## <u>Recording of the week: Gieseking and</u> <u>Bohm</u>

This week's selection comes from Jonathan Summers, Curator of Classical Music Recordings. The early recordings of German conductor Karl Bohm often have a sprightly character and when he accompanied pianist Walter Gieseking, the resulting Piano Concerto No. 4 by Beethoven is a revelation. The famous opening statement by the solo…