

[“Redefining Reality” outdoor exhibition invites visitors to interact with HKMoA’s collections \(with photos\)](#)

Organised by the Hong Kong Museum of Art (HKMoA), the "Redefining Reality" exhibition, which combines art and technology, is being held in the Art Square at Salisbury Garden in Tsim Sha Tsui. The exhibition displays an outdoor artwork installation, "Resonance-In-Sight", co-created by local artists Kristof Crolla and Garvin Goepel. To explore the blurred boundaries between virtuality and reality, members of the public can interact with the museum's collections through augmented reality (AR) technology.

The artwork comprises a physical component and a virtual component. The physical component, the outdoor artwork installation "Resonance-In-Sight", is finely constructed with two streamlined metal structures in the outdoor area of the HKMoA located in 10 Salisbury Road, Tsim Sha Tsui. With the tailor-made AR application (iOS: <https://apple.co/3rLBgAf>; Android: <https://bit.ly/3lNCsPL>), visitors can connect with a special selection of the HKMoA's four core collections, namely Chinese Antiquities, Chinese Painting and Calligraphy, China Trade Art, and Modern and Hong Kong Art. The collections are presented in a virtual space connecting the two opposing sculptures.

Visitors can interact with the physical sculptures and the virtual collections from different angles on their own smartphone or tablet. They can try to catch the birds in the painting "Birds" by 19th-century painter, Guan Lianchang, or admire a dynamic version of a landscape in "Landscape after mi fu" by Wu Changshuo of the Qing dynasty. They can also be a part of the ink painting "Zhuangzi" by Hong Kong ink painting master, Lui Shou-kwan, and encounter a pair of dancing phoenixes in a pair of gilded hairpins in the shape of a phoenix in a gemstone and kingfisher feather inlay of the Qing dynasty. Some of the featured art pieces are currently on display in exhibitions at the HKMoA. Visitors can visit the museum, search for the physical collections and appreciate the contrast between the virtual and physical versions of these works.

In addition to a multi-perspective experience at the venue, the exhibition also comes with two Instagram filters (<https://bit.ly/3IE5zyM>; <https://bit.ly/3rSMXVJ>), which can be played on the museum's Instagram account (@hkmoa). Visitors can "wear" the museum's art pieces as ornaments.

The exhibition will run till November 11 next year. For details of the exhibition, please visit the museum's website: hk.art.museum/en_US/web/ma/exhibitions-and-events/redefining-reality.html or call 2721 0116.

