

Friends of Wighton event tomorrow

From Sheena Wellington :

Wighton Heritage Centre, Central Library : Wednesday 4th April – 1.15pm – 1.45pm

Lunchtime Recital with Simon Chadwick – Medieval Harp



It is always a delight when our own harp tutor Simon Chadwick gives us the chance to sit and just listen to him play.

On this occasion Simon will be playing traditional Scottish and Irish tunes on the big Irish harp, one of the several fascinating replica instruments which unite his twin passions of music and archaeology.

Simon is a busy man, regularly travelling for concerts and festivals, teaching and creating online illustrated lectures for [his website](#). Getting him for a recital is a very special treat!

Admission free – donations welcome.

Weekly Road Report – West End Ward #dundeewestend



DUNDEE CITY COUNCIL – WEEKLY ROAD REPORT

REPORT FOR WEST END WARD – WEEK COMMENCING MONDAY 2 APRIL 2018

South Union Street/South Marketgait at Dundee Railway Station – northbound nearside lane closure from 9.30am for 6 weeks for footway works.

Glamis Road (at Blackness Road) – off-peak temporary traffic lights on Friday 6 April for Scottish Water ironwork repair.

Face to Face – Stories from the Asylum

From the Curator of Museum Services at the University of Dundee :



Tower Foyer Gallery, University of Dundee
Now on and running until 9th June
Monday to Friday 9.30am to 7pm and Saturday 1pm to 5pm

Our understanding of the Victorian lunatic asylum, and our perception of the history of psychiatry, is often fed by myth and fiction. The nineteenth century did indeed see a massive rise in the building of asylums, as institutional care became the dominant means of caring for the insane. But what do we know of the lives of those who entered them as patients? How did they experience mental illness?

Face to Face: Stories from the Asylum is an exhibition exploring the lives of a small group of patients admitted to Dundee Royal Lunatic Asylum between 1886 and 1902. Using information and photographs from their case notes, the exhibition examines the circumstances which led to their committal to the asylum, the dilemmas faced by their families, and the nature of their mental illness.

Looking at examples from the past is a valuable way to consider the social and cultural contexts that create understandings of mental disorders. Through the poignant stories of past sufferers, the exhibition aims to engage with contemporary concerns about the experience of mental disorders, past and present, the effect on family and community, and the wider social attitudes associated with mental illness.

This exhibition is part of the 'Promoting Mental Health through the Lessons of History' project, based at the University of St Andrews, and is a collaboration with University of Dundee Archive Services.

The exhibition has been curated by PhD student Morag Allan Campbell.

Getting things done – Hawkhill and Peddie Street #dundeewestend



Residents recently brought to my attention the poor pavement surface at the Peddie Street/Hawkhill junction – on the west side – especially around the drop kerb, where the surface is bumpy with deteriorating tarmac.

I raised this with the council's Roads Maintenance Partnership and have now received the following positive response :

"The Road Maintenance Partnership inspector has advised that he has raised an order for a number of repairs to be carried out by the thermal patching machine at this location."

West End Ward Surgeries #dundeewestend



As the school Easter holidays start after school ends today, my usual weekly ward surgery at Blackness Primary School does not take place tonight – and all surgeries thereafter throughout the holidays do not take place – but I can still be contacted on any local issues or concerns through my e-surgery – just e-mail esurgery@frasermacpherson.org.uk.

Surgeries recommence on Monday 16th April – surgery details are available [here](#).

I can also be contacted at home at any time on 459378 and also during office hours at my Dundee City Council office on 434985.