

# News story: Essential upgrades to our incorporation services

*Updated: Essential upgrades to our incorporation services on 8 September 2018.*

All incorporation applications received after 12pm on Friday 7 September will not be processed until Monday 10 September.

This includes any same-day applications.

We're sorry for any inconvenience.

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## Speech: Jeremy Wright speech to Edinburgh TV Festival

It is an honour to be here at this very prestigious festival.

As you say, I'm fairly new to this job and I recognise that I have a lot to learn, but I hope you will indulge me if I offer some preliminary thoughts on some of the things I have noticed so far.

Today's discussion is an important one. It is quite clear that the world of broadcasting is changing, with new channels and content producers transforming the media landscape.

For me one fact brings this home loud and clear. Young people in Britain now recognise the name YouTube more than they recognise the name of the BBC.

In these changing times, we must look at what our British broadcasters can do to adapt and thrive.

One way to do this is to become more transparent, as the recent BBC Charter Review demonstrated with a huge step forward.

Another way is to become more national.

A media that is clustered in the capital can't possibly reflect and represent the rich and diverse tapestry that is the United Kingdom.

It is clear that the development of Media City Salford has been great for the BBC, great for ITV and great for an exciting cluster of tech and production companies in the region.

But it has also been great for the UK as a whole, ensuring greater diversity and representation both on and off screen.

I am delighted that Channel 4 has recently agreed to move 300 staff out of London, with more to come, and to increase spending on programmes outside London to 50 percent of what they do.

I am looking forward to hearing the location of the new national HQ and creative hubs in October and I hope all broadcasters and producers will follow their lead and encourage the spread of jobs, prosperity, and opportunity beyond London.

British broadcasting is having an increasing impact not just across the UK but across the world. UK TV programming sales are now at around a billion pounds a year.

And *Planet Earth 2*, *Midsomer Murders*, and *Sherlock* have been sold to over 200 territories, with *Sherlock*, for example, being seen by 17 million viewers in China alone.

From Baker Street to Beijing the reach of UK broadcasting is so wide. And it is getting wider.

And although British television is changing, there are some long established characteristics that make it so impressive and important. Television, for example, has always been able to bring us together.

It creates truly national moments through programmes like *Planet Earth*, *Bake Off* and even *Love Island*, helping to create common experiences and bind our communities.

And public service broadcasters remain a vital part of the broadcasting landscape, with 85 percent of people in this country still watching them every week.

Nine out of ten people in the UK think that programming and news coverage from Public Service Broadcasters is trustworthy, a vital asset in the era of fake news.

And strong public service broadcasters mean a strong broadcasting sector as a whole.

For example, they are vital in helping all broadcasters find talent, and one of the things I have heard loud and clear already is how important it is to find the right talent in this industry.

This festival has recognised that for a long time – with the proceeds of ticket sales going to help provide an entry level route into the industry and to give talented individuals in the early stages of their careers a step up.

I pay tribute to that work in helping so many people to have a brighter future in this industry.

And talking about the future, I wanted to finish by saying just a few words about Brexit, which I know is on the minds of many people here.

I know that there is concern about how talent will be able to move between the UK and the EU after our exit from the European Union.

Although you will understand that the final outcome is still subject to negotiation, I can say that the government fully understands how important mobility is for this sector.

As outlined in the recent White Paper on our future relationship with the EU, we are seeking to agree a framework for mobility with the EU.

This will include reciprocal arrangements to allow UK nationals to visit the EU without a visa for short term business reasons, with equivalent arrangements for EU citizens coming to the UK.

And we are working on a broader accord with the EU on culture and education that will, among other things, allow for the temporary movement of goods for major events, tours, exhibitions, and productions.

Beyond that, as you know we have already reached an agreement with the EU on citizens' rights, which will provide certainty to EU citizens currently living in the UK.

And we will be developing a future immigration policy to welcome the people that we need and that we want to come here.

We understand the importance of retaining European Works Status for the sector, and we were able to confirm this earlier in the year.

I recognise of course that there are still issues to be resolved in this process and you have my assurance that I will make the case for the interests of this sector as we seek to resolve them.

But regardless of our settlement with the EU, broadcasting will remain a vital part of what Britain offers the world.

Because we have a broadcasting sector that's really worth shouting about.

Thank you for what you do to contribute to that, and I hope that you enjoy the rest of the festival.

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**Press release: Foreign Secretary talks Middle East and Russia in Washington,**

# welcomes US appetite for Free Trade Agreement post-Brexit

Foreign Secretary Jeremy Hunt will travel to New York later today, following two days of high-level meetings in Washington with Vice President Mike Pence, Secretary of State Mike Pompeo, Chief of Staff to the President General John Kelly and Adviser to the President Jared Kushner.

