

Interdepartmental working group on festival arrangements summarises visitor arrivals to Hong Kong during Tuen Ng Festival long weekend of Mainland

The interdepartmental working group on festival arrangements, led by the Chief Secretary for Administration, Mr Chan Kwok-ki, today (June 3) announced that around 460 000 visitor arrivals were recorded during the three-day Tuen Ng Festival long weekend of the Mainland (May 31 to June 2), representing a year-on-year increase of about 11 per cent. All arrangements for receiving visitors operated smoothly.

Mr Chan said, "Following the Labour Day Golden Week, we once again successfully promoted the integration of culture and tourism during this year's Tuen Ng Festival long weekend of the Mainland, enabling both visitors and the general public to experience Hong Kong's unique festive atmosphere. On the Dragon Boat Festival day, the Dragon Boat Food Lane and festive photo spots at the Avenue of Stars organised by the Hong Kong Tourism Board attracted the public and visitors to taste local delicacies and take photos as mementos. In addition to dragon boat races held across various districts, Tai O held the unique Dragon Boat Water Parade, where sacred sampans carrying deity statues, towed by dragon boats along Tai O's waterways, prayed for the well-being of the local community. The event attracted a large number of tourists and locals to experience Hong Kong's authentic Dragon Boat Festival culture. During the long weekend, the opening ceremony and carnival of Hong Kong Intangible Cultural Heritage Month 2025 took place at the Hong Kong Cultural Centre Piazza in Tsim Sha Tsui. Many visitors took the opportunity to enjoy the performances and participate in booth activities, experiencing Hong Kong's rich intangible cultural heritage up close. Furthermore, the popularity of the movie 'Twilight of the Warriors: Walled In' attracted numerous tourists to visit the Kowloon Walled City Park, taking photos and exploring the newly opened 'Kowloon Walled City: A Cinematic Journey' Movie Set Exhibition, which exemplifies the successful integration of Hong Kong's film culture and tourism."

Visitor flow, situation of control points, and traffic and public transport arrangements

During the Tuen Ng Festival long weekend of the Mainland, the Immigration Department recorded a total of around 460 000 inbound visitors to Hong Kong through various sea, land and air control points. Among them, Mainland visitors accounted for about 360 000, representing a year-on-year increase of about 10 per cent and around 80 per cent of the total arrivals; and the number of non-Mainland visitors was around 94 000, representing a

year-on-year increase of about 14 per cent.

The arrival of Mainland visitors peaked on May 31 with around 140 000 Mainland visitors arriving in Hong Kong. During the long weekend, the Express Rail Link West Kowloon Control Point received the highest number of Mainland visitors, followed by the Lok Ma Chau Spur Line Control Point.

The Emergency Transport Co-ordination Centre of the Transport Department (TD) operated round the clock throughout the long weekend to holistically monitor the traffic conditions and public transport services of all districts, including boundary control points (BCPs), major stations and various tourist hotspots, across the territory. During the period, the TD directed local and cross-boundary public transport operators (PTOs) to enhance their carrying capacity, including increasing the frequency of bus and green minibus services connecting various land-based BCPs and strengthening cross-boundary coach services, to meet visitors' demand. PTOs also deployed additional staff to maintain order and reserved sufficient vehicles and manpower to further enhance services when necessary.

During the long weekend, the overall operation of the control points, traffic conditions and transport services were mostly smooth.

Major tourist attractions

Visitors went to different parts of Hong Kong during the Tuen Ng Festival long weekend of the Mainland, with high visitor flow observed at major tourist attractions, including the West Kowloon Cultural District, Ocean Park, Hong Kong Disneyland, the Peak Tram and Ngong Ping 360. Smooth and effective crowd management measures were implemented.

Mr Chan expressed his gratitude to the relevant government departments, organisations and industries for their dedication and collaboration in making comprehensive preparations. By consolidating the experience gained from receiving visitors during the Labour Day Golden Week of the Mainland in early May, they provided visitors and the public with a high-quality experience during the Tuen Ng Festival long weekend of the Mainland.