...

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## **Recording of the week: 'Reggae Fi May Ayim' by Linton Kwesi Johnson**

This week's post comes from Daisy Chamberlain, Preservation Assistant for Unlocking Our Sound Heritage. Linton Kwesi Johnson was born in Chapelton, Jamaica in 1952. His mother, Sylvena, migrated to Britain just before Jamaica gained independence from the United Kingdom in 1962, and Linton followed three years later, aged 11. His...