

‘My Other Piano’ – the classical side of Winifred Atwell

Winifred Atwell in the late 1950s (1LP0248992 BL collections) Guest blog by Edison Fellow Uchenna Ngwe who is studying Black classical musicians in Britain before 1960 Little is known about the early years of Winifred Atwell but she is thought to have been born in either 1910 or 1914. By...