<u>Recording of the week: Sheffield's pub</u> <u>carols, a secular tradition</u>

This week's selection comes from Andrew Ormsby, Audio Project Cataloguer for Unlocking our Sound Heritage. Recorded by Ian Russell on Christmas Day 1974, in The Black Bull public house, Ecclesfield, Sheffield, this rousing rendition of 'Six jolly miners', followed by 'Hark! Hark! What news', captures the democratic and exuberant nature...