

## Recording of the week: not on period instruments

*This week's selection comes from Jonathan Summers, Curator of Classical Music Recordings.*

Those of us brought up in the 1980s and 1990s only hearing Haydn performed on period instruments missed a lot. While these were innovative and fascinating, older recordings of symphony orchestras – with large string sections performing Classical repertoire on contemporary instruments – became outmoded. This recording from 1953 of the Oxford Symphony by Geroge Szell and his Cleveland Orchestra is a delight, full of elegance, wit, virility and humour – all the best traits of Haydn's genius.

[Haydn Symphony no. 92 G major \(Oxford\)](#)



A collection of Haydn's symphonies can be found on [British Library Sounds](#).

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