

Recording of the week: 'Wayn tkhalliñi' by Iraq's Rashīd al-Qundarjī

This week's post comes from Hazem Jamjoum, Audio Curator for the British Library Qatar Foundation Partnership Programme. Rashīd al-Qundarjī (1886-1945) was one of the early recording artists of Iraq's Maqam repertoire. In musical contexts, the Arabic word maqam usually denotes melodic and rhythmic modes. In Iraq, however, the word is...