

Sought-after French pianist Lise de la Salle to stage recital in Hong Kong in July (with photo)

The Leisure and Cultural Services Department (LCSD) will present a recital by French pianist, Lise de la Salle, in mid-July when this sought-after young musician will perform music of Mozart, Ravel, Fauré and Chopin at the Concert Hall of Hong Kong City Hall.

With the theme "Paris – City of Lights", de la Salle will perform an array of classical masterpieces in the recital. The programme comprises Mozart's "Rondo in D, K. 485" and "Twelve Variations on 'Ah vous dirai-je, maman', K. 265"; three pieces from Ravel's "Miroirs" – "Une barque sur l'océan", "Oiseaux tristes" and "Alborada del gracioso"; Fauré's "Barcarolle No. 4 in A-flat, Op. 44" and "Barcarolle No. 5 in F-sharp minor, Op. 66"; as well as Chopin's "Ballade No. 1 in G minor, Op. 23" and "Ballade No. 4 in F minor, Op. 52".

Through her award-winning recordings and international concert appearances, de la Salle has established herself as a coveted musician. She started the piano at the age of 4 and gave her first concert five years later in a live broadcast on Radio France. In 2014, she became the first Artist-in-Residence of the Zurich Opera. Throughout the years, de la Salle has performed with many of the world's leading orchestras including the London Symphony Orchestra, Vienna Symphony, Orchestre National de France and more. Her playing inspired a critic of French newspaper Le Monde to write "Lise de la Salle reached a level of such obviousness, that it prevents us from imagining any other possible interpretation".

The "Piano Recital by Lise de la Salle" will be staged at 8pm on July 17 (Monday) at the Concert Hall of Hong Kong City Hall. Tickets priced at \$200, \$280, \$350 and \$420 are now available at URBTIX (www.urbtix.hk). For telephone bookings, please call 3166 1288. For programme enquiries and concessionary schemes, please call 2268 7321 or visit www.lcsd.gov.hk/CE/CulturalService/Programme/en/music/programs_1510.html.

A pre-concert talk (in Cantonese), hosted by music critic Ernest Wan, will be held at 6.45pm on July 17 at the Committee Room North, 7/F, High Block, Hong Kong City Hall. Admission is free with limited seats available on a first-come, first-served basis.

Moreover, a masterclass (conducted in English) jointly organised by the LCSD and the Hong Kong Academy for Performing Arts (HKAPA) will be held at 2pm on July 16 (Sunday) at the Recital Hall of the HKAPA. There, de la Salle will share her musicianship and experiences with young pianists and the audience. Admission is free, and online registration is available on a first-come, first-served basis. For details, please visit the above-mentioned

website.

