Recording of the week: a Christmas story

This week's selection comes from Stephen Cleary, Lead Curator of Literary & Creative Recordings.

This seasonal offering comes from our <u>African Writers Club</u> collection and was recorded on 7 November 1966 in London on a Revox F36 tape machine. 'No Room at Solitaire' is a dramatization by Cosmo Pieterse of a short story by Richard Rive. It updates the nativity tale to Christmas Eve in northern Transvaal (now Limpopo), South Africa, in the era of apartheid. Contains strong language.

<u>A Christmas story (C134/98)</u>

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