

Sounds from Bohemia: exploring the Bohemian Quartet's recordings of Dvorak and Smetana

Bohemian Quartet (Tully Potter collection) Guest blog by Edison Fellow Rosalind Ventriss, a concert violist and teacher of viola and chamber music at the Royal Irish Academy of Music Listen to these two examples of the opening of Smetana's String Quartet No.1 in E minor 'From my life'. First, the...