

## “Joan Miró<sup>3</sup> – The Poetry of Everyday Life” exhibition at HKMoA extended to July 2 (with photos)

€€ The exhibition "The Hong Kong Jockey Club Series: Joan Miró – The Poetry of Everyday Life" now being held at the Hong Kong Museum of Art (HKMoA) has been well received by the public since its opening in early March. To allow more visitors to view the masterpieces by Spanish modern art master Joan Miró, the exhibition period will be extended until July 2. Members of the public are encouraged to grasp the opportunity to visit the exhibition at the HKMoA.

Miró is one of the most renowned Spanish artists in the 20th century. Along with Pablo Picasso and Salvador Dalí, Miró is known as one of the three greats of Spanish modern art. He had a profound influence on modern art. Miró's love for all kinds of everyday objects and their intrinsic poetic qualities is apparent throughout his long and fruitful career, turning ordinary objects into extraordinary art.

This exhibition is one of the rare large-scale retrospective exhibitions of Miró in Hong Kong in recent years and this is the very first time Fundació Joan Miró (FJM), the art institution which was founded by the Spanish master himself, holds an exhibition in Hong Kong. All the 94 Miró's artworks are on display in Hong Kong for the first time, 80 per cent are exhibited in Asia for the first time and 11 of them are even loaned for the very first time from FJM, including the painting "Woman in front of the Moon" in 1976 and the lithograph Mannequins "Fashion Show Series, 1969". The rich exhibits include paintings, sculptures, drawings, textiles, lithographs, posters created by Miró in different ages, and audio-visual materials that are related to him. Showcasing his breakthroughs and achievements in different art media, the exhibition offers audiences a retrospective look at Miró's creative career.

Complementing the exhibition with a unique Hong Kong viewpoint, the HKMoA has invited Hong Kong artists GayBird, Leelee Chan to create artworks inspired by the everyday life, and the curatorial team works with illustrator Zoie Lam to create education booklet and illustrations with AR characters. Showcasing artworks by Zao Wou-ki, Wu Guanzhong, Luis Chan and Ha Bik-chuen from the Museum's own collection, it highlights the similarities and differences between Chinese and Western artists in the comprehension of abstract art.

The exhibition is held at the Special Gallery on the second floor of the HKMoA (10 Salisbury Road, Tsim Sha Tsui, Kowloon). The admission fees for this exhibition are \$30 for standard tickets, \$20 for group tickets (groups of 20 persons or more) and \$15 for full-time students, people with disabilities (and one accompanying minder) and senior citizens aged 60 or

above. Tickets for the exhibition are available up to 7 days in advance at all URBOTIX outlets and self-service ticketing kiosks at HKMoA or other designated locations. Holders of Museum Passes can enjoy free admission to this exhibition.

The exhibition is solely sponsored by the Hong Kong Jockey Club Charities Trust, presented by the Leisure and Cultural Services Department, and jointly organised by the HKMoA and the Fundació Joan Miró, Barcelona. For details of the exhibition, please visit the website at [hk.art.museum/en/web/ma/exhibitions-and-events/the-hong-kong-jockey-club-series-joan-miro-the-poetry-of-everyday-life.html](http://hk.art.museum/en/web/ma/exhibitions-and-events/the-hong-kong-jockey-club-series-joan-miro-the-poetry-of-everyday-life.html) or call 2721 0116 for enquiries.

