

# LCSD to present "Multi-arts of making-do" lecture series in March

The Leisure and Cultural Services Department will present a lecture series, the "Multi-arts of making-do", in March. By covering topics of art, design, performances, culture, literature and more, this series of four lectures hosted by cultural researcher Dr Ian Fong investigates how multi-arts embody the spirit of making-do that opens up flexibility and possibilities in the art creative process to give new life to artifacts and everyday objects, and enriches the meanings of aesthetics. This lecture series also presents how everyday wisdom of making-do inspires multi-arts, and every ordinary person can be an artist.

Details of each lecture are as follows:

## Lecture 1: Poetry, Prose, Short Stories, and Novels

Date: March 3 (Monday)

Content: Through an intertextual reading of a selection of local and French literary works by renowned authors, links and connections of texts are portrayed across time and space, thus demonstrating the flexibility and imagination of the art of making-do, as well as the importance of creativity in reading a text, turning a reader into a writer.

## Lecture 2: Visual Art, Film, and Musical Performances

Date: March 10 (Monday)

Content: Drawing on visual art, film and musical performances to discuss the artistic reflection of making-do that make art more possible, this lecture thereby challenges the boundary of art and the identity of an artist.

## Lecture 3: Performance Art, "Wing Chun", and "Jeet Kune Do"

Date: March 24 (Monday)

Content: The bodies of artists are very important to performance art. By appreciating the dexterity of artists' body movements through works of performance art, and through the enactment of Wing Chun and Jeet Kune Do, the speaker presents how the art of making-do stresses the importance of the body, and explores how bodies show the artistic possibility of making-do and its vitality.

## Lecture 4: Street and Home as Gallery, Museum, Cinema, Theatre, and Concert Hall

Date: March 31 (Monday)

Content: Any place that gives life to an artwork could be a place for art. By citing various art pieces to appreciate the art of "poverty" and of "going with the flow", the speaker illustrates how the wisdom of living nurtures the

art of making-do, and thereby illustrates the importance of everyday streets and homes to create and exhibit multi-arts.

Dr Fong received his PhD degree in comparative literature at the University of Hong Kong. He is currently teaching literary and cultural studies in various tertiary institutions. His research interests lie in urban studies, film and literary studies, psychoanalysis, deconstruction, as well as Nietzsche studies.

All lectures will be conducted in Cantonese and will start at 7.30pm at AC2, Level 4, Administration Building, Hong Kong Cultural Centre. Free-seating tickets priced at \$70 for each lecture and \$224 for all four lectures are now available at URBTIX ([www.urbtix.hk](http://www.urbtix.hk)). For telephone bookings, please call 3166 1288. For programme enquiries and concessionary schemes, please call 2268 7323 or visit [www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi\\_arts/programs\\_1820.html](http://www.lcsd.gov.hk/CE/CulturalService/Programme/en/multi_arts/programs_1820.html).