

Sydney ETO supports Hong Kong artists thriving at Adelaide Fringe (with photos)

The Hong Kong Economic and Trade Office, Sydney (Sydney ETO) is supporting contemporary art platform Hong Kong Soul to stage four Hong Kong performance programmes at the Adelaide Fringe from February 21 to March 10, showcasing Hong Kong's unique East-meets-West art culture and the talent of Hong Kong artists.

Hong Kong Soul is featuring two indoor programmes at the Adelaide Fringe, namely the award-winning physical theatre performance "No Dragon No Lion" by TS Crew, "Echoes of Silence: A Percussion Multimedia Odyssey" by Toolbox Percussion, as well as street performances by flow artist Lai Yee and freestyle football performer Lyson Sze.

Speaking at the premiere show of "No Dragon No Lion" on February 21, the Director of the Sydney ETO, Mr Ricky Chong, said that the Sydney ETO is pleased to see Hong Kong Soul making its debut at the Adelaide Fringe 2025. He added that the Government is committed to developing the arts, culture and creative industries, with substantial resources provided to support arts and cultural groups and artists.

Hong Kong Soul also staged a selection of performances at the Sydney ETO's Chinese New Year reception in Adelaide on February 20 to share the joy of the Year of the Snake with the local community in Adelaide.

Held from February 21 to March 23, the Adelaide Fringe is the biggest arts festival in the southern hemisphere and a world-renowned, annual arts event that attracts over 8 000 independent artists from far and wide to South Australia.



