

Recording of the week: Ancient Evenings

This week's selection comes from Stephen Cleary, Lead Curator of Literary & Creative Recordings.

It is now 10 years since the death of Norman Mailer, one of the best-known and most widely read US authors of the post-war period. This week's recording features Mailer in discussion with Melvyn Bragg at the ICA, London, in 1983. Mailer's epic novel of ancient Egypt, *Ancient Evenings*, had been published just a few days previously. Mailer discourses on the 'class system' of Ancient Egypt, among related subjects. It didn't pay to be poor in those days either, apparently.

[Norman Mailer and Melvyn Bragg in conversation \(C95/55\)](#)



This recording comes from a [substantial collection](#) of talks and discussions held at the Institute of Contemporary Arts in London between 1982-1993.

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