

News story: The Secretary of State for Digital, Culture, Media and Sport extends the terms of four members of Arts Council England until 31 October 2017.

Matthew Bowcock CBE

Matthew Bowcock CBE was Chairman of UK Community Foundations and is currently a trustee of the Beacon Awards, Philanthropy Impact and The Philanthropy Workshop (previously the Institute for Philanthropy). Matthew was a founding director of Localgiving.com and a member of the Philanthropy Review Board. In 2012 he authored a report for the Secretary of State for Culture, Media and Sport called Digital Giving in the Arts – Democratising Philanthropy. Matthew is a trustee of the Watts Gallery. His background is in technology entrepreneurship, company start-up and investment, international marketing and company directorship. After a Law degree Matthew worked for international technology companies before setting up a software business in 1989, the first of several businesses he has established in Australia, the US and the UK. In 2000 Matthew established The Hazelhurst Trust, a private family trust, and since 2005 has focused his energies on developing a new culture of engaged philanthropy in Britain. He was awarded the CBE in the Queen's Birthday Honours list in June 2014 for services to community philanthropy. He holds no other public appointments.

David Bryan MBA FRSA

David Bryan is Director of Xtend UK Ltd, a management consultancy working in organisational change, leadership development and diversity. mostly in the not-for-profit and public sector. He has over 20 years consultancy experience, providing management training, facilitation to senior management teams, one to one coaching and governance support. Prior to becoming a consultant he worked in senior management within the voluntary sector, the arts and in academia. He has worked with several art forms as a bookshop manager, venue director, producer of contemporary dance, festival organizer and arts consultant. He has been a senior level consultant working with established arts institutions as well as new organisations in the performing arts.

He has been a board member of several arts organisations from: The Gate Theatre, Tara Arts, Black Mime Theatre, Onyxarts Foundation and Tomorrow's Warriors. He has lectured on Management Studies at Goldsmith College; Arts Management at Birkbeck College and Caribbean History through Literature at City Lit Institute; and taught on a post-graduate social work course at South Bank University. Previous non-executive positions have included Camelot Foundation (Vice Chair) and National Council for Voluntary Organisations (NCVO). He is a board member of Dunraven School in Lambeth, and he holds no

other public appointments.

David Joseph CBE

David Joseph joined CBE joined Universal Music in 1998 as general manager of the company's Polydor label before moving up in 2002 to become managing director and later co-President of Polydor. In March 2008, he was promoted to Chairman and CEO of Universal Music UK. Universal Music UK includes the labels Capitol, Decca, Island and Virgin EMI as well as Polydor, alongside the world's most famous recording studios, Abbey Road. Universal Music UK is home to successful artists from across the musical spectrum including The Rolling Stones, U2, Take That, Florence + The Machine, Mumford & Sons, Sam Smith, Hozier, Years & Years, Bastille, Ellie Goulding and Nicola Benedetti. It also releases the music of global superstars such as Justin Bieber, Taylor Swift and Rihanna as well as repertoire from Decca, the number one classical label in the world. Prior to joining Universal Music in 1998, Joseph was at RCA where he was head of artist development working with artists including Take That, Kylie Minogue and Annie Lennox. In 2005 Joseph became a member of the BPI Council and for three years was Chairman of the BRITs Committee, which oversees the BRIT Awards. He worked with Doreen Lawrence on Unity, the 02 concert in September 2013 marking the 20th anniversary of Stephen Lawrence's murder and is executive producer of Amy, the Bafta and Oscar-winning documentary about the late singer Amy Winehouse directed by Asif Kapadia. He was appointed Commander of the Order of the British Empire (CBE) in the 2016 New Year Honours for services to the music industry. He holds no other public appointments.

Nazo Moosa

Nazo Moosa is Managing Partner of v | t partners, a specialist technology fund, which she formed after serving as Managing Partner at C5 Capital, a technology-oriented investment firm. From 2000-2012, she invested in growth capital at the European technology fund of The Carlyle Group, a global alternative asset management company, focussing on investments in the digital media and technology sectors. Prior to Carlyle, she invested in small to medium sized companies at JH Partners, a San Francisco based private equity firm. Nazo has extensive experience serving on the boards of various technology and media companies including Transics, Bigmouth Media and LBi. She also serves on the Investment Committee of RTF, a GCC (Gulf Cooperation Council) focussed technology investment fund. She holds no other public appointments.