

# Press release: 10,000 children to benefit from new £5 million performing arts programme

- Croydon, Derby, Medway, Plymouth and Salford to share £5 million to set up Youth Performance Partnerships
- Projects will offer children the chance to perform drama and dance and learn skills from behind the scenes skills such as lighting, sound and set design
- World-class cultural organisations will team up with local schools to encourage young people into the performing arts, Jeremy Wright, Secretary of State for Digital, Culture, Media and Sport, announced today.

More than 10,000 five to 18 year-olds will get to work with the likes of The BRIT School, BBC North and The Lowry with theatre skills, rap, performance and creative writing all part of the £5 million Youth Performance Partnership programme.

Delivered in Croydon, Derby, Medway, Plymouth and Salford, and particularly focused on engaging young people from disadvantaged backgrounds, participants will be given the opportunity to learn practical skills both on and off stage and work with playwrights to develop new works that students will then perform. They will also get the chance to design sets, learn about lighting and sound and take part in dance and drama.

Culture Secretary Jeremy Wright said:

As I know from my own experience, performing on stage can be transformative for young people. It can boost self esteem, build confidence and teach skills they will use throughout their lives.

While I've seen first hand some of the excellent work by schools and theatre groups, too many children around the country still do not have the opportunity to take part either on stage or behind the scenes.

Our Youth Performance Partnerships will give thousands of young people the chance to work directly with world-class cultural organisations and inspire the next generation of playwrights, actors or producers.

The Culture Secretary made the announcement during a visit to the BRIT School, Croydon.

Overseen by Arts Council England, one partnership was selected in the North, the Midlands, the South West, the South East and London. Proposals from areas where the level of young people engaging in the arts, culture and theatre are low and where there are less opportunities for young people to take part in performance were prioritised.

The Youth Performance Partnerships build upon the existing government investment in cultural education, in particular the successful Music Education Hubs which have so far helped more than 600,000 children a year access activities such as playing an instrument or joining a choir.

Darren Henley, Arts Council England CEO said:

Taking part in performances, whether on stage or behind the scenes, has huge benefits for children. They can express themselves, boost their mental health and wellbeing through creativity, and learn about career paths they might never have considered before. We're very pleased that the government is making these benefits more widely available to young people from all backgrounds through Youth Performance Partnerships.

## **ENDS**

### **Notes to editors:**

Details of the five successful Youth Partnerships Programme are:

#### **London – Croydon Music and Arts**

Led by Croydon Council, through the Croydon Music and Arts hub with a large number of partners including The BRIT School, this partnership will work with young South Londoners to create new performances that tell the story of young people of colour in Croydon. The project will include a talent academy, live performances and the opportunity to experience working backstage during live performances.

Working with 12 primary and eight secondary schools and over 2,500 students, the Croydon project will focus on young people from low income families, those with Special Educational Needs and young people at risk of exclusion.

#### **Midlands – Derby Theatre (owned by the University of Derby)**

Derby Theatre (owned by the University of Derby) will develop a programme that will work with partners from across the city to open up theatre making to young people taking influence from the local community. The scheme will target children aged between 8 and 18 from areas with high levels of poverty to nurture new skills and help young people find routes into creative

careers.

Each of the hubs in this area will deliver weekly workshops and a year-long project working towards a high quality production of new commissions led by the partnership. Young producers will be on steering groups and opportunities for participants to take part in shadowing industry professionals.

### **North – The Lowry – Salford**

Led by The Lowry who will be working with partners such as the BBC North, the programme will work with young people to support them as they move from primary to secondary school and from secondary education to work, focusing on mental health and wellbeing by developing transferable skills.

Twelve schools will take part in the programme in areas with low cultural engagement and high levels of poverty. It is expected that the programme will reach over 2,000 young people where they will work with artists to co-create new work including new performance companies in schools. A key focus of the programme will be on career opportunities so that young people, their families and schools understand the range of careers. The project will launch a Creative and Cultural Careers Fair for the North West to support this arm of the programme.

Partners in the programme also include: University of Salford, Walk The Plank, Salford Community Leisure and Salford City Council.

### **South East – Medway Council Brook Theatre**

Building on the successful ART31 model of youth leadership, Theatre31 will allow young people in Medway and the Isle of Sheppey to take part in activities to support leadership, build confidence and team working, and improve literacy skills and wellbeing. A youth panel will provide leadership decisions with experts on hand to support. The project will also offer young people the opportunity to visit performances and experience life backstage.

Art 31 is a project led by The Gulbenkian Theatre for 13 to 25 year olds which enables young people to lead in designing and taking part in creative activities. The new Theatre31 model will be designed by young people with supporting expertise from the cultural sector. There will be opportunities for young people to develop performance skills, stagecraft, writing, set design and production.

### **South West – Theatre Royal Plymouth**

In the South West the Theatre Royal will lead “With Flying Colours”, an ambitious performance programme that aims to work over 3,000 young people and their communities in Plymouth. The project will work with young people in areas of high deprivation and low cultural engagement to create pop ups, perform in community libraries and create plays in five schools.