The Foreign Secretary discussed a range of foreign policy priorities including: Iran and Russia; ways to support UN efforts to bring peace to Yemen; progress on the Middle East Peace Process; and how to ensure the UK-US alliance grows even stronger after the UK's exit from the European Union.

Mr Hunt also met a number of US diplomats expelled from Russia following the decision by Washington to expel 60 Russian diplomats as part of the coordinated response to the Salisbury attacks.

## **Foreign Secretary Jeremy Hunt said:**

The United States is our closest ally and I was delighted to meet Vice President Pence, Secretary Pompeo, and other key figures in the US administration to discuss the foreign policy challenges we face together. The UK and US, and our joint defence of our shared values, will always be crucial to maintaining the international rules-based system that has kept us safe for decades.

Our discussions showed real enthusiasm from the US administration, from the President down, for a UK/US Free Trade Agreement to be reached as soon as possible after we leave the EU, something that will benefit businesses on both sides of the Atlantic.

We are enormously grateful for the solidarity shown by the US as they stood with us when a chemical weapon was inexcusably used in Salisbury earlier this year. Today I was able personally to thank US diplomats expelled from Russia in retaliation.

## **Further information**

- Follow the Foreign Secretary on Twitter [@Jeremy\\_Hunt](#) and [Facebook](#)
- Follow the Foreign Office on Twitter [@foreignoffice](#) and [Facebook](#)
- Follow the Foreign Office on [Instagram](#), [YouTube](#) and [LinkedIn](#)

## Media enquiries

For journalists

Email

[newsdesk@fco.gov.uk](mailto:newsdesk@fco.gov.uk)

Newsdesk

020 7008 3100

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## Press release: Minister for Africa statement on the Malian elections

Foreign Office Minister of State for Africa Harriett Baldwin said:

I congratulate President Keïta of the Republic of Mali on his election success and look forward to continuing to work with his government on issues that matter to both our countries. These elections were conducted despite challenging security conditions and terrorist attempts to disrupt the process.

We urge all candidates and political stakeholders to maintain a peaceful atmosphere and settle disputes through legal and constitutional means.

The UK continues to support Mali and its people in overcoming the challenges the country faces. We urge President Keïta to build on recent positive steps in the peace process in order to secure lasting peace and stability in the country and to improve the lives of all Malian people, including those facing increasing insecurity in the central region.

## Further information

- Follow Foreign Office Minister Harriett Baldwin on Twitter [@hbaldwin](#)
- Follow the Foreign Office on Twitter [@foreignoffice](#) and [Facebook](#)

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## News story: Russian delegation at Unlimited Festival (UK)

In September 2018 the Cultural and Education Section of the British Embassy is supporting the participation of five Russian specialists working in the field of inclusive art in [Unlimited](#) and [Unlimited: the Symposium](#) in London.

The Southbank Centre's Unlimited Festival celebrates the artistic vision and originality of disabled artists from the UK and beyond. The programme comprises Unlimited commissions alongside other works from the UK and overseas and encompasses a variety of art forms including dance, theatre, visual arts and music.

Unlimited: the Symposium is a disabled-led, two-day discussion event aimed at both a national and international audience. It takes place in the lead up to the Unlimited Festival and will explore art and equality, the pace of change and whether new technology enables or creates more barriers.

As well as attending discussions and performances, delegates will have great opportunities to meet colleagues from all over the world.

The Russian delegation will include:

- Larisa Nikitina, curator of educational programmes at the Centre for Creative Projects "[Inclusion](#)". The Centre's mission is the development of inclusive projects in Russia. In 2017 "Inclusion" co-organised the international premiere of "In Touch" at the Royal National Theatre in London with deafblind as well as sighted and hearing actors.
- Ekaterina Arkhipova, manager of public programmes, and Liudmila Luchkova, inclusive programme manager at [Garage Museum of Contemporary Art](#). Garage was one of the first museums in Russia to launch a department of inclusive programmes and since 2016 it has regularly

organised special events for deaf and hard of hearing, blind and partially sighted visitors and people with intellectual disabilities.

- Elizaveta Siomicheva, PR manager at [Upsala-Circus](#), a unique socio-cultural project in Russia that works with children and teenagers with special needs as well as with children and youth at risk.
- Evgenia Kiseleva, head of inclusive programmes and curator at the [Pushkin State Museum of Fine Arts](#). In 2016 the museum launched “Accessible Museum”, a programme including exhibitions and educational activities, as well as events catering for visitors with different capabilities. The goal is not only to initiate special projects, but also to increase the accessibility of existing programmes.