

Recording of the week: Pierre Bourdieu and Terry Eagleton

This week's selection comes from Dr Eva del Rey, Curator of Drama and Literature Recordings and Digital Performance.

In this recording, made in 1991 at the [Institute of Contemporary Arts](#) in London, British literary theorist Terry Eagleton discusses the intricacies of the concept of ideology with French sociologist, anthropologist and philosopher Pierre Bourdieu (1930-2002).

Bourdieu explains his concept of symbolic violence, by which he means the systems of meaning that legitimize and thus solidify structures of inequality, often in a way that is undetectable and invisible to its very victims.

[Pierre Bourdieu and Terry Eagleton in conversation](#)



Fight with Cudgels (c.1820-1823), Francisco de Goya. Wikimedia Commons.

This recording is an accessible introduction to one of the most influential social thinkers of the last three decades of the twentieth century, and also one of the very few available online featuring Pierre Bourdieu explaining his work in the English language.

Over 800 recordings of talks and discussions held at the ICA between 1982-1993 can be explored on [British Library Sounds](#).

Follow [@BL_DramaSound](#) and [@soundarchive](#) for all the latest news.