

## Jakarta ETO supports Zuni Icosahedron's Asia tour to promote cultural exchange (with photos)

The Hong Kong Economic and Trade Office, Jakarta (HKETO Jakarta) supported the Asia tour of Hong Kong theatre group Zuni Icosahedron in Kuala Lumpur, Malaysia, to promote cultural and artistic exchange between Hong Kong and Malaysia.

The featured programme of the Asia tour, titled "Left Unsaid", is a Cantonese dark drama adapted from the original play by the Artistic Director of the Shanghai Dramatic Arts Centre, Nick Yu. The play starred Hong Kong veteran actors Cecilia Yip and Kenny Wong and featured the adaptation, direction, and stage design by Co-Artistic Director of the theatre group Mathias Woo. The performance integrated theatre with art technology, showcasing a blend of theatrical aesthetics and multimedia innovation.

Speaking at the opening ceremony today (May 9), the Director-General of the HKETO Jakarta, Miss Libera Cheng, said that under the National 14th Five-Year Plan, Hong Kong is strategically positioned as an East-meets-West centre for international cultural exchange. The Hong Kong Special Administrative Region Government has been promoting cultural and arts development. The Blueprint for Arts and Culture and Creative Industries Development promulgated last year sets out a clear vision, principles and strategic directions for the future development of the arts, culture and creative industries in Hong Kong.

"Zuni Icosahedron has actively fostered cross-city, cross-field, and cross-culture exchanges. 'Left Unsaid' premiered in Hong Kong in November last year and has received enthusiastic reception. The Kuala Lumpur stop marks its first overseas performance, and next week it will take part in the 5th Guangdong-Hong Kong-Macao Greater Bay Area Chinese Theatre Cultural Festival in Guangzhou, further promoting regional cultural exchange," she said.

Miss Cheng added that the HKETO Jakarta will continue to support Hong Kong performing arts groups and local cultural and creative industries in showcasing their work on the international stage, with a view to exploring wider development opportunities.

