

[Oil Street Art Space launches its annual flagship programme “Oi! Spotlight” showcasing multimedia works by local and British artists \(with photos\)](#)

The Oil Street Art Space (Oi!) will launch two new "Oi! Spotlight" exhibitions from tomorrow (March 20), featuring a multimedia exhibition by British artist Gary Card entitled "People Mountain People Sea by Gary Card" and a sound art exhibition entitled "encounters: oi! oi! oi!" curated by local art group Toolbox Percussion respectively to bring visitors new visual and auditory experiences.

"Oi! Spotlight" is the Oil Street Art Space's annual flagship project held in Art March every year. It aims to showcase the creativity of both local and international artists, encourage cross-cultural dialogues, foster exchanges between regions and embrace innovative ideas.

British artist Gary Card, who was hailed as one of the most prominent young creators in London, held his first large-scale solo exhibition in Hong Kong. London-based Sylvia Zhan was invited as the exhibition's guest curator. Card has been highly sought after in the international art and fashion scenes and is often invited to collaborate with top artists and fashion designers worldwide. In the "People Mountain People Sea by Gary Card" exhibition, he transformed the century-old Oi! Warehouses into a contemporary multimedia art space, ingeniously using animation and sound to draw the audience into an immersive visual and sensory experience. A large-scale outdoor sculpture, "The Dream of Mr. Somebody" created by Card, will also be displayed at Oi! Lawn, allowing visitors to learn more about how Card responded to today's overstimulating lifestyle. The exhibition will be on display from tomorrow to July 28 at Oi! Warehouse and Oi! Lawn.

Another exhibition, "encounters: oi! oi! oi!", was curated by local art group Toolbox Percussion, which invited renowned composer Fung Lam to be the lead artist. Lam collaborated with four participating artists, including Louis Siu, Chan Wai-lap, Cam Wong and Simo Tse, to explore more possibilities in shaping soundscapes. Drawing inspirations from often-overlooked sounds and objects, they combined disassembled parts of percussion instruments and mechanical devices to create sound art works that produce echoes, guiding visitors to rediscover the forgotten sounds from their daily lives and embark on a multisensory journey within the bustling city. The exhibition will be on display from tomorrow to August 11 at Oi! Glassie.

The exhibitions are presented by the Leisure and Cultural Services Department and organised by the Oil Street Art Space. For programme details,

please visit the website

www.apo.hk/en/web/apo/oi_projects_and_programmes.html or call 2512 3000 for enquiries.



