

# London ETO supports Hong Kong Gaudeamus Dunhuang Ensemble's concert at British Library (with photos)

â€‹The Hong Kong Economic and Trade Office, London (London ETO) supported the Hong Kong Gaudeamus Dunhuang Ensemble's concert, titled "Resonance of the Silk Road: Past, Present & Future Concert", at the British Library in London, the United Kingdom, on February 21 (London time).

The event commenced with a reception attended by over 50 guests, including representatives from the diplomatic envoys, the local business, academic and cultural sectors. The Director-General of the London ETO, Mr Gilford Law, delivered a welcome speech at the reception. Mr Law highlighted the cultural parallels between Hong Kong and Dunhuang as modern and historic hubs of international cultural exchange, underscoring their shared spirit of artistic innovation and cross-cultural dialogue.

"The concert exemplifies the power of music in celebrating international friendship. Hong Kong's rich cultural landscape forms a solid foundation for its development into an East-meets-West centre for international cultural exchange, as supported by the National 14th Five-Year Plan. With over 7 000 cultural programmes held throughout the year, ranging from heritage-rich exhibitions at the Hong Kong Palace Museum, to globally renowned events such as the Hong Kong Sevens and Art Basel, there is always something to inspire and captivate audiences worldwide," he said.

The Hong Kong Gaudeamus Dunhuang Ensemble has staged over 60 concerts in Hong Kong and across the globe, enchanting audiences with its unique fusion of history and music. Established in 2018, the ensemble features eight young musicians and two resident composers who create original works inspired by ancient scores discovered in Dunhuang, bringing to life the stories behind cultural relics through their performances.



