## <u>Listening to Clara Schumann through</u> <u>her pupils: A pianistic orchestration</u> <u>of tones and rhythms</u>

Photograph of Clara Schumann by Franz Hanfstaengl 1857 Guest blog by Edison Fellow Yanran Li I was fortunate to obtain a fellowship at the British Library last fall. As a pianist, given my interest in Robert Schumann, I was delighted to be able to take advantage of the many unusual...