

Results of HKMoA's creative music programme auditions announced (with photos)

Auditions for the "Sig. Tune for HKMoA: Creative Music Programme" were held today (March 16) at the Hong Kong Museum of Art (HKMoA). Four finalists were selected by the adjudication panel following the auditions. They will now take part in a mentorship programme and compose signature tunes (Sig. Tunes) for the HKMoA.

The four selected finalists are:

	Name (surnames in alphabetical order)
1	Boo Chun-kit
2	Chan Man-him
3	Wong Yee-lai
4	Yeung Sin-tung

The "Sig. Tune for HKMoA: Creative Music Programme" is taking place as a prelude to the reopening of HKMoA in November this year, with the aim of providing a cross-disciplinary learning and creative opportunity for young and talented people to make their debuts as composers. The programme received 194 applications. At today's audition, 19 participants (including a duo) shortlisted by the adjudication panel performed or played a work expressing the theme "World of Contrasts".

The adjudication panel consisted of the programme's music mentor, Chiu Tsang-hei, and curators of the HKMoA. The four selected finalists will become mentees of Chiu in the half-year mentorship programme and receive professional music training. They will also learn from museum curators about the four core collections, namely Hong Kong Art, Chinese Painting and Calligraphy, Chinese Antiquities and China Trade Art.

The training will help inspire the participants' creation of Sig. Tunes, which will be played and recorded by professional musicians and broadcast at the reopening exhibition of the HKMoA and through media channels.

For details about the programme, please visit the museum's website hk.art.museum/en_US/web/ma/whatsnew06.html or Facebook page www.facebook.com/hkmuseumofart.

