

# Museum Summit 2025 successfully concludes (with photos)

Organised by the Leisure and Cultural Services Department (LCSD) in partnership with The Guimet – National Museum of Asian Arts in France, the Museum Summit 2025, an international mega event in the museum sector, successfully concluded today (March 29). The Summit was held at the Hong Kong Convention and Exhibition Centre for two consecutive days, receiving a record-high total registration of over 7 000. One-third of them were non-Hong Kong registrants, from 39 countries.

The registrants of the Summit were from a wide range of sectors. Apart from local, the Mainland and overseas museum counterparts, representatives from cultural and art institutions and galleries, there were also practitioners from various industries including museum-related service or product suppliers, educational institutions, production houses, public institutions, as well as finance, technology, tourism, cultural communication, vocational training, etc. The Summit proved to be an expanding platform for dialogues, networking and business opportunities.

With the theme of "Going Beyond", this year's Summit brought together over 30 cultural leaders and professionals from renowned museums and institutions across 17 countries to exchange and share their professional experiences, research findings and innovative concepts, as well as delegations comprising over 40 museum practitioners from the Guangdong-Hong Kong-Macao Greater Bay Area Museum Alliance and ASEAN (Association of Southeast Asian Nations).

Addressing the closing ceremony, the Director of Leisure and Cultural Services, Ms Manda Chan said, Hong Kong has been achieving progressive developments. For museums, there are M+ and the Hong Kong Palace Museum in the West Kowloon Cultural District. The LCSD manages 15 museums and two art spaces, with the Hong Kong Museum of Art, Hong Kong Museum of History, Hong Kong Science Museum and Hong Kong Heritage Museum as our flagships. There are also many interesting private museums like our partners this year, the Tsz Shan Monastery Buddhist Art Museum, the Art Museum of the Chinese University of Hong Kong, amongst others. They are all telling the Hong Kong stories with a multiplying breadth and depth.

Ms Chan said, like museums, and the society at large, the Museum Summit endeavoured to reinvent itself and go beyond usual parameters in its fourth edition. This Summit included topics like cultural tourism and social wellness in our dialogues, alongside the need to leverage technological advancements and achieve sustainability as its themes. These expanded roles were reflecting the transformative power of museums to connect people with heritage. She said, museum was no longer something about the past; rather it had become an integral element of the city's cultural life. It was also an indispensable part of the city's pride of its people and warm welcome to

guests from across the globe.

Other than the discussion sessions, this year's Summit also arranged various extended programmes for speakers, moderators, delegation and attendees, which received an attendance of around 1 000. Highlights included local cultural visits, such as visiting Tai Fu Tai Mansion in San Tin, Yuen Long, and experiencing and intangible cultural heritage items including Cantonese Opera and Nanyin performances. They also visited local museums, and participated in Museum Night at the Hong Kong Museum of Art, enjoyed live music performances and guided tours of the galleries. They will travel to Shenzhen to visit the Shenzhen Museum, the Shenzhen Museum of Contemporary Art and Urban Planning, the Shenzhen Art Museum (New Venue), and the Sea World Culture and Arts Center.





