

[The Evolving English collection – what's in it?](#)

PhD placement student Rowan Campbell writes: By 3rd April 2018 – which is, incidentally, seven years after the closing day of the exhibition – the Evolving English VoiceBank has reached 7,914 catalogued items. The last 2,100 of these have been accessioned by Andrew Booth and Rowan Campbell as part of...

[Recording of the week: a continual symphony of sound](#)

This week's selection comes from Charlie Morgan, Oral History Archive & Administrative Assistant. Oral histories are often nostalgic; interviews tend to take place towards the end of an interviewee's life and in many cases they are speaking about aspects of their life for the first time. In that respect Michael...

[Linguistics at the Library – Episode 7](#)

PhD placements students, Andrew Booth and Rowan Campbell, write: What happens when you have a collection of recordings of endangered languages but little further information about what's actually on them? Guest speaker Dr Alice Rudge, a cataloguer in the sound archive, talks to Andrew and Rowan about the fascinating stories...

[Manx English Then and Now](#)

PhD placement student, Andrew Booth, writes: The Library's sound archives contain voices from all over the world and up and down the British Isles. The Isle of Man was included in the Survey of English Dialects in the 1950s and 60s and the Sounds website features a fantastic recording of...

Recording of the week: a windy delivery

This week's selection comes from Cheryl Tipp, Curator of Wildlife and Environmental Sounds. It's not only letters, local newspapers and pizza flyers that pop through our letterboxes. Sometimes the wind can get through too. This can be heard to great effect in the following recording, made on a blustery January